

Aurélia & Highlands Farewell

Aurélia

mp

8

cresc. *mf* *dim.*

15

[A] Highlands Farewell

p

18-21 22-29

45

[D] *f*

52

[E] Suddenly quiet *p* gradually crescendo

63

ff

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melchior

Horn 2 (1C3) in F

ensemble cycle 1

Aurélia & Highlands Farewell

Aurélia

mp

8

cresc. *mf* *dim.*

15

[A] Highlands Farewell

p 18-21 22-29 *p*

8

32-39

44

[D]

f

57

[E] Suddenly quiet *p* gradually crescendo

62

ff

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melchiorse

Horn 3 (1C3) in F

ensemble cycle 1

Aurélia & Highlands Farewell

Aurélia

mp

8

cresc. *mf* *dim.*

15

[A] Highlands Farewell

p 18-21 22-29 *p*

[B] *mf* [C] *mf*

43

[D] *f*

51

57

[E] Suddenly quiet *p* gradually crescendo

62

ff

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melchior

Horn 4 in F (1C2)

ensemble cycle 1

Aurélia & Highlands Farewell

Aurélia

mp

8

cresc.

mf

14

mf

p

A Highlands Farewell

4 8

30

p

mf

B

40

mf

C

49

f

D

56

E Suddenly quiet

p

gradually crescendo

62

ff

ACADEMIE INTERNATIONALE DE TROMPETTE

Melchior

Aurélia & Highlands Farewell

Aurélia

mp

8

cresc. *mf* *dim.*

15

[A] Highlands Farewell

p *p*

32

mf *mf*

43

[D] *f*

51

57

[E] Suddenly quiet *p* gradually crescendo

62

ff

The musical score is for Horn 5 in F (1C1) and is part of the ensemble cycle 1. It is titled 'Aurélia & Highlands Farewell'. The score is written in 4/4 time and features a large red watermark reading 'ACADÉMIE INTERNATIONALE DE TROMPETTE' and 'Melchiorse'. The score includes measures 8 through 62, with various dynamics and performance instructions. A red line connects measure 43 to measure 57. The score ends with a double bar line at measure 62.

Horn 6 in F (1C1)

ensemble cycle 1

Aurélia & Highlands Farewell

Aurélia

mp

8

mf

14

dim. *p*

A Highlands Farewell 4 18-21

22-29

p *mf*

38

mf

47

D *f*

53

E Suddenly quiet *p* gradually crescendo

63

ff

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melchiorse

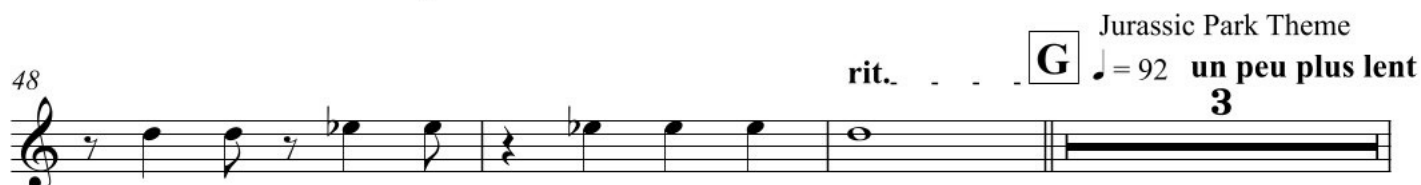
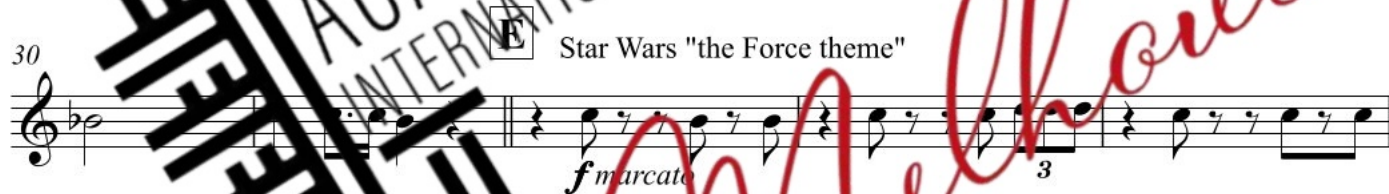
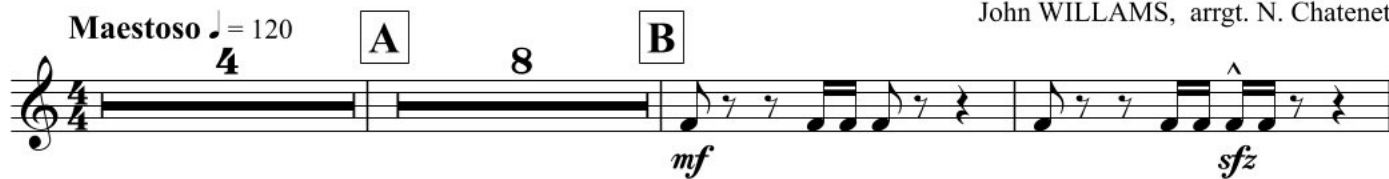
Cor 1 en Fa

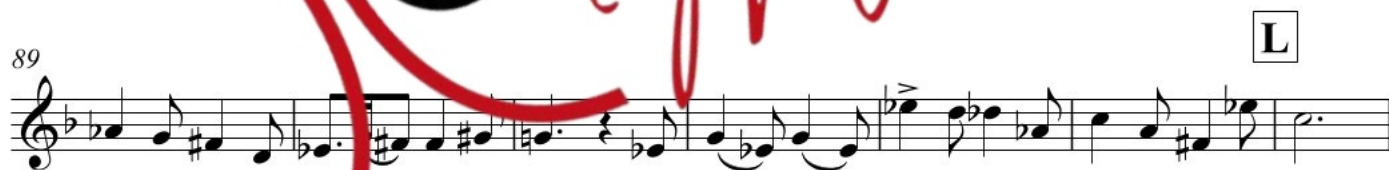
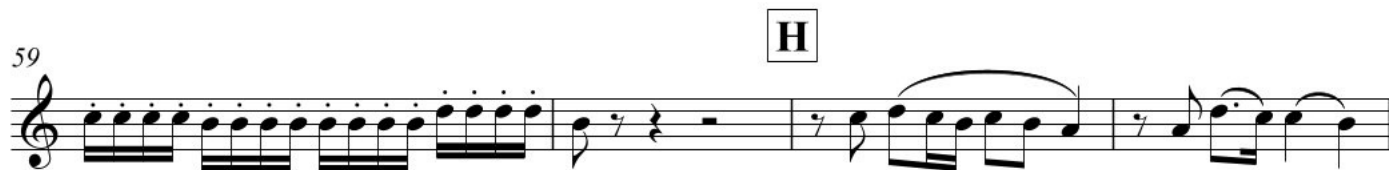
Hollymood Medley

Indiana Jones "Raiders March"

Maestoso ♩ = 120

John WILLAMS, arrgt. N. Chatenet





Hollymood Medley

Indiana Jones "Raiders March"

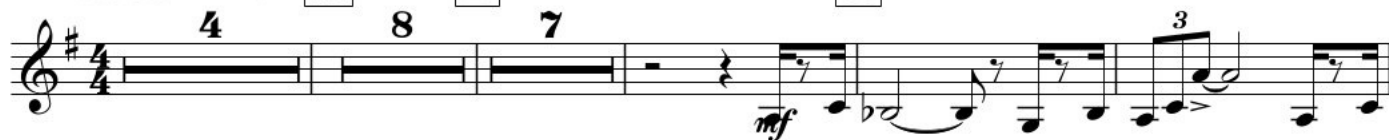
John WILLAMS, arrgt. N. Chatenet

Maestoso ♩ = 120

A

B

C



53

58 H



62

62

I

A musical score for a Trompeur part. It features a single staff with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The melody begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The score ends with a whole rest. The word "TROMPEUR" is written in large, bold, black capital letters across the staff.

72 Musical score for 'The Rose Tree' in G major, 3/4 time. The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'rit.' (ritardando). The score includes a large red 'V' and the word 'Valse' in red script. The piece ends with a double bar line and a key signature change to one flat (F).

76 

88 **K**

Musical notation for measure 88, key of B-flat major, treble clef. The notation includes a key signature change to B-flat major (one flat) and a common time signature. The melody consists of eighth and quarter notes, with a fermata over the eighth note in the fifth measure.

94 L

p

99 **M** ♩ = 86

f

Hollymood Medley

Indiana Jones "Raiders March"

John WILLIAMS, arrgt. N. Chatenet

Maestoso $\text{♩} = 120$ **A** 8 **B** 7 **C**

22

27 **D**

32 **E** Star Wars "The Force theme"

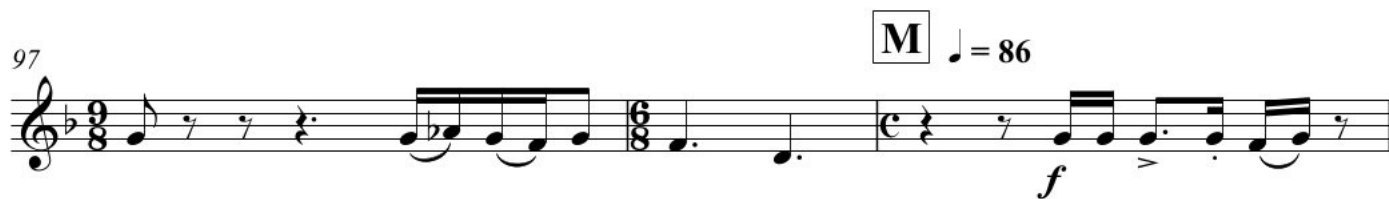
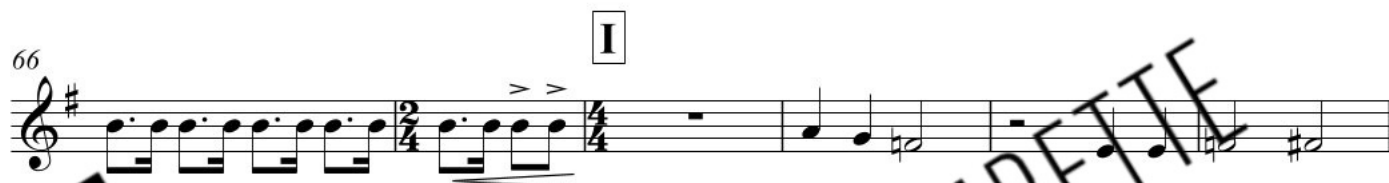
36

40 **F**

45

50 **G** Jurassic Park Theme

55



Cor 4 en Fa

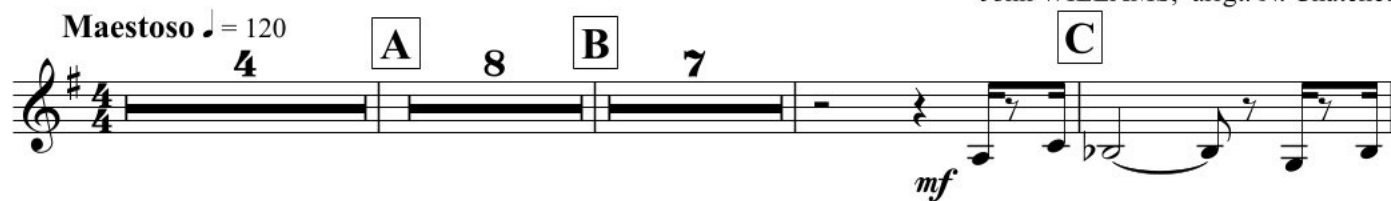
Hollymood Medley

Indiana Jones "Raiders March"

John WILLIAMS, arrgt. N. Chatenet

Maestoso $\text{♩} = 120$

4 **A** 8 **B** 7 **C**



22



27 **D**



32 **E** Star Wars "The Force theme"



36



40 **F**



44



48 **G** Jurassic Park Theme
rit. un peu plus lent $\text{♩} = 92$





Horn 1 in F

December 7th, Pearl Harbor, 1942

Hanz Zimmer

Grave $\text{♩} = 46$

7

13

19

23

28

32

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melhause

Un poco Meno

rit.

A tempo

rit.

p

mp

mf

pp

Horn 2 in F

December 7th, Pearl Harbor, 1942

Hanz Zimmer

Grave $\text{♩} = 46$

7 *p* *mp* **A**

13 *p*

19 *mp* *mf*

23 *p* *mp* **B** Un poco Meno

27 *mp* rit. A tempo

32 rit. *p* *pp*

Horn 3 in F

December 7th, Pearl Harbor, 1942

Hanz Zimmer

Grave $\text{♩} = 46$

6

12

17

23

28

32

ACADEMIE INTERNATIONALE DE TROMPETTE

Melhause

Un poco Meno **B**

rit. A tempo

rit.

p *mp* *mf* *pp*

Horn 1 in F

The Irish Blessing

Ensemble Cycle 2

Joyce Eilers Bacak
arrt. Stephen Bradnum, transcription Nicolas Chatenet

Gently (♩ = 96)

4

mf

10

cresc.

f

3

ppp

18

pp

p

cresc.

24

mf

31

rall.

2

37

ppp

mp

pp

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melhause

Horn 2 in F

The Irish Blessing

Ensemble Cycle 2

Joyce Eilers Bacak
arrt. Stephen Bradnum, transcription Nicolas Chatenet

Gently (♩ = 96)

The musical score is written for Horn 2 in F. It begins with a tempo marking 'Gently (♩ = 96)' and a dynamic of *mf*. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score consists of five staves. The first staff has a measure rest followed by a half note, then a quarter note, and a half note. The second staff starts at measure 14 with a 'dim.' marking, followed by a half note, a quarter note, and a half note. The third staff starts at measure 23 with a 'ff' marking, followed by a half note, a quarter note, and a half note. The fourth staff starts at measure 30 with a 'mf' marking and a 'rall.' marking, followed by a half note, a quarter note, and a half note. The fifth staff starts at measure 36 with a 'ppp' marking, followed by a half note, a quarter note, and a half note. The score includes various musical notations such as rests, notes, and dynamic markings. A large, diagonal watermark 'ACADEMIE INTERNATIONALE DE TROMPETTE' is overlaid across the score. A red signature 'Melchiorse' is written across the middle of the score. A red bracket is drawn under the first staff. A red bracket is drawn under the fifth staff. A red bracket is drawn under the sixth staff.

14

23

30

36

mf

ff

ppp

mp

pp

cresc.

rall.

dim.

7

2

3

Horn 3 in F

The Irish Blessing

Ensemble Cycle 2

Joyce Eilers Bacak

arrt. Stephen Bradnum, transcription Nicolas Chatenet

Gently (♩ = 96)

16

ppp

21

pp

ff

28

mf

mp

35

rall.

ppp *mp* *pp*

Horn 4 in F

The Irish Blessing

Ensemble Cycle 2

Joyce Eilers Bacak
arrt. Stephen Bradnum, transcription Nicolas Chatenet

Gently (♩ = 96)

16

ppp

pp *p*

22

cresc.

ff

29

mp

rall.

35

mp

ppp *mp* *pp*

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melhouse

Horn 1 in F

NOTHERN LIGHT

ensemble Cycle 3/ Amateurs

Ola Gjeilo, arrgt Nicolas Chatenet

$\text{♩} = 65$

1-3 *p*

9 **A** *mf* 14-16

17 **B** 19-20 *p* *mp*

26 **C** *mp*

35 *p* *ff*

45 **D** 46-49 *mp*

53 *f*

E *f* 60-63

F poco meno mosso *p* *pp* Meno mosso

Horn 2 in F

NOTHERN LIGHT

ensemble Cycle 3/ Amateurs

Ola Gjeilo, arrgt Nicolas Chatenet



Horn 3 in F

NOTHERN LIGHT

ensemble Cycle 3 / Amateurs

Ola Gjeilo, arrgt Nicolas Chatenet

$\text{♩} = 65$

3
1-3 *p*

9 [A] *mf*

3 [B] 2
4-16 19-20 *p* *mp*

25 [C] *mf*

34 *p* *ff*

44 [D] 4
46-49 *mp*

52

[E] *f* 4
60-63

[F] poco meno mosso Meno mosso
p *pp*

ACADÉMIE DE TRUMPETTE
INTERNATIONALE DE MALHOUSE

Horn 4 in F

NORTHERN LIGHT

ensemble Cycle 3 / Amateurs

Ola Gjeilo, arrgt Nicolas Chatenet

$\text{♩} = 65$

3
1-3 *p*

[A] *mf* 2 14-15 *p*

18 [B] 2 19-20 *p* *mp*

27 [C] *mf*

36 *p* *ff*

[D] 4 46-49 *mp* *f*

55 [E] 2 58-59

62 [F] poco meno mosso *mp* *p*

66 Meno mosso *pp*

ACADEMIE INTERNATIONALE DE TROMPETTE

Melchouse

Horn 1 in F

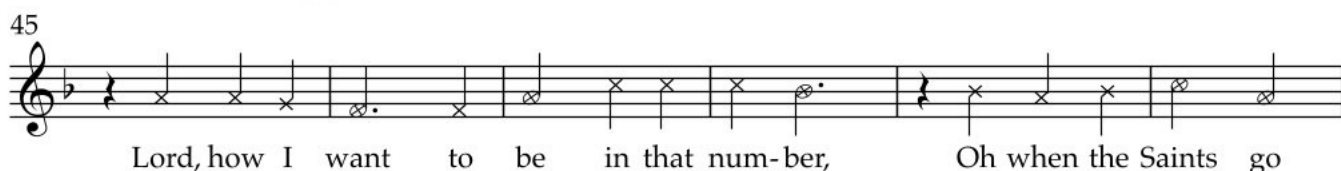
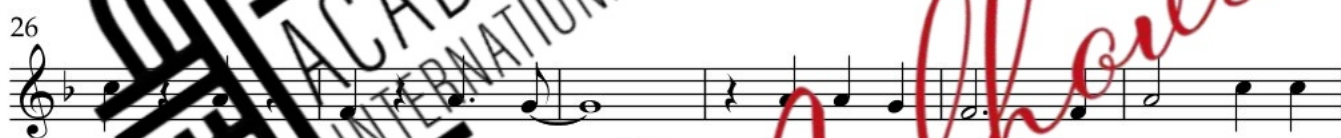
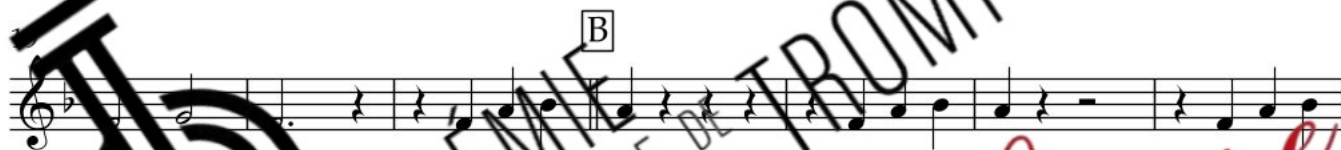
O When the Saints

Traditional New Orleans, arrgt N. Chatenet

Free, joyeux

♩ = 95

Swing ♩ = 150-180



Horn 1 in F

2

57 **3**

Go March-in' in! Lord, how I want to be in that

64

num-ber, Oh when the Saints go march - in' in.

70 **E**

77

84 **R**

90

97

103 **G**

Oh When the Saints! Go March-in' in! Go! Go! Go! Go!

109

Go march-in' in! Oh When the Saints! Go March-in' in!

114

Oh oh oh oh Oh When the Saints!

119 H

126

131

ACADÉMIE INTERNATIONALE DE TROMPETTE

Malhouse

The image shows a musical score for Horn 1 in F, spanning measures 119 to 131. The score is written on three staves. Measure 119 begins with a box containing the letter 'H'. Measure 126 features a dynamic marking 'f'. Measure 131 concludes with a double bar line. A large, stylized watermark of a horn is overlaid on the score, with the text 'ACADÉMIE INTERNATIONALE DE TROMPETTE' and 'Malhouse' in red script.

Horn 2 in F

O When the Saints

Traditional New Orleans, arrgt N. Chatenet

Free, joyeux

♩ = 95

Swing ♩ = 150-180



6 [A]



12



17



22 [B]



29



35

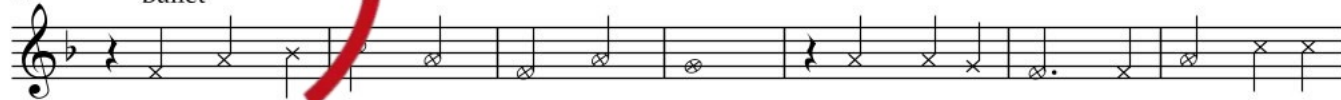


Ballet

Oh When the Saints

Go march-in'in

41



Ballet

Oh When the Saints go march - in' in,

Lord, how I want to be in that

48

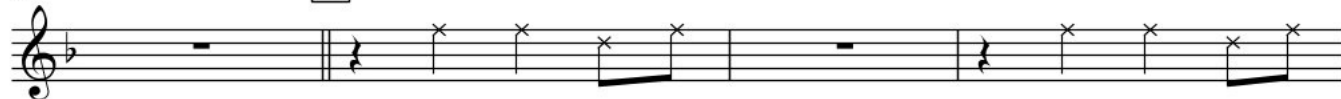


num - ber,

Oh when the Saints go

march - in' in.

53



Oh When the Saints!

Go March - in' in!

Horn 2 in F

2

57 **3**

Go March-in' in! Lord, how I want to be in that

64

num-ber, Oh when the Saints go march - in' in.

69 **E**

76

83 **F**

89

96

102 **G**

108

114

119 H

126

131

f

ACADÉMIE INTERNATIONALE DE TROMPETTE

Malhouse

The image shows a musical score for Horn 2 in F, spanning measures 119 to 131. The score is written on three staves. Measure 119 begins with a box containing the letter 'H'. Measure 126 features a dynamic marking 'f'. A large, stylized watermark of a trombone is overlaid diagonally across the staves. The text 'ACADÉMIE INTERNATIONALE DE TROMPETTE' is written across the middle of the watermark. The name 'Malhouse' is written in red cursive script below the watermark. The music consists of eighth and quarter notes on a treble clef staff.

Horn 1 in F

Pirate's Legacy

Orchestre Cycle 2

Nicolas Chatenet

11

11

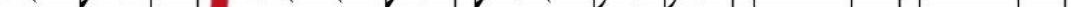
19

moderato

Espresso

The image shows a musical score for a song titled "The Holy Spirit". The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth and quarter notes. A large, stylized red "M" is written over the melody, indicating a specific musical element or a correction. The background of the image is a light blue and white pattern.

29



Horn 2 in F

Pirate's Legacy

Orchestre Cycle 2

Nicolas Chatenet

♩ = 120

[A] "the legacy"

3

1-3

mf

11

19

[B] "Holy Rhum"

mp

3

f

25

mf

30

H

3

3

3

3

3

3

34

3

3

3

3

3

3

2

36-37

41

[C]

rit.

N

46

♩ = 72

[D]

3

2

49-51

53-54

"Women" Love theme

55

N

N

60

N 7 N 7

E ♩ = 80 "Look at the Horizon, it's Freedom out there!"

[illegible]

72 rit. **F** "Sunset on the Sea"
a tempo

Fast Hornpipe (drunk fights)
"Rig on on the Gate"
Irish Traditional

93

mf *p*

[illegible]

104

"The Call of the Ocean"

120 $\text{♩} = 88$ **I** 4
121-124 *mp*

"Serve the Code and die for Freedom"

J **N** 7 **N** 7 **K** $\text{♩} = 84$
mf

136 **L** **N** 3

143 7 **N** 7 **H** 7

150 **M** "No Boundaries, no Allegiance"
mp *cresc.* *mf*

"Can you sail under the command of a Pirate or can you not?"

N Presto $\text{♩} = 144$
f

166 *f*

170 *mf* *p* *f*

Horn 3 in F

Pirate's Legacy

Orchestre Cycle 2

Nicolas Chatenet

♩ = 120

A "the legacy"

3

1-3

mf

11

19

mp

B "Jolly Rhum"

f

29

H

34

36-39

4

42

C

rit. *H*

♩ = 72

47

D "Women" Love theme

3

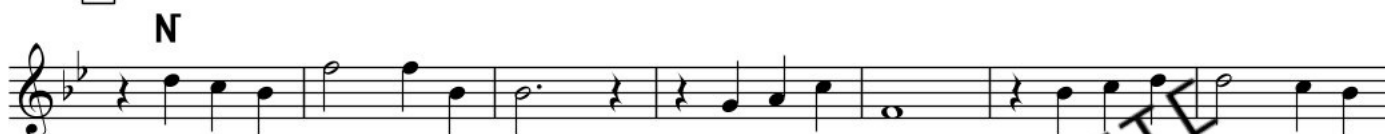
2

49-51

53-54



$\text{♩} = 80$
[E] "Look at the Horizon, it's Freedom out there!"



"Sunset on the See"



75-76

mp

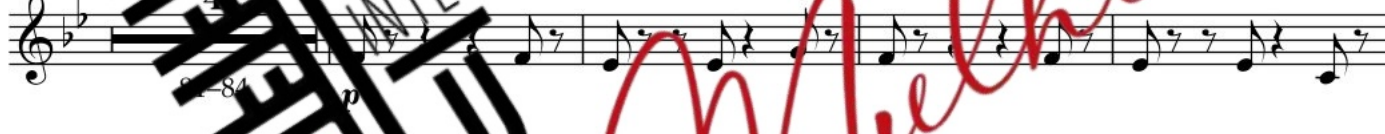
First Hornpipes (drunk fights)

"Tage an der Gate"

this traditional

[G] 80-84

$\text{♩} = 100$



90-91

mf



p

p

f

p

f



mp

f

mp

f



"The Call of the Ocean"

[H] $\text{♩} = 120$ **H** rit. $\text{♩} = 84$

mp *mf*

120 **[I]** $\text{♩} = 88$ **H**

121-124 *mp*

"Serve the Code and die for Freedom"

128 **[J]** **N**

mf

[K] $\text{♩} = 84$ **[L]** **N**

mf

141 **[N]** **H**

mf

148 **[I]** **"No Bounderies, no Allegiance"**

151-155 *f*

"Can you sail under the command of a Pirate or can you not?"

[N] Presto $\text{♩} = 144$

f

166 **[2]**

168-169 *mf* *p* *f*

Horn 4 in F

Pirate's Legacy

Orchestre Cycle 2

N

Nicolas Chatenet

♩ = 120

A "the legacy"

3

1-3

mf

11

19

B "Holy Rhum"

3

mp

f

25

mf

30

37

C

3

45

rit. . . ♩ = 72

D "Women" Love theme

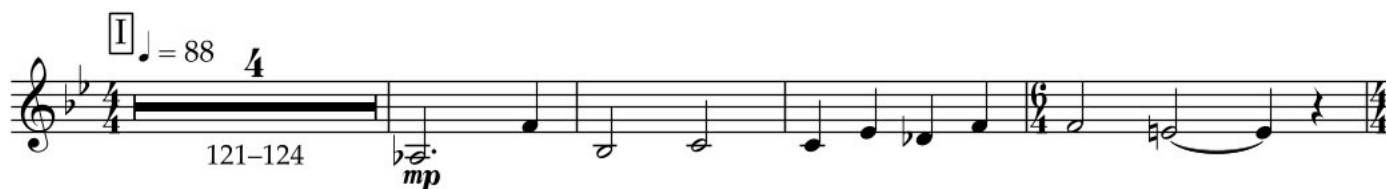
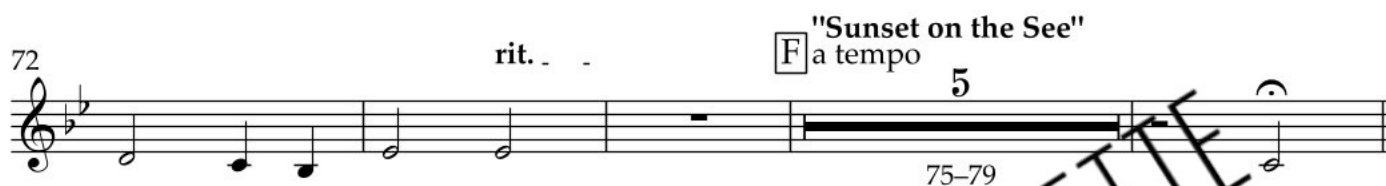
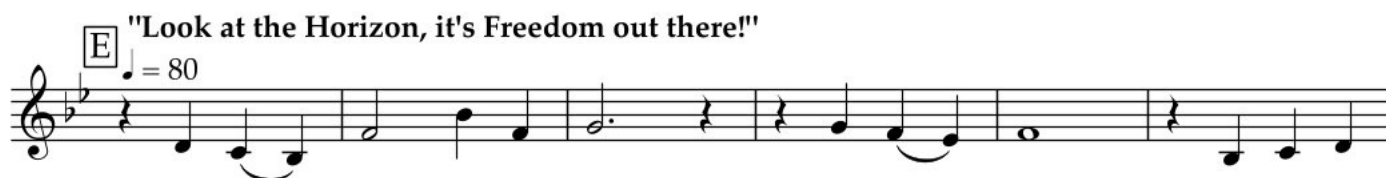
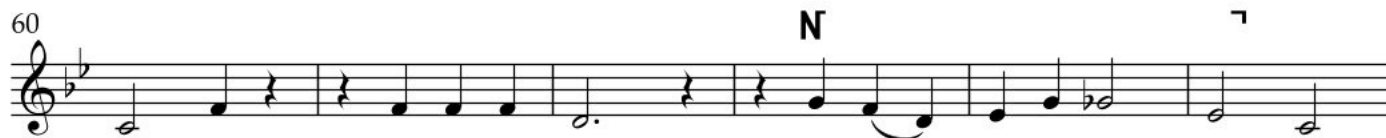
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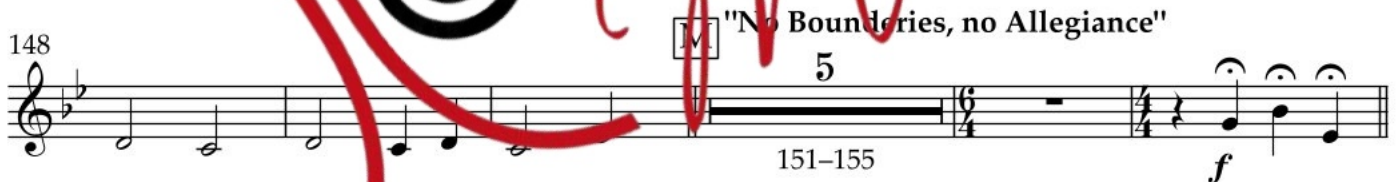
49-51

54

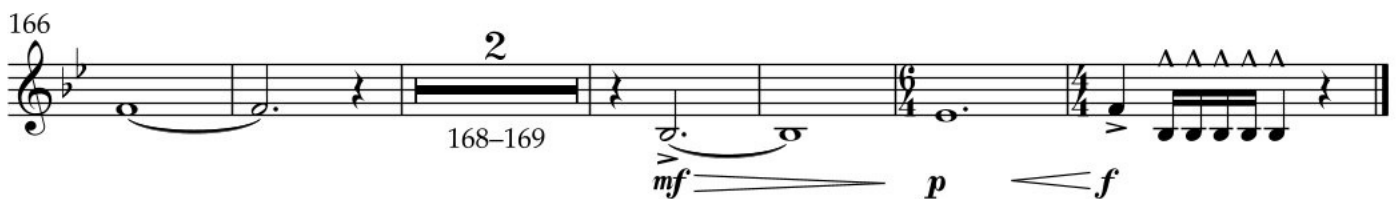
N

N



J "Serve the Code and die for Freedom" **N****J** = 84

"Can you sail under the command of a Pirate or can you not?"

N Presto ♩ = 144

"Women"

Horn 1 in F

[D] Love theme

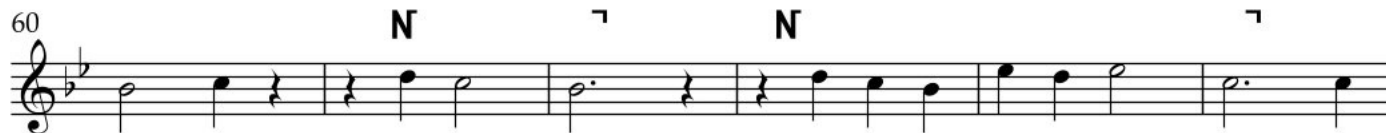
2

N

N



53-54

**"Look at the Horizon, it's Freedom out there!"****[E]** N**"Sunset on the See"**

rit. -

[F] a tempo

2

N



75-76

mp

Fast Horn pipes (drunk fights)

Pigeon on the Gate"

Irish Traditional

Crown

♩ = 100



mf



mf



97-100

f



f



"The Call of the Ocean"

[H] $\text{♩} = 120$ rit. $\text{♩} = 84$
115-116 *mf*

[I] $\text{♩} = 88$ **H**
121-124 *mp*

"Serve the Code and die for Freedom"

[J] **N** **[K]** $\text{♩} = 84$

137 **[L]** **N** **N**

144 **N** **H**

"Can you sail under the command of a Pirate
or can you not?"

[M] "No Bounderies, no Allegiance" **[N]** Presto $\text{♩} = 144$
151-155 *f* *f* *f*

162 *f*

169 *mf* *p* *f*

Horn 1 in F

ensemble Cycle 3/ amateurs

"Wir sind Bilingues"

Nicolas Chatenet

Bright and Majestic

♩ = 82-92

3

1-3

rit.

mp *cresc.*

7 ♩ = 82

f

f

mf

13

14

f

f

19

mf

25

mp

2

29-30

rit.

32 ♩ = 68

mf soli

37

41 ♩ = 70

détendre

soli

plus lent

5

p

mf

45-49

50 **Vif, Sparkly** ♩ = 128 56

6

50-55 *mf*

61 64

mf

69 72

f 74-75 2

76 rit.

80 **Bright, Majestically, a bit faster** ♩ = 75

f

88 a bit broader ♩ = 50 rall. 96 ♩ = 106 3 solo a 1

88-93 *mf* 97-99 *f* *mf*

101 6 rit. . .

102-107 *mf*

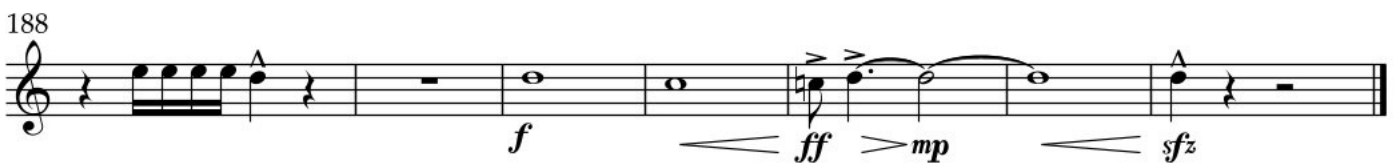
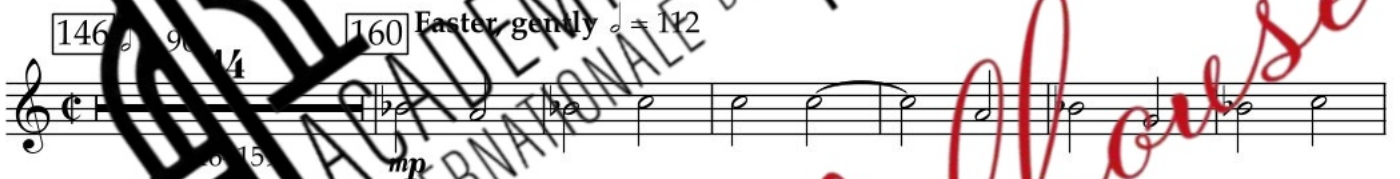
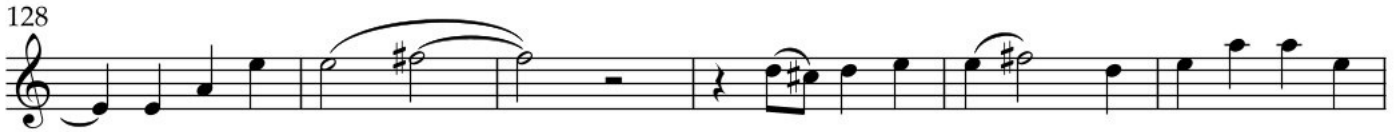
112 ♩ = 100 4 soli

112-115 *mf* *p* *cresc.* rit.

122 123 ♩ = 62

ff soli

ACADÉMIE INTERNATIONALE DE TROMPETTE Melhousse



Horn 2 in F

"Wir sind Bilingues"

ensemble Cycle 3/ amateurs

Nicolas Chatenet

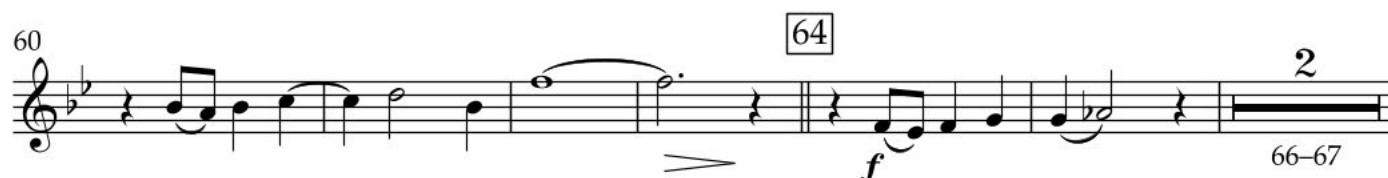
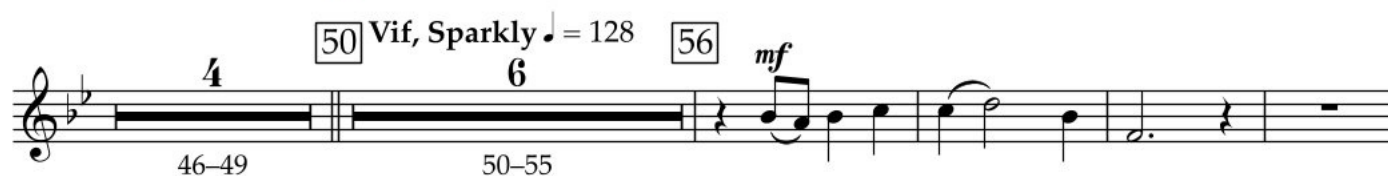
Bright and Majestic

♩ = 82-92

rit. . .



[7] ♩ = 82



72



82 Bright, Majestically a bit faster $\text{♩} = 75$



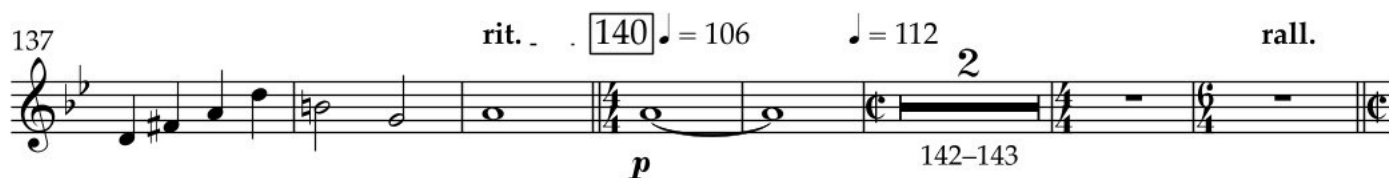
88 a bit broader $\text{♩} = 70$

rall.

96 $\text{♩} = 106$



123 $\text{♩} = 62$



146 $\text{♩} = 90$

2

150-151

pp

160 Faster, gently

4 10

156-159 160-169

mp *cresc.* *rall.*

Bright, Massive

$\text{♩} = 75$

175 176

180-181

f

182

f

188

mf *ff* *mp* *sfz*

Horn 3 in F

ensemble Cycle 3/amateurs

"Wir sind Bilingues"

Nicolas Chatenet

Bright and Majestic

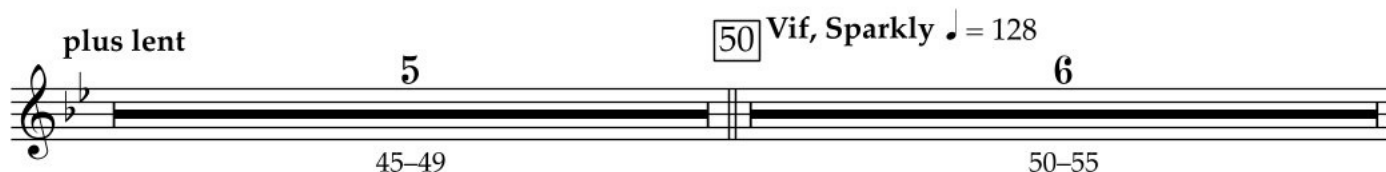
♩ = 82-92

3

rit. . .



7 ♩ = 82



56 *mf*

63 64 *mf* 2 68-69

72 *f* 2 74-75 *ff*

81 rit. 82 Bright, Majestically *f*

86 88 a bit broader $\text{♩} = 70$ 5 88-92 *mp* rit.

96 $\text{♩} = 106$ *f* 97-107 *mf* rit.

112 $\text{♩} = 100$ 4 soli *mf* 3 118-120 rit.

123 $\text{♩} = 62$ *ff* soli

129

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melchiorse

135 *rit.* 140 $\text{♩} = 112$ *sol*
140-141

143 *rall.* 146 $\text{♩} = 90$ 14 160 *Faster, gently* $\text{♩} = 112$
146-159 160-167

168 *mp* *cresc.* *rall.*

175 176 *Bright, Massive* $\text{♩} = 75$ *f* 2
180-181

182 *f*

188 *mf* *ff* *mp* *sfz*

Horn 4 in F

ensemble Cycle 3/ amateurs

"Wir sind Bilingues"

Nicolas Chatenet

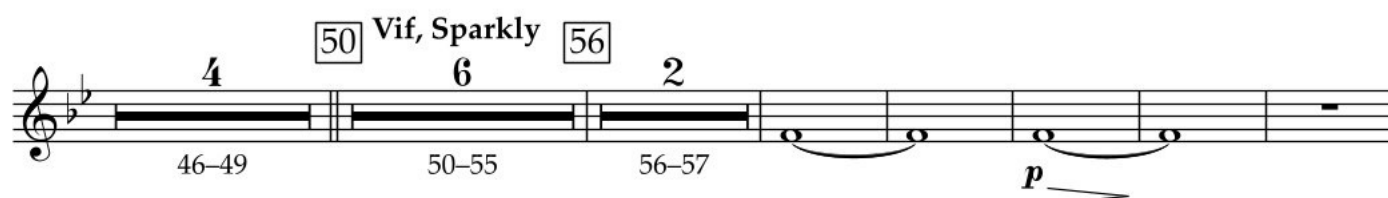
Bright and Majestic

♩ = 82-92

rit. . .



[7] ♩ = 82



63 64

68-69 *mf*

71 72

f *mf*

Bright, Majestically
rit. 82 a bit faster $\text{♩} = 75$

79 *f* *f*

86 88 a bit broader 5 rall.

88-92 *mp*

97 = 100 111 97-107 *mp* rit.

f *mp*

112 $\text{♩} = 100$ *f* *p*

f *p*

2 rit. 123 $\text{♩} = 62$ *mf* *mf* soli

119-120 *mf* *mf* soli

127

134 rit.

f

