

Aurélia & Highlands Farewell

Aurélia

mp

8

mf *dim.*

15

p *mf*

A Highlands Farewell
Like Bagpipes

22

32

mf

38

10

f

52

58

p

gradually crescendo

63

ff

ACADÉMIE DE TROMPETTE

INTERNATIONALE

Melchiorse

Aurélia & Highlands Farewell

Aurélia

mp

8

mf *dim.*

15

p *mf*

A Highlands Farewell
Like Bagpipes

22

32 **B** *mf*

38 **C** 10 **D** *f*

52

58 **E** Suddenly quiet *p* gradually crescendo

63 *ff*

Aurélia & Highlands Farewell

Aurélia

mp

8

mf *dim.*

15

[A] Highlands Farewell
Like Bagpipes

p *mf*

22

30-31

[B]

mf

39

[C] 10 40-49

[D] *f*

53

[E] Suddenly quiet

p

gradually crescendo

63

ff

ACADÉMIE INTERNATIONALE DE TROMPETTE

Aurélia & Highlands Farewell

Aurélia

mp

8

mf *dim.*

15 [A] Highlands Farewell
Like Bagpipes

p *mf*

22 *p* 30-31 2

36-39 4 *mf*

42

49 [D] *f*

55 [E] Suddenly quiet

p

60 gradually crescendo

64

Aurélia & Highlands Farewell

Aurélia



8



15

A Highlands Farewell
Like Bagpipes



22



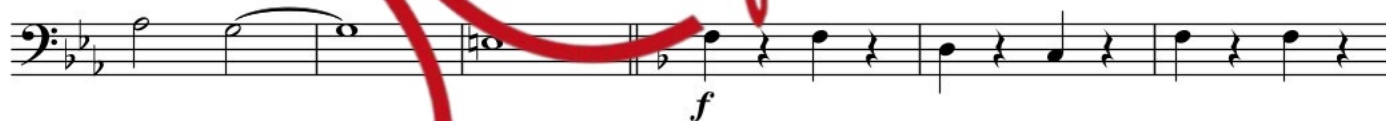
29



36



47



53



E Suddenly quiet

gradually crescendo



63



Trombone 1

December 7th, Pearl Harbor, 1942

Hanz Zimmer

Grave $\text{♩} = 46$

p

6

p

12

p

18

mf

23

p *mp* *p*

[B] Un poco Meno

28

rit. A tempo

mp

32

rit.

p *pp*

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melchouse

December 7th, Pearl Harbor, 1942

Hanz Zimmer

Grave $\text{♩} = 46$

p

6

p

12

p

18

mf

23

[B] Un poco Meno

p *mp*

28

rit. A tempo

mp

32

rit. . . .

p *pp*

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melchiorse

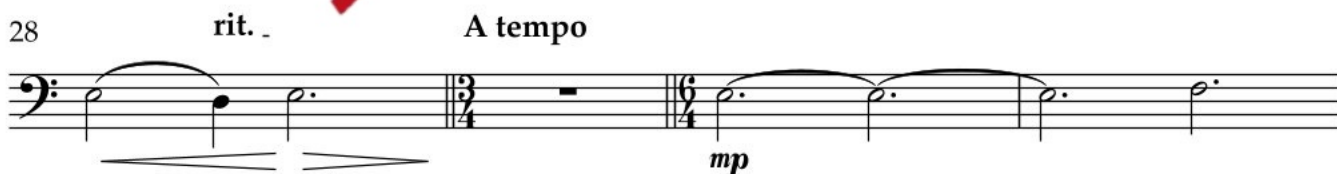
Trombone 3

December 7th, Pearl Harbor, 1942

Hanz Zimmer

Grave

$\text{♩} = 46$



Trombone 1 (2)

The Irish Blessing

Ensemble Cycle 2

Joyce Eilers Bacak
arrt. Stephen Bradnum, transcription Nicolas Chatenet

Gently (♩ = 96)

4

mf

10

cresc.

19

pp *p* *cresc.* *ff*

26

mf

33

rall.

mp *ppp* *mp* *pp*

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melchiorse

The musical score is written for Trombone 1 (2) in a 4/4 time signature. It begins with a tempo marking of 'Gently' and a metronome setting of 96 beats per minute. The key signature has two flats. The score is divided into measures, with measure numbers 10, 19, 26, and 33 indicated. Dynamics include *mf*, *cresc.*, *pp*, *p*, *ff*, *mp*, *ppp*, and *pp*. There are also markings for *rall.* and *mp*. A large, diagonal watermark 'ACADÉMIE INTERNATIONALE DE TROMPETTE' is overlaid on the score, and a red signature 'Melchiorse' is written across the middle.

Trombone 2

The Irish Blessing

Ensemble Cycle 2

Joyce Eilers Bacak
arrt. Stephen Bradnum, transcription Nicolas Chatenet

Gently (♩ = 96)

14

23

30

36

mf

dim.

f

ff

mp

rall.

ppp

mp

pp

7

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melchouse

The musical score is written for Trombone 2 in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Gently' with a quarter note equal to 96 beats per minute. The score consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a fermata over a whole note. The second staff starts with a decrescendo (*dim.*) and ends with a crescendo (*cresc.*). The third staff begins with a fortissimo (*ff*) dynamic and a fermata. The fourth staff starts with a mezzo-forte (*mf*) dynamic and a fermata, followed by a mezzo-piano (*mp*) dynamic. The fifth staff begins with a rallentando (*rall.*) marking and a fermata, followed by a pianissimo (*ppp*) dynamic, a mezzo-piano (*mp*) dynamic, and a piano (*pp*) dynamic. A large, stylized watermark of a trombone and the text 'ACADÉMIE INTERNATIONALE DE TROMPETTE' is overlaid diagonally across the score. A red signature 'Melchouse' is written over the third and fourth staves.

The Irish Blessing

Ensemble Cycle 2

Joyce Eilers Bacak
arrt. Stephen Bradnum, transcription Nicolas Chatenet

Gently (♩ = 96)
16

ppp *pp*

22
cresc. *ff*

29

34
2

ppp *mp* *pp*

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melchouse

The image shows a musical score for Trombone 3. It consists of four staves of music in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Gently' with a quarter note equal to 96 beats per minute. The score includes various dynamics: *ppp* (pianississimo), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo). There are also markings for *mf* (mezzo-forte) and *mf* (mezzo-forte). The score is overlaid with a large, diagonal watermark that reads 'ACADÉMIE INTERNATIONALE DE TROMPETTE' and a red signature that reads 'Melchouse'. The staves are numbered 16, 22, 29, and 34. The first staff has a measure rest for 16 measures. The second staff has a measure rest for 22 measures. The third staff has a measure rest for 29 measures. The fourth staff has a measure rest for 34 measures. The score ends with a double bar line.

Bass Trombone (1)

The Irish Blessing

Ensemble Cycle 2

Joyce Eilers Bacak
arrt. Stephen Bradnum, transcription Nicolas Chatenet

Gently (♩ = 96)
16

ppp *pp*

22 *cresc.* *ff*

29 *mp* *al.* //

34 2 *ppp* *mp* *pp*

ACADÉMIE INTERNATIONALE DE TROMPETTE
Mulhousse

The musical score is written for Bass Trombone (1) in 4/4 time, with a tempo of 96 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, with measure numbers 16, 22, 29, and 34 indicated at the beginning of each system. The first system (measures 16-21) starts with a rest, followed by a series of eighth and quarter notes, with dynamics *ppp* and *pp*. The second system (measures 22-28) begins with a crescendo marking and a forte (*ff*) dynamic. The third system (measures 29-33) includes a mezzo-forte (*mp*) dynamic and a 'ritardando' (*rit.*) marking. The fourth system (measures 34-39) features a mezzo-forte (*mp*) dynamic, a crescendo, and a final dynamic of *pp*. A large, diagonal watermark for the 'ACADÉMIE INTERNATIONALE DE TROMPETTE' and a red signature 'Mulhousse' are overlaid on the score.

Hollymood Medley

Indiana Jones "Raiders March"

John WILLAMS, arrgt. N. Chatenet

Maestoso ♩ = 1205 **A**

9

13 **B**

17



28



33



38



43



47



51 **G** Jurassic Park Theme
un peu plus lent $\text{♩} = 92$



Hollymood Medley

Indiana Jones "Raiders March"

John WILLAMS, arrgt. N. Chatenet

Maestoso ♩ = 1205 **A**

9

13 **B**

17

21 **C**32 **E** Star Wars "the Force" theme

37



41



46 rit. . . .

3

Jurassic Park Theme

51 **G** ♩ = 92 **un peu plus lent**

f

57 **H**

p

I

<

69

>

75 **Harry Potter** **rit.** ♩ = 58

p

85 **K**

mp

92 **L**

9/8

99 **M** ♩ = 86

f

3

Hollymood Medley

Indiana Jones "Raiders March"

John WILLAMS, arrgt. N. Chatenet

Maestoso ♩ = 120

5 **A** *f* *sfz* *dim.* *sfz*

9 *mf* *sfz* *sfz*

15 **B** *mf* *sfz* *sfz*

17 *sfz* *mf* **C**

22

28 **D** **E** Star Wars "the Force theme" *f marcato*

33 3

38 **F** *f marcato* 3

43 3

48

rit. **G** **musap** **plus** **dent**

54



60

H**I**

72

rit.

J

Harry Potter

♩ = 58



80



88

K

94

L**M**

♩ = 86



100



Trombone 1 (Cepi)

NOTHERN LIGHT

ensemble Cycle 3 / Amateurs

Ola Gjeilo, arrgt Nicolas Chatenet

♩ = 65

3

1-3

p

[A]

14-15

mp

17

[B]

9

2

[C]

6

19-27

28-29

30-35

p

38

[D]

7

46-52

ff

53

[E]

f

mf

60

[F] poco meno mosso

p

66

Meno mosso

pp

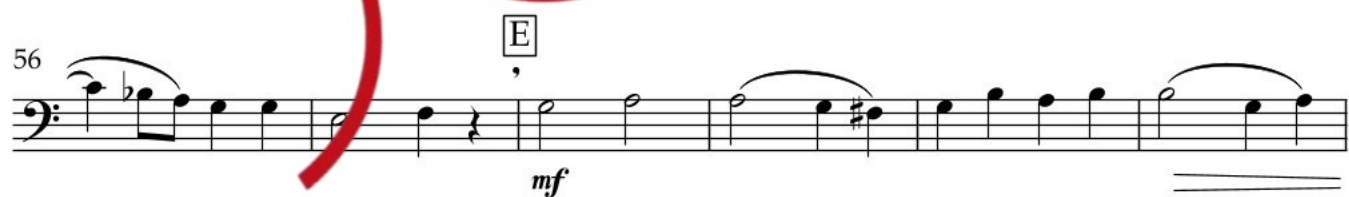
ACADÉMIE INTERNATIONALE DE TROMPETTE

Melchiorse

NOTHERN LIGHT

ensemble Cycle 3 / Amateurs

Ola Gjeilo, arrgt Nicolas Chatenet



Tenor Trombone (3C1)

NOTHERN LIGHT

ensemble Cycle 3 / Amateurs

Ola Gjeilo, arrgt Nicolas Chatenet

♩ = 65

3 3

1-3 5-7

A

mf

11

2

14-15

B

9 2 6

1-27 28-29 30-35

p

41

D

4

40-49

mp

52

f

E

mf

mp

64

F poco meno mosso Meno mosso

pp

ACADEMIE INTERNATIONALE DE TROMPETTE

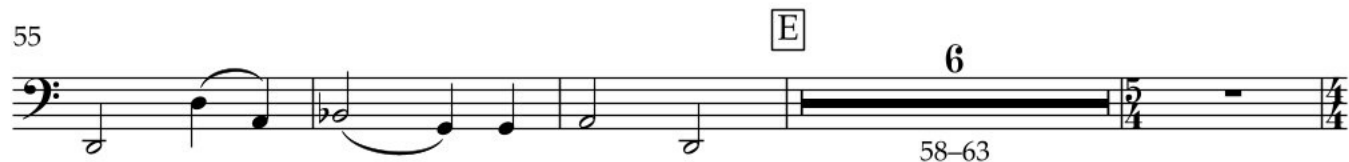
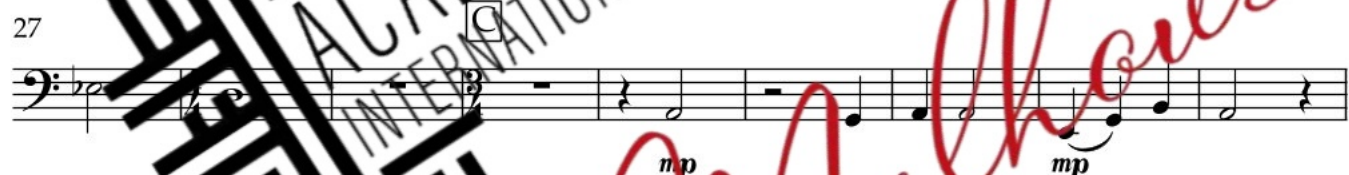
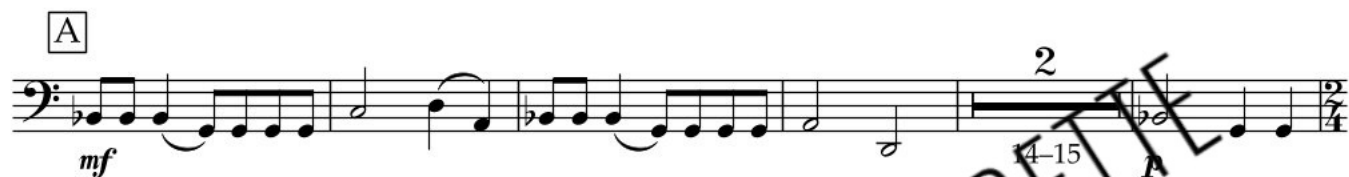
Melhouse

Bass Trombone

NOTHERN LIGHT

ensemble Cycle 3/ Amateurs

Ola Gjeilo, arrgt Nicolas Chatenet



Trombone 1

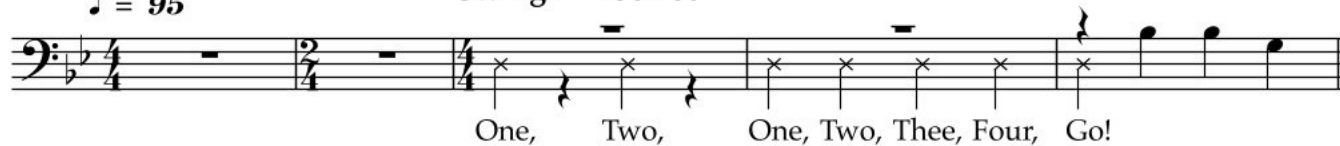
O When the Saints

Traditional New Orleans, arrgt N. Chatenet

Free, joyeux

♩ = 95

Swing ♩ = 150-180



6 [A]



12



17



22 [B]



28



33



Ballet

Oh When the

38 [C]



Ballet

Saints

Go march-in'in

Oh When the Saints go march-in' in,

45



Lord, how I want to be in that num-ber,

Oh when the Saints go

51

Ballet

[D]



march-in' in.

Oh When the Saints

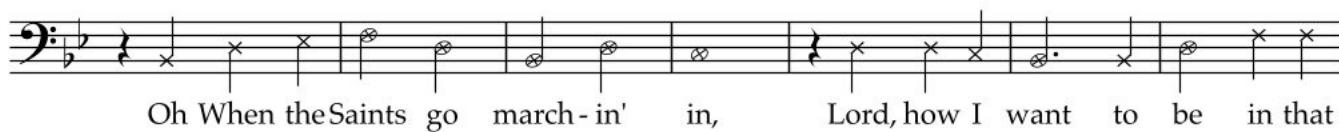
Go march-in'in

Trombone 1

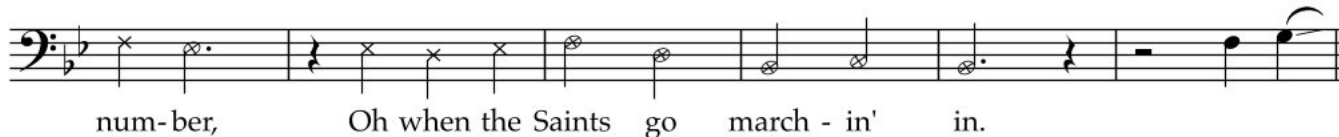
2

57

Ballet



64



70

E



76



81



86

F

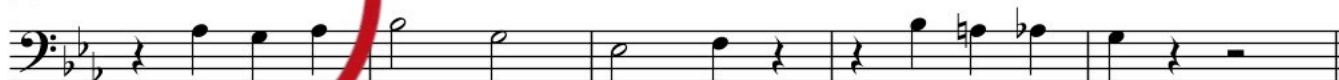


92

ossia

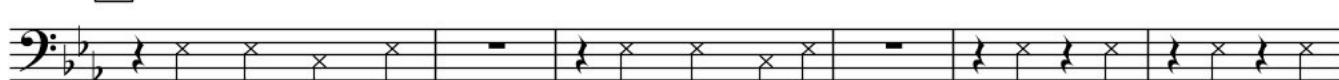


98



103

G



Oh When the Saints!

Go March-in' in!

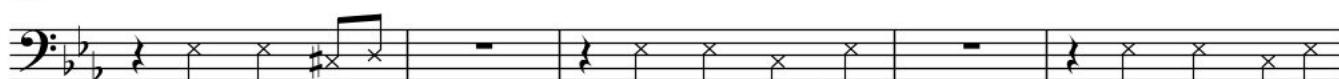
Go!

Go!

Go!

Go!

109



Go march-in' in!

Oh When the Saints!

Go March-in' in!

114

4

gliss. gliss.

H

f

122

128

gliss.

132

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melhouse

O When the Saints

Traditional New Orleans, arrgt N. Chatenet

Free, joyeux

♩ = 95

Swing ♩ = 150-180



6

A



12



17



22

B



28



33



Trombone 2

2

38

C



44



49



54

D



60



66

E



72



78



82



86

F



92



97



103

G



109



114



119

H



125



131



Trombone 1

Pirate's Legacy

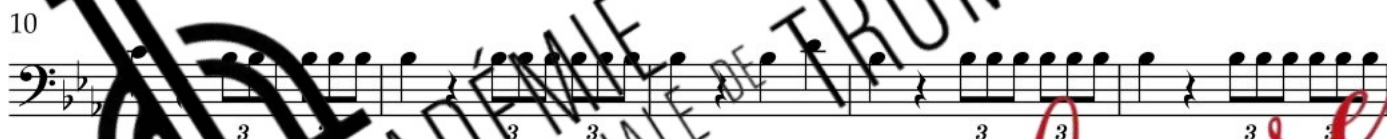
Orchestre Cycle 2

Nicolas Chatenet

1 ♩ = 120

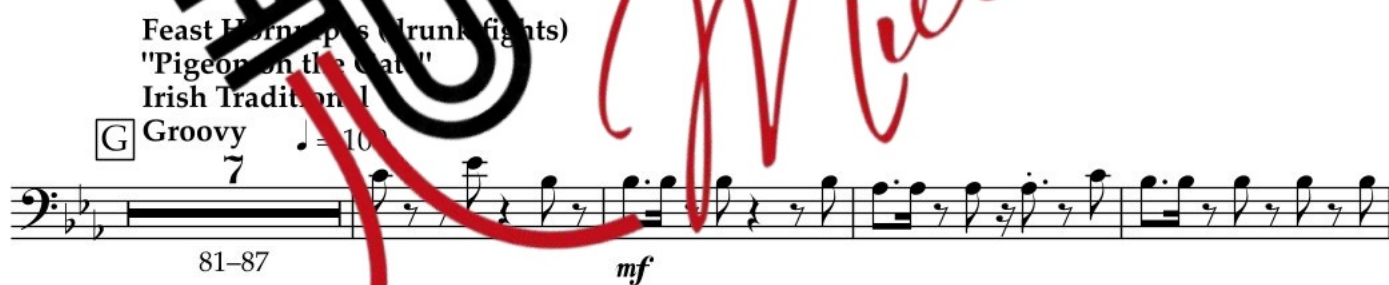
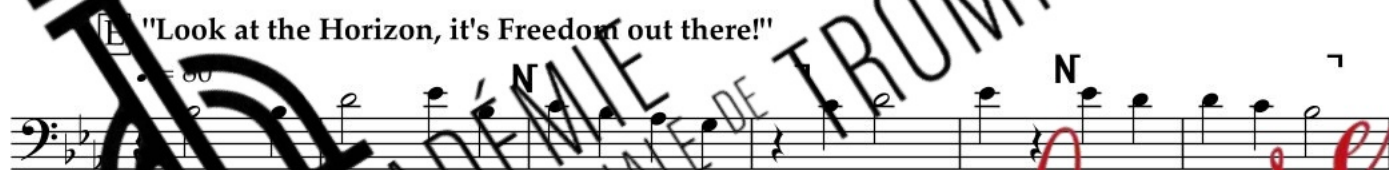
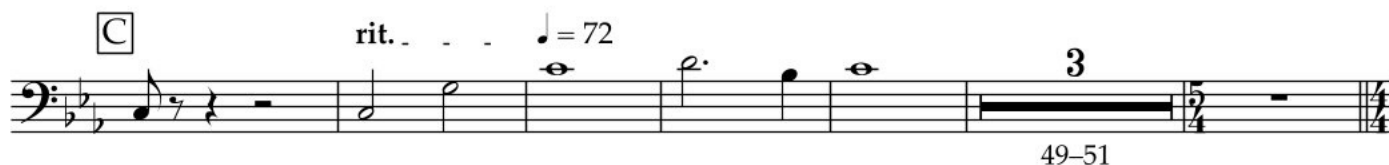


[A] "the legacy"



[B] "Holy Rhum"





108

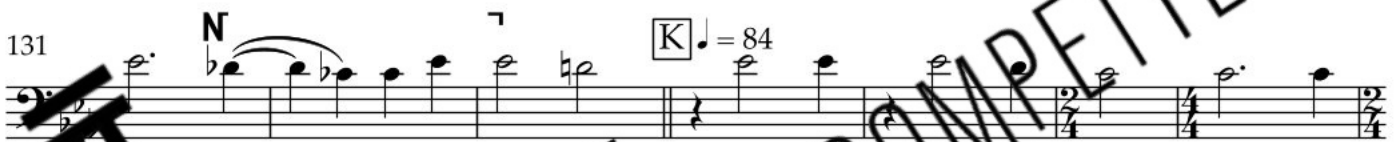
**"The Call of the Ocean"****[H]** $\text{♩} = 120$ rit. $\text{♩} = 84$ 

120

**"Serve the Code and die for Freedom"****[J N]** $\text{♩} = 88$

7

131



138



144

**"No borders, no Allegiance"****[M]**

mp

**"Can you sail under the command of a Pirate or can you not?"****[N]****Presto** $\text{♩} = 144$ 

163



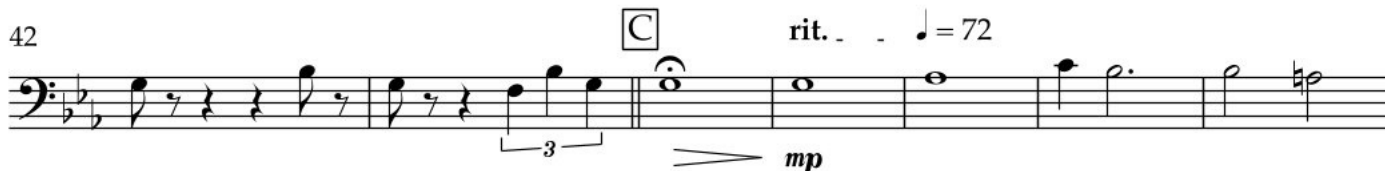
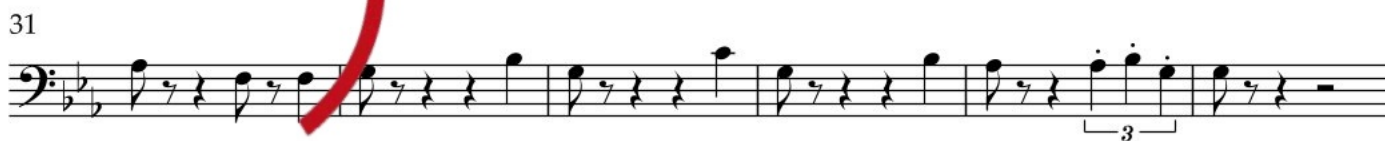
168

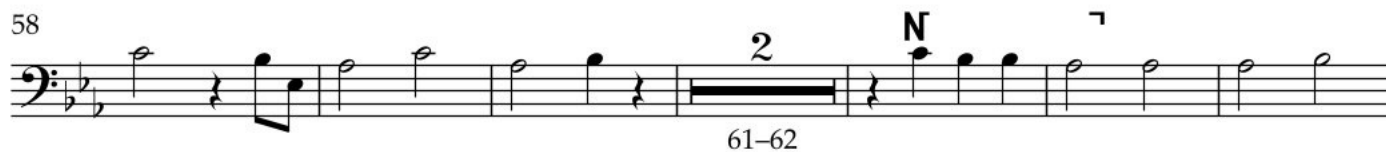
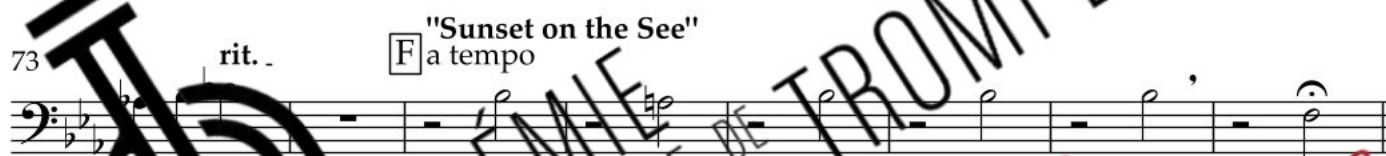


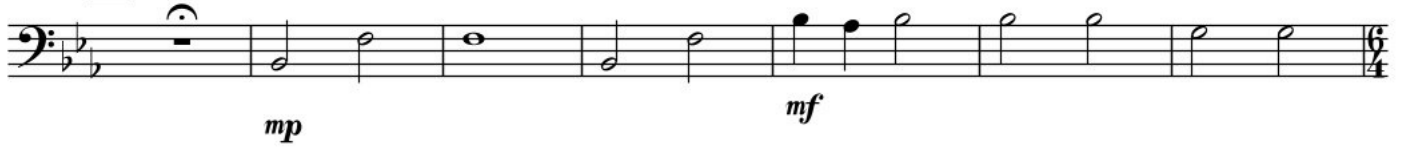
Pirate's Legacy

Orchestre Cycle 2

Nicolas Chatenet

1 $\text{♩} = 120$ **[A]** "the legacy"

"Women"**[D]** Love theme**"Look at the Horizon, it's Freedom out there!"****[E]** ♩ = 80

"The Call of the Ocean"**[H]** $\text{♩} = 120$ rit. $\text{♩} = 84$ **"Serve the Code and die for Freedom"**

120

[I] $\text{♩} = 88$

121-127

[J]**N**

mf

132

[K] $\text{♩} = 84$ 

139

[L]**H**

145

**"Can you sail under the command of a Pirate or can you not?"****[M]****"No Boundaries, no Allegiance"****[N]****Presto** $\text{♩} = 144$ 

161



166



169



Pirate's Legacy

Orchestre Cycle 2

Nicolas Chatenet

1 $\text{♩} = 120$ [A] "the legacy"

8

16

23 [B] "Holy Rhum"

28

34

39

[C] rit. $\text{♩} = 72$

mp

3

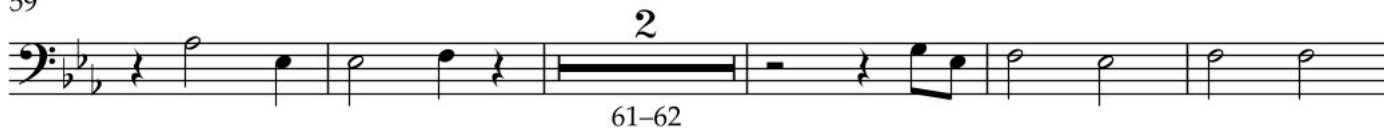
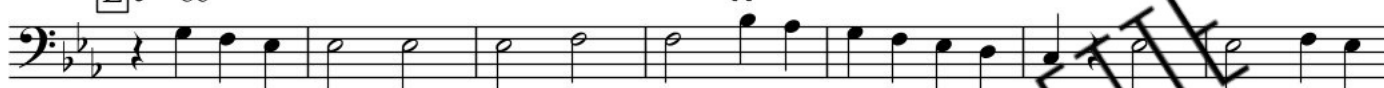
49-51

ACADEMIE INTERNATIONALE DE TROMPETTE

Melchouse

"Women"**[D]** Love theme

59

**"Look at the Horizon, it's Freedom out there!"****[E]** ♩ = 80**N****"Sunset on the Sea"**

71

rit. -

[F] a tempo

West Horn Pipes (drunk fights)

Rigodon on the Gate

Irish Traditional

[G] 100 ♩ = 100

89



89-91

mf

96



97-100

f

f

105



f

109

**[H]**

V

"The Call of the Ocean"

114 ♩ = 120 rit. ♩ = 84



I ♩ = 88

J "Serve the Code and die for Freedom"

K ♩ = 84

L



141



148

**M "No Boundaries, no Allegiance"**

5

151-155

fp

"Can you sail under the command of a Pirate.... or can you not?"

N Presto ♩ = 144



163



168



Bass Trombone

Pirate's Legacy

Orchestre Cycle 2

Nicolas Chatenet

1 $\text{♩} = 120$ [A] "the legacy"

8

16

23 [B] "Holy Rhum" *mf*

28

34

39

[C] rit. $\text{♩} = 72$ [D] "Women" Love theme

mp 49-51 *p*

54



61-62

63

"Look at the Horizon, it's Freedom out there!"
 [E] $\text{♩} = 80$



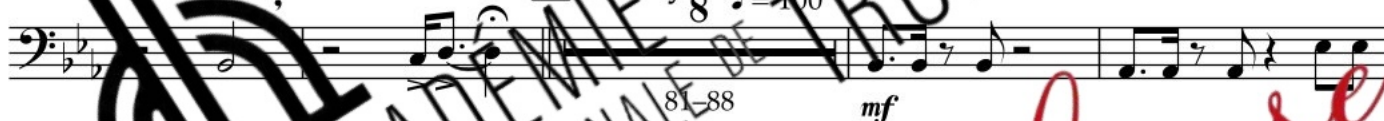
71

rit. [F] a tempo
 "Sunset on the See"

*p*

79

Feast Hornpipes (drunk fights)
 "Pigeon on the Gate"
 Irish Traditional
 Groovy 8 $\text{♩} = 100$



81-88

mf

91

*f*

95

*mp*

101

*f*

105

*f*

109



168

This musical score shows measures 168 through 172 of a piece in bass clef. Measure 168 contains eighth notes G₂, F₂, E₂, D₂, C₂, B₁, A₁, and G₁. Measures 169 and 170 are rests. Measure 171 features a half note G₁ followed by a quarter note F₁, both marked *mf*. Measure 172 consists of a whole rest. The key signature has one flat (B-flat), and the time signature is common time (C).

"Wir sind Bilingues"

Nicolas Chatenet

Bright and Majestic

♩ = 82-92

3

rit.

1-3

7 ♩ = 82

A

A

f

f

mp

mf

12

14

mf

mp sub

f

19

20-2

mp

31

rit.

22

♩ = 68

mp

38

41

♩ = 70

détendre

43

plus lent

p

p

Vif, Sparkly

Bass Trombone

[50] ♩ = 128

[56]

5



62

[64]

8

[72]



76

rit.



[82] Bright, Majestically a bit faster ♩ = 75

[88] a bit broader

2



90

rall.

[96] ♩ = 106



109

rit.

[112] ♩ = 100



5

rit.

[123] ♩ = 62



128



137

rit. . . [140] ♩ = 106

♩ = 112

rall.



146 $\text{♩} = 90$ respirer quand besoin



p

156

160 Faster, gently $\text{♩} = 112$



160-166 *mp*

169

rall.



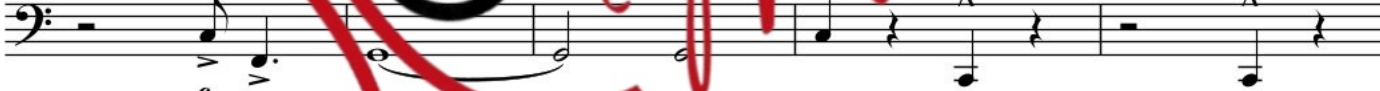
mf

176 $\text{♩} = 75$



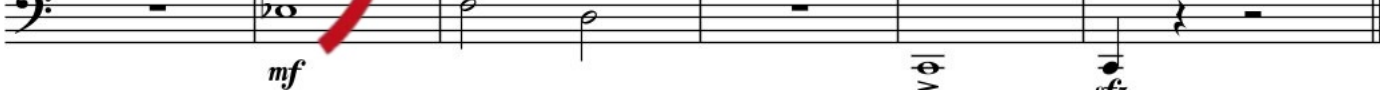
f

184



f

189



mf

"Wir sind Bilingues"

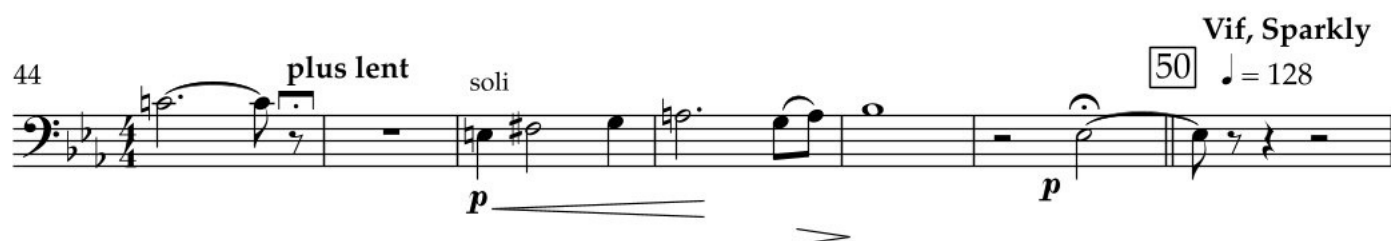
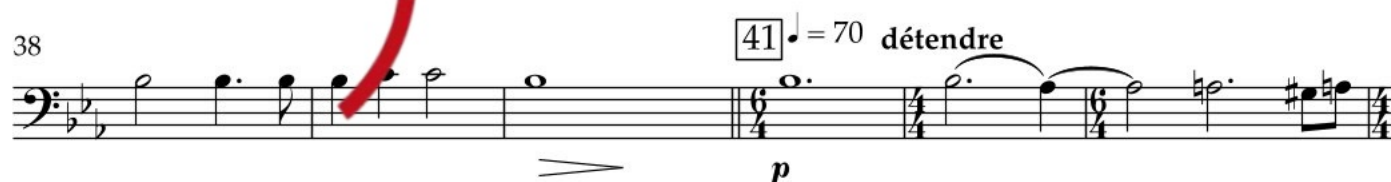
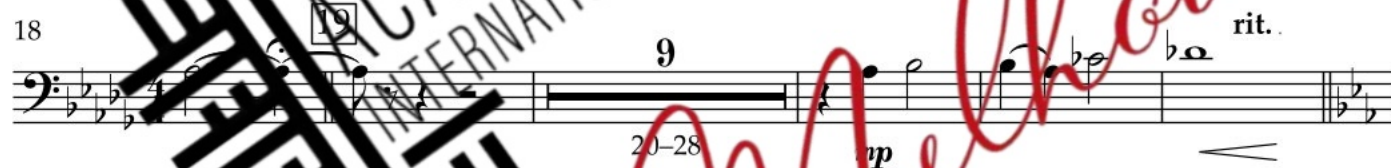
Bright and Majestic

Nicolas Chatenet

♩ = 82-92



[7] ♩ = 82



51-55 56-57 **mf** > < **mf**

63 64 **f** 68-69 **mf**

71 72 73-75 **mf**

81 rit. **Bright, Majestically** 82 **f** **f**

87 88 a bit broader 88-89 **mp** **p** *cresc.*

95 *rak.* 96 $\text{♩} = 100$ *sol.* **f** **mp** 101-103 3

104 *dolce* **mf** 108-110 3 rit.

112 $\text{♩} = 100$ **mf**

118 rit. **mp** *cresc.*

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melchiorse

123 $\text{♩} = 62$

f

131

139 *rit.* - 140 $\text{♩} = 106$ $\text{♩} = 112$ 2 2 *rall.* 146 $\text{♩} = 90$ 3

140-141 142-143 *mp* 146-148 *pp*

151 $\text{♩} = 112$ 160 *faster, gently*

153-159 *mp*

164 3 166-170 *mf*

173 *rall.* *cresc.* 176 *Bright, Massive* *f* *f*

180-181 2 *f*

188 *ff* *mp* *sfz*

Trombone 2 (3C2)

ensemble Cycle 3/ amateurs

"Wir sind Bilingues"

Nicolas Chatenet

Bright and Majestic

♩ = 82-92



[7] ♩ = 82



12

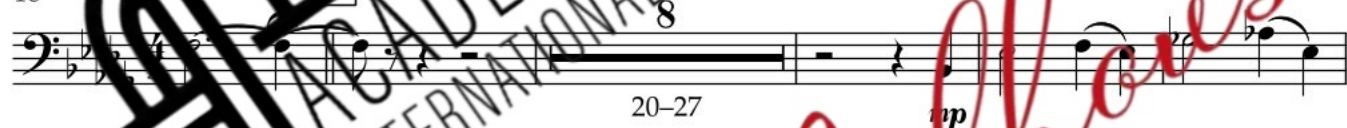
[14]



18

[19]

20-27



31

[32] ♩ = 68



36

[41]

♩ = 70
détendre



42

plus lent

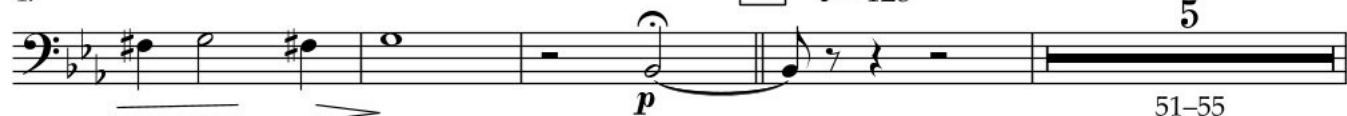


Vif, Sparkly

47

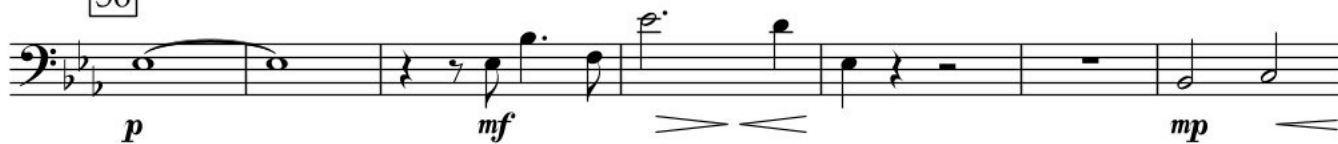
[50]

♩ = 128



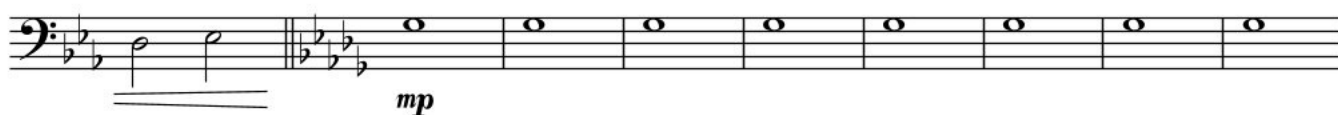
51-55

56



63

64



72



Bright, Majestically

82 a bit faster $\text{♩} = 75$ 

a bit broader

88 $\text{♩} = 70$ 96 $\text{♩} = 100$ 

109

rit.

112

 $\text{♩} = 100$ 

113



Trombone 2 (3C2)

3

3 rit. 123 ♩ = 62

118-120

mf soli

127

133

rit.

140 ♩ = 106 2 ♩ = 112 2

140-141 142-143

mp rall.

144 ♩ = 90 6 3

146-151 157-159

pp

♩ = 112

160 Faster gradually

160-166

mp Bright, Massive *mp* *mf* cresc.

♩ = 75

rall.

174

176

f

180-181

182

f

188

mf *ff* *mp* *sfz*

Tenor Trombone 3 (3C1)

"Wir sind Bilingues"

ensemble Cycle 3 / amateurs

Nicolas Chatenet

Bright and Majestic

♩ = 82-92

3



[7] ♩ = 82



[14]



[19]



31



36



[41] ♩ = 70

détendre

plus lent

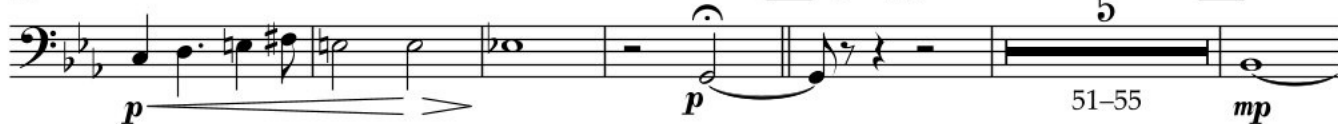


46

50

♩ = 128

56



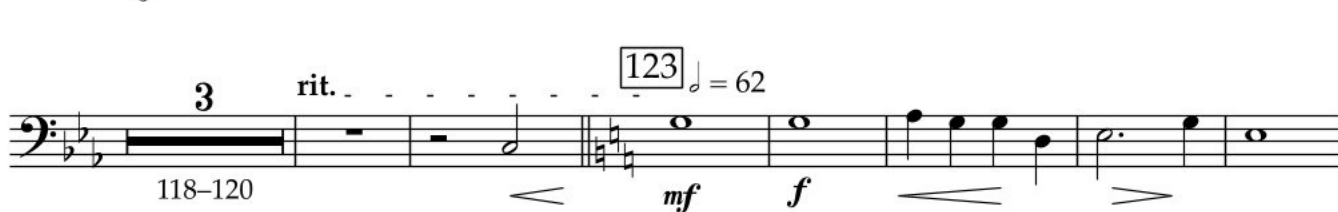
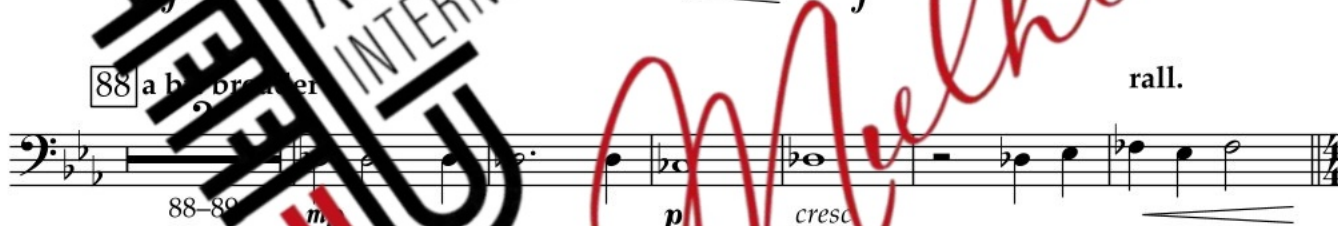
57

64



65

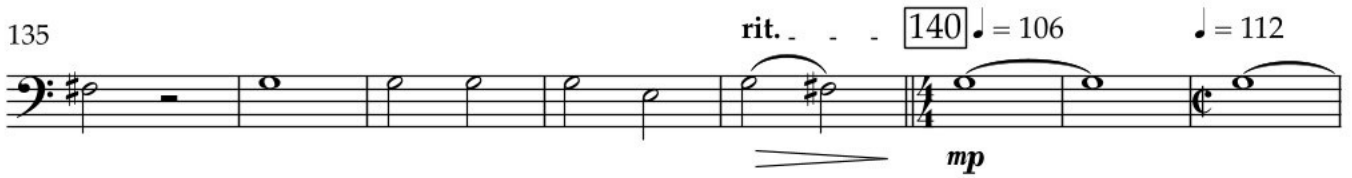
72



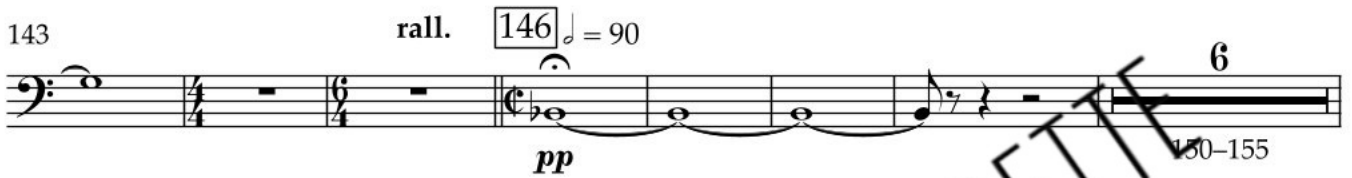
128



135



143



156



169



Bright, Massive



185



190

