

Trumpet 1 (1C4) in B $\flat$

ensemble cycle 1

Aurélia & Highlands Farewell

Aurélia

mp

8

cresc. *mf* *dim.*

15

[A] Highlands Farewell 4

p 18-21 *mf*

2

31

[B] 8 [C] 31-39

44

[D] *f*

51

[E] Suddenly quiet gradually crescendo

p 3 3 3 3

64

3 *ff* 3 3

ACADÉMIE INTERNATIONALE DE TROMPETTE

Malchouze

Aurélia & Highlands Farewell

Aurélia

mp

8

cresc. *mf* *dim.*

15

[A] Highlands Farewell

p *mf*

24

31

32-39

44

[D]

f

51

[E] Suddenly quiet

p

gradually crescendo

64

ff

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melchouse

Aurélia & Highlands Farewell

Aurélia

mp

8

cresc. *mf* *dim.*

15

[A] Highlands Farewell

p *mf*

24

31

[C]

44

[D]

f

51

[E] Suddenly quiet

p

gradually crescendo

64

ff

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melchouse

Aurélia & Highland Farewell

Aurélia

mp

8

cresc. *mf* *dim.*

15

[A] Highlands Farewell

p *mf*

24

31

32-39

44

[D] *f*

51

[E] Suddenly quiet *p* gradually crescendo

64

ff

ACADÉMIE DE TROMPETTE

Melchiorse

Aurélia & Highlands Farewell

Aurélia

mp

8

cresc. *mf* *dim.*

15

[A] Highlands Farewell

p *mf*

24

31

44

[D]

f

51

[E] Suddenly quiet

p

gradually crescendo

64

ff

Aurélia & Highlands Farewell

Aurélia

mp

8

cresc. *mf*

14

dim. *p*

[A] Highlands Farewell

4 8

30

p *mf*

[B]

40

[C]

46

f

[D]

53

[E] Suddenly quiet

p

60 gradually crescendo

3 3 3 3

65

3 3 3 3

ff

Trumpet 7 (1C1) in B $\flat$

ensemble cycle 1

Aurélia & Highlands Farewell

Aurélia

mp

8

cresc. *mf*

14

dim. *p*

[A] Highlands Farewell

18-21 22-29

30

[B]

mf

[C]

47

[D]

54

[E] Suddenly quiet

p

60 gradually crescendo

65

ff

Flugelhorn

December 7th, Pearl Harbor, 1942

Hanz Zimmer

Grave $\text{♩} = 46$

p

6

12 **A**

17

23 **B**

mp *mp*

28 rit. A tempo

32 rit. *p* *pp*

ACADÉMIE INTERNATIONALE DE TROMPETTE

Malhouse

Un poco Meno

Trumpet 1 in B $\flat$

December 7th, Pearl Harbor, 1942

Hanz Zimmer

Grave $\text{♩} = 46$

pp *p*

6

p

12

18

24

mp *p*

28

rit. *p* *mp*

A tempo

32

rit.

p

ACADEMIE INTERNATIONALE DE TROMPETTE

Malhouse

[A]

[B] Un poco Meno

December 7th, Pearl Harbor, 1942

Hanz Zimmer

Grave $\text{♩} = 46$

7

13

19

24

28

32

pp p

p mp

mp f p

mp p

rit. A tempo

rit. pp

A

B Un poco Meno

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melhause

December 7th, Pearl Harbor, 1942

Hanz Zimmer

Grave $\text{♩} = 46$

6

12

18

23

28

32

ACADÉMIE INTERNATIONALE DE TROMPETTE

Malhouse

[A]

[B] Un poco Meno

rit. A tempo

rit.

p *mf* *mp* *pp*

The musical score is for Trumpet 3 in B♭. It begins with a 'Grave' tempo marking and a quarter note equal to 46 beats. The key signature has two sharps (F# and C#). The score is divided into measures 6 through 32. A large diagonal watermark 'ACADÉMIE INTERNATIONALE DE TROMPETTE' is overlaid on the score. A red signature 'Malhouse' is written across measures 18 and 23. The score includes a section marked '[A]' at measure 12 and '[B] Un poco Meno' at measure 23. Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp). There are also markings for 'rit.' (ritardando) and 'A tempo'.

The Irish Blessing

Ensemble Cycle 2

Joyce Eilers Bacak
arrt. Stephen Bradnum, transcription Nicolas Chatenet

Gently (♩ = 96)

The musical score is written for Flugelhorn 2C4 in 4/4 time. It consists of six staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff includes a crescendo (cresc.) and a forte (f) dynamic. The third staff features a piano (p) dynamic and a crescendo (cresc.). The fourth staff starts with a fortissimo (ff) dynamic and ends with a mezzo-forte (mf) dynamic. The fifth staff begins with a mezzo-piano (mp) dynamic. The sixth staff starts with a rallentando (rall.) marking, followed by pianissimo (ppp), mezzo-piano (mp), and piano (pp) dynamics. A large, diagonal watermark reading 'ACADÉMIE INTERNATIONALE DE TROMPETTE' is overlaid across the middle of the score. A red signature, 'Melhause', is written across the fourth and fifth staves. A red bracket is placed under the first four staves.

Piccolo Trumpet in B $\flat$

The Irish Blessing

Ensemble Cycle 2

Joyce Eilers Bacak
arrt. Stephen Bradnum, transcription Nicolas Chatenet

Gently ($\text{♩} = 96$)

(if possible) *sm*

16 3

24 (8)

ff *p* *cresc.* *mf*

32

rall.

ppp *mp* *pp*

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melhouse

Trumpet 1 in B $\flat$ (2C4)

The Irish Blessing

Ensemble Cycle 2

Joyce Eilers Bacak

arrt. Stephen Bradnum, transcription Nicolas Chatenet

Gently ($\text{♩} = 96$)

4

mf

cresc.

11

ppp

19

pp *p* *cresc.* *ff*

26

mf

33

rall.

2

ppp *mp* *pp*

Trumpet 2 in B♭ (2C3)

The Irish Blessing

Ensemble Cycle 2

Joyce Eilers Bacak
arrt. Stephen Bradnum, transcription Nicolas Chatenet

Gently (♩ = 96)

Musical score for Trompette (Trumpet) from the 1995 edition of "Le Concerto pour Trompette" by Melhrose. The score is in 4/4 time and features various dynamics (mf, f, ff, ppp, mp, pp) and articulations (rall., cresc.). A large red watermark "ACADÉMIE INTERNATIONALE DE TROMPETTE Melhrose" is overlaid on the score.

Trumpet 3 in B $\flat$ (2C3)

The Irish Blessing

Ensemble Cycle 2

Joyce Eilers Bacak
arrt. Stephen Bradnum, transcription Nicolas Chatenet

Gently ($\text{♩} = 96$)

16

22

cresc.

29

35

rac.

ppp

pp

p

ff

mp

ppp

mp

pp

The image shows a musical score for a trumpet part. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Gently' with a quarter note equal to 96 beats per minute. The first measure is marked with a '16' and a double bar line. The second staff starts with a '22' and a 'cresc.' marking. The third staff starts with a '29' and a 'rac.' marking. The fourth staff starts with a '35' and a 'rac.' marking. The score includes various dynamic markings: ppp, pp, p, ff, mp, and ppp, mp, pp. There are also slurs and accents. A large, diagonal watermark 'ACADÉMIE INTERNATIONALE DE TRUMPETTE' is overlaid on the score. A red signature 'Melhause' is written across the middle of the score.

Trumpet 4 in B $\flat$ (2C2)

The Irish Blessing

Ensemble Cycle 2

Joyce Eilers Bacak

arrt. Stephen Bradnum, transcription Nicolas Chatenet

Gently ($\text{♩} = 96$)
16
ppp
pp
p
22
cresc.
28
f
mf
35
rall.
mp
ppp
mp
pp

Trumpet 5 in B $\flat$ (2C2)

The Irish Blessing

Ensemble Cycle 2

Joyce Eilers Bacak
arrt. Stephen Bradnum, transcription Nicolas Chatenet

Gently ($\text{♩} = 96$)

16

ppp

21

pp *p* *ff*

28

mf

34

2

rall.

ppp *mp* *pp*

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melhouse

The image shows a musical score for a trumpet part. It consists of four staves of music. The first staff starts with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Gently' with a quarter note equal to 96 beats per minute. The first staff has a measure rest for 16 measures, followed by a double bar line and then a series of eighth notes. The second staff continues with eighth notes, marked with dynamics *pp*, *p*, and *ff*. The third staff has a measure rest for 2 measures, followed by a double bar line and then a series of eighth notes, marked with dynamics *mf* and *ppp*. The fourth staff has a measure rest for 2 measures, followed by a double bar line and then a series of eighth notes, marked with dynamics *mp* and *pp*. The score is overlaid with a large, diagonal watermark that reads 'ACADÉMIE INTERNATIONALE DE TROMPETTE' and a red signature that reads 'Melhouse'.

Trumpet 6 in B $\flat$ (2C1)

The Irish Blessing

Ensemble Cycle 2

Joyce Eilers Bacak

arrt. Stephen Bradnum, transcription Nicolas Chatenet

Gently (♩ = 96)

16

22

cresc.

29

36 rall.

ppp

pp

p

ff

mp

pp

2

The image shows a musical score for a trumpet part. It consists of four staves of music. The first staff starts with a tempo marking 'Gently (♩ = 96)' and a rehearsal mark '16'. The second staff has a 'cresc.' marking and a 'ff' dynamic. The third staff has a 'mp' dynamic and a '2' marking. The fourth staff starts with a 'rall.' marking and has 'ppp', 'mp', and 'pp' dynamics. A large, stylized watermark of a trumpet is overlaid on the score, with the text 'ACADÉMIE INTERNATIONALE DE TROMPETTE' and 'Mulhousse' in red script.

Trumpet 7 in B $\flat$ (2C1)

The Irish Blessing

Ensemble Cycle 2

Joyce Eilers Bacak
arrt. Stephen Bradnum, transcription Nicolas Chatenet

Gently ($\text{♩} = 96$)

16

ppp *pp* *p*

22

cresc. *ff*

29

ral. *ff*

34

2

ppp *mp* *pp*

ACADÉMIE INTERNATIONALE DE TROMPETTE

Malhouse

The image shows a musical score for a trumpet part. It consists of four staves of music. The first staff starts with a tempo marking 'Gently (♩ = 96)' and a rehearsal mark '16'. The music begins with a whole rest, followed by a series of eighth and quarter notes. Dynamic markings include *ppp*, *pp*, and *p*. The second staff starts at measure 22 with a 'cresc.' marking and a *ff* dynamic. The third staff starts at measure 29 with a 'ral.' marking and a *ff* dynamic. The fourth staff starts at measure 34 with a '2' marking. The music ends with a double bar line. A large, diagonal watermark 'ACADÉMIE INTERNATIONALE DE TROMPETTE' is overlaid across the score. A red signature 'Malhouse' is written across the middle of the score.

Trumpet 1 in B♭

Hollymood Medley

Indiana Jones "Raiders March"

John WILLAMS, arrgt. N. Chatenet

Maestoso $\text{♩} = 120$

A

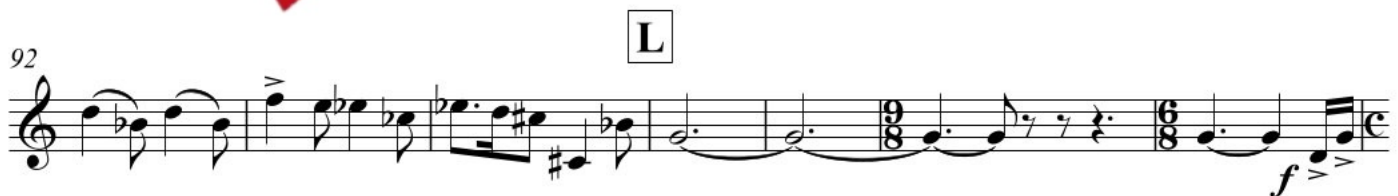
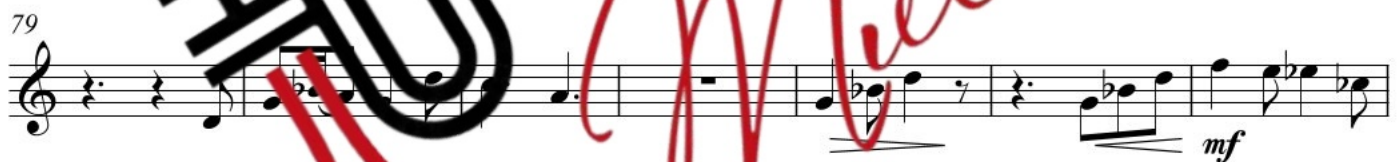


Jurassic Park Theme

rit.

G un peu plus lent

$\text{♩} = 92$ **2**



Hollymood Medley

Indiana Jones "Raiders March"

John WILLAMS, arrgt. N. Chatenet

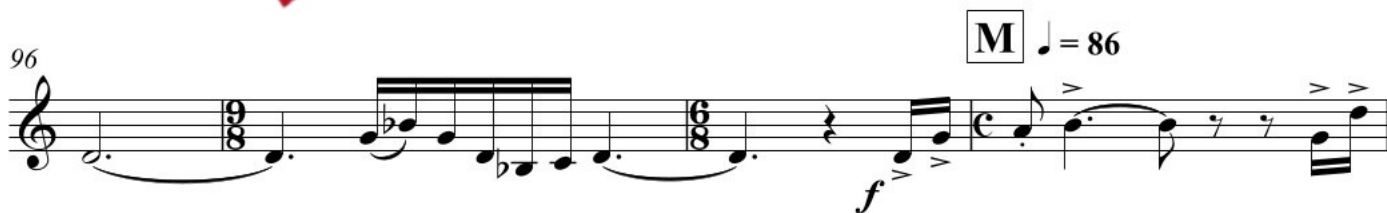
Maestoso $\text{♩} = 120$ **A**

8

13 **B**18 **C**24 **D**29 **E**34 **F**39 **G**44 **H**47 **I**

rit.

Jurassic Park Theme

51 **G** $\text{♩} = 92$ un peu plus lent

Trumpet 3 in B♭

Hollymood Medley

Indiana Jones "Raiders March"

John WILLAMS, arrgt. N. Chatenet

Maestoso ♩ = 120

A



B



C



D



"Star Wars: the Force theme"



F



57

Musical notation for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the beginning.

61 **H**

mp

f

66

I

COMPETTE

71 *rit.* **J** $\text{♩} = 58$ Harry Potter
2

79

p *mp*

87



p

91 L

97 M 86

97 M 86

100

Example 100

Trumpet 4 in B $\flat$

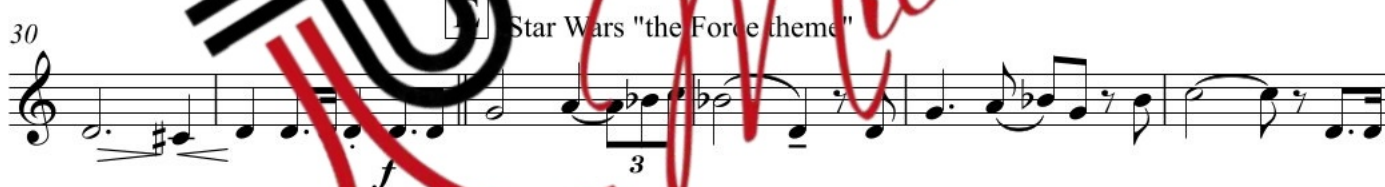
Hollymood Medley

Indiana Jones "Raiders March"

John WILLAMS, arrgt. N. Chatenet

Maestoso $\text{♩} = 120$

A



2

Jurassic Park Theme

Trumpet 4 in B $\flat$ un peu plus lent $\text{♩} = 92$ 

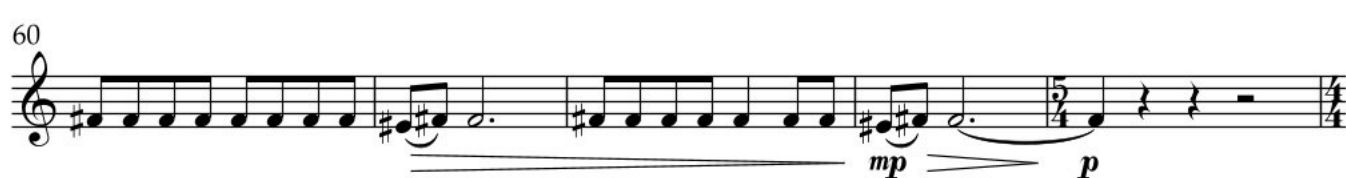
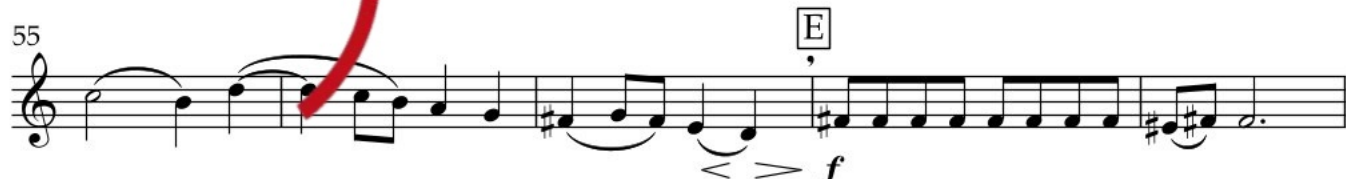
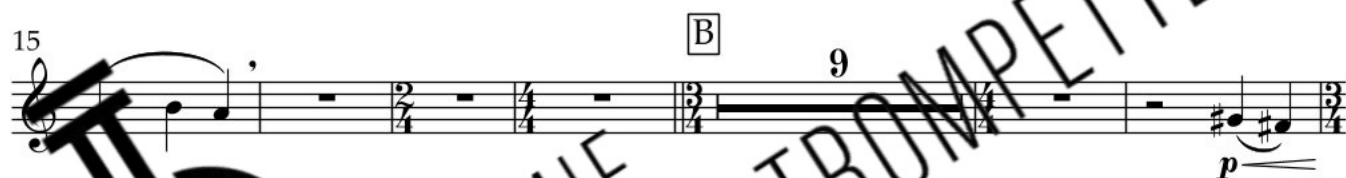
Flugelhorn 1

NOTHERN LIGHT

ensemble Cycle 3/ Amateurs

Ola Gjeilo, arrgt Nicolas Chatenet

♩ = 65



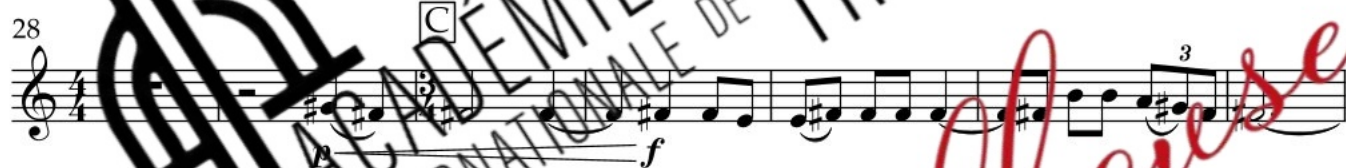
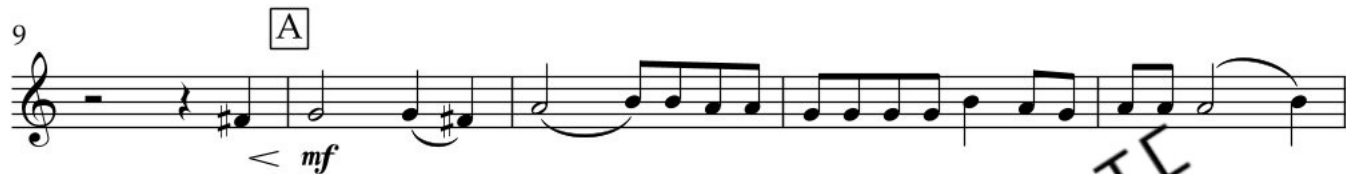
Flugelhorn 2

NOTHERN LIGHT

ensemble Cycle 3 / Amateurs

Ola Gjeilo, arrgt Nicolas Chatenet

♩ = 65



Soprano Cornet in E $\flat$

NOTHERN LIGHT

ensemble Cycle 3 / Amateurs

Ola Gjeilo, arrgt Nicolas Chatenet

$\text{♩} = 65$



Piccolo Trumpet in B $\flat$

NOTHERN LIGHT

ensemble Cycle 3 / Amateurs

Ola Gjeilo, arrgt Nicolas Chatenet

$\text{♩} = 65$

p *pp*

7 **A** 7 10-16

B 9 19-27 **C** 2 28-29 7 30-36 *p*

40 *ff* **D** *p*

47 3 50-52 *f*

54 **E** 6 58-63

64 **F** poco meno mosso Meno mosso *ppp*

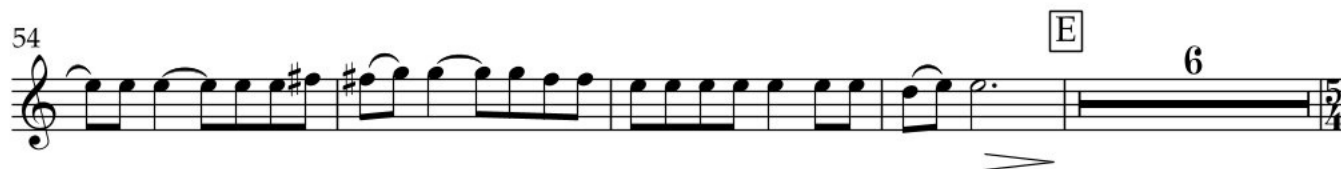
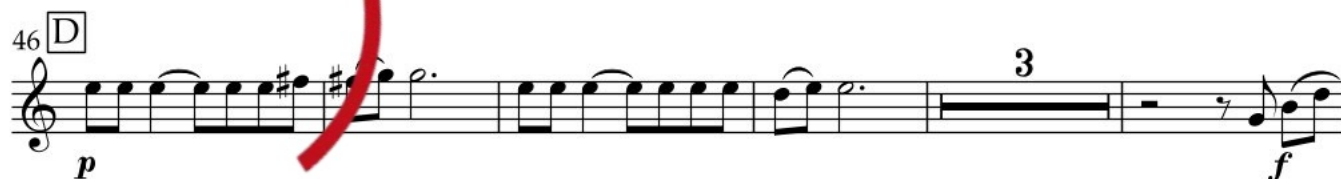
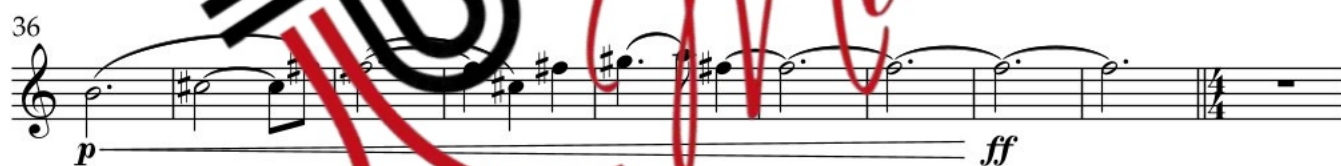
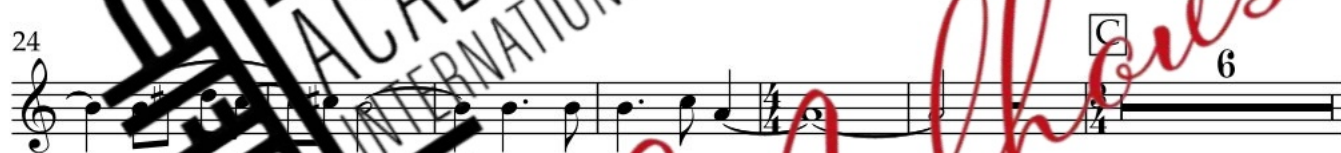
Trumpet 1 in B $\flat$

NOTHERN LIGHT

ensemble Cycle 3 / Amateurs

Ola Gjeilo, arrgt Nicolas Chatenet

$\text{♩} = 65$



Trumpet 2 in B $\flat$

NOTHERN LIGHT

ensemble Cycle 3/ Amateurs

Ola Gjeilo, arrgt Nicolas Chatenet

$\text{♩} = 65$

p

7 *p* *mf* [A]

12 3 14-16 *mp* [B]

21

29 *mf* *p*

37 *ff*

[D] *p* 3 50-52 *f*

54 [E] 6 58-63

64 [F] *poco meno mosso* *Meno mosso* *p* *pp*

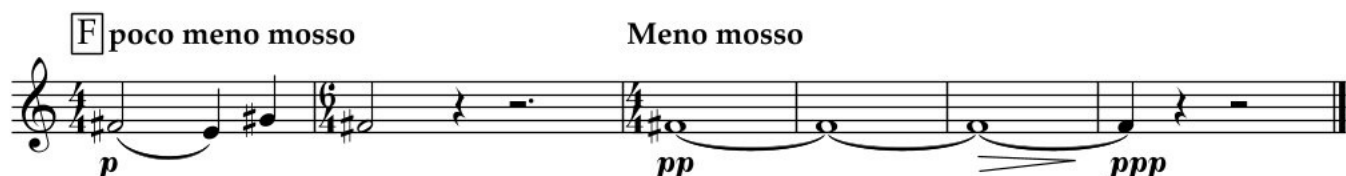
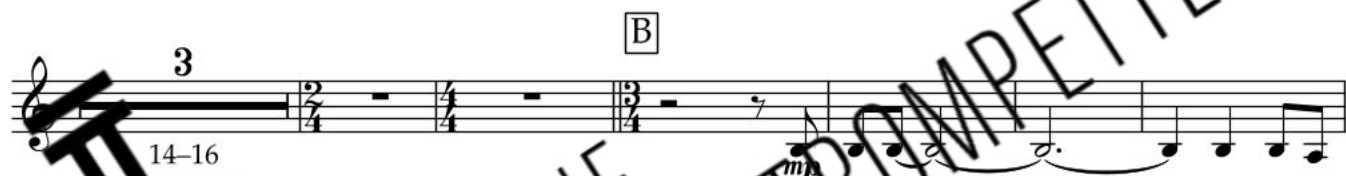
Trumpet 3 in B $\flat$

NORTHERN LIGHT

ensemble Cycle 3 / Amateurs

Ola Gjeilo, arrgt Nicolas Chatenet

$\text{♩} = 65$



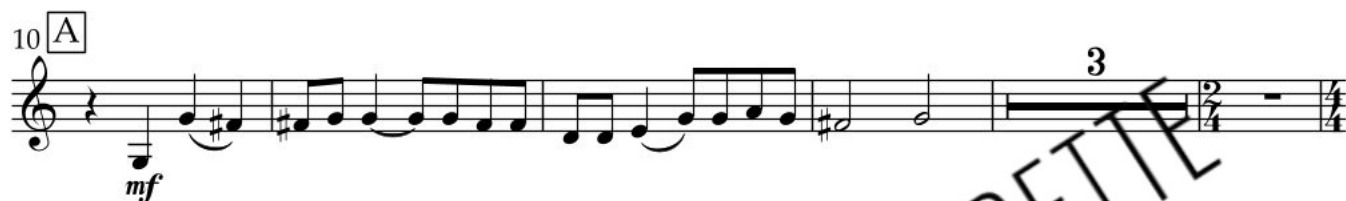
Trumpet 4 in B $\flat$

NORTHERN LIGHT

ensemble Cycle 3 / Amateurs

Ola Gjeilo, arrgt Nicolas Chatenet

$\text{♩} = 65$



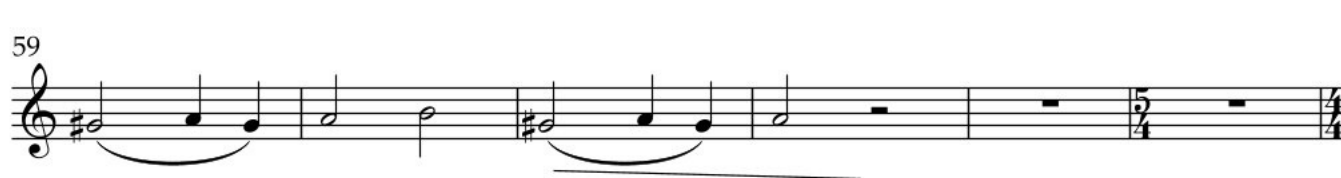
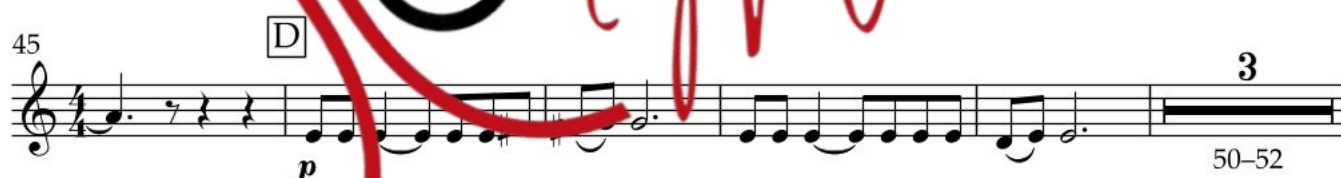
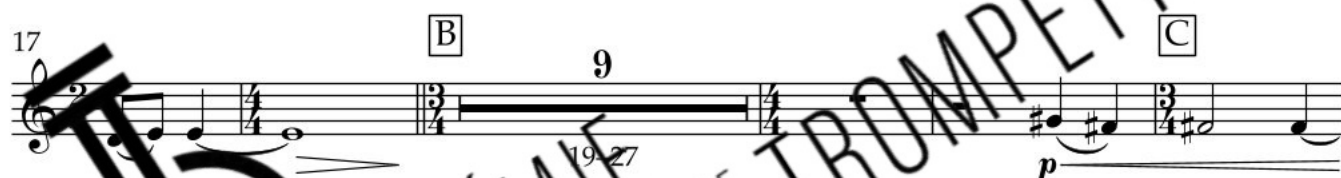
Trumpet 5 in B $\flat$

NORTHERN LIGHT

ensemble Cycle 3 / Amateurs

Ola Gjeilo, arrgt Nicolas Chatenet

$\text{♩} = 65$



Trumpet 1 in B $\flat$

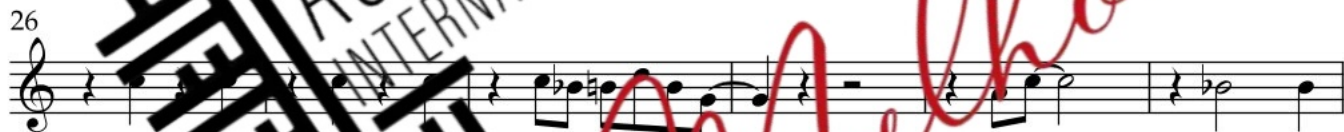
O When the Saints

Traditional New Orleans, arrgt N. Chatenet

Free, joyeux $\text{♩} = 95$

Swing $\text{♩} = 150-180$

One, Two, Three, Four, Go! *Tutti*



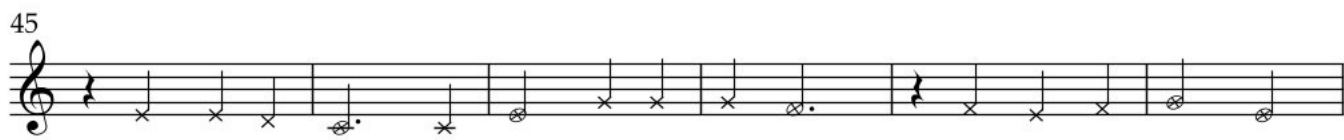
Oh When the



Saints

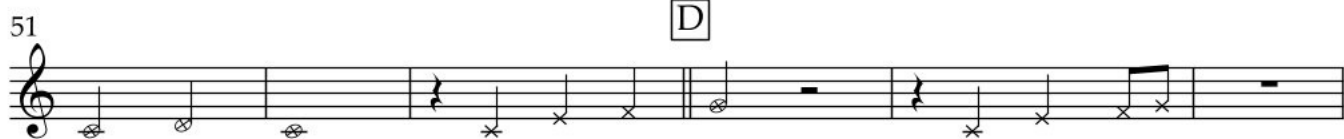
Go march-in'in

Oh When the Saints go march - in' in,



Lord, how I want to be in that num-ber,

Oh when the Saints go



march - in' in.

Oh When the Saints

Go march-in'in

Trumpet 1 in B♭

2

57

Oh When the Saints go march - in' in, Lord, how I want to

63

be in that num-ber, Oh when the Saints go march - in' in.

70 [E]

76

82

86

92

97

103 [G]

Oh When the Saints! Go March-in' in! Go! Go! Go! Go!

109

Go march-in' in! Oh When the Saints! Go March-in' in!

114

Oh oh oh oh Oh When the Saints!

Trumpet 1 in B $\flat$

3

119 H

f

126

131

ACADÉMIE INTERNATIONALE DE TROMPETTE

Malherbe

O When the Saints

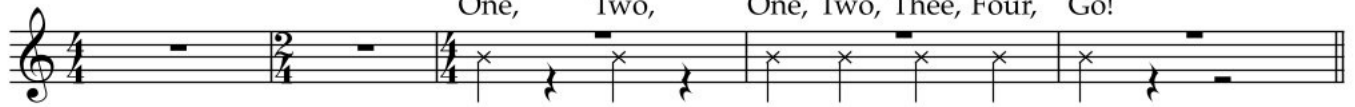
Trumpet 2 in B $\flat$

Traditional New Orleans, arrgt N. Chatenet

Free, joyeux

Swing $\text{♩} = 150-180$

One, Two, One, Two, Thee, Four, Go!



6 [A]



12



17



22 [B]



29



35



Ballet

Ballet

OhWhen the Saints

Gomarch'in

OhWhen the

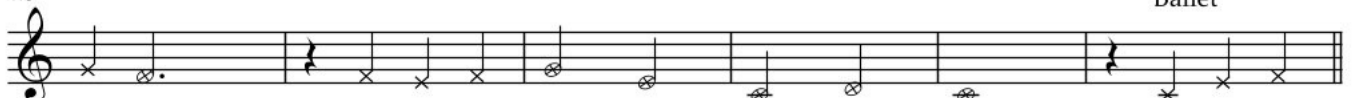
42



Saints go march - in' in,

Lordhow I want to be in that

48

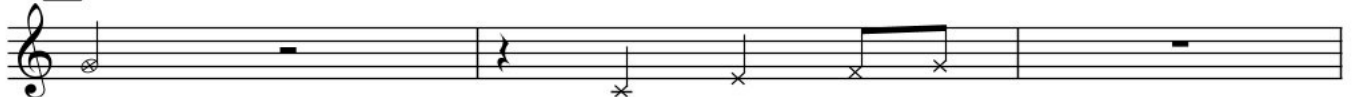


num ber,

Ohwhen the Saints go march - in' in.

OhWhen the

54 [D]



Saints

Go march - in'in

Trumpet 2 in B♭

2

57 Ballet

Oh When the Saints go march - in' in, Lord how I want to be in that

64 num ber, Oh when the Saints go march - in' in.

70 [E]

76

86 [F]

93

98

103 [G]

Oh When the Saints! Go March in' in! Go! Go! Go! Go! Go march in' in!

110 Oh When the Saints! Go March in' in! Oh oh

116 oh oh Oh When the Saints!

ACADEMIE INTERNATIONALE DE TROMPETTE

Melchiorse

119 H

f

126

131

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melhouse

The image shows a page of a musical score for Trumpet 2 in B-flat. The page is numbered 3 in the top right corner. The score consists of three staves of music. The first staff starts at measure 119, marked with a forte (f) dynamic and a breath mark (H). The second staff starts at measure 126. The third staff starts at measure 131. The music is written in treble clef with a key signature of one sharp (F#). A large, diagonal watermark 'ACADÉMIE INTERNATIONALE DE TROMPETTE' and a red signature 'Melhouse' are overlaid on the score.

Trumpet 3 in B $\flat$

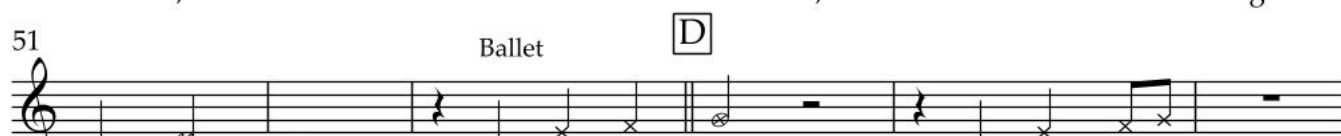
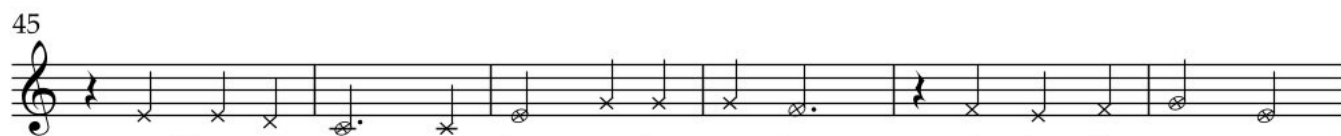
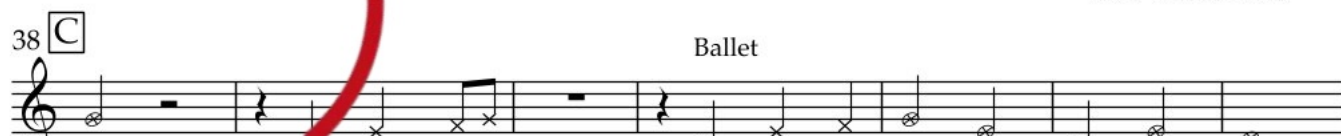
O When the Saints

Traditional New Orleans, arrgt N. Chatenet

Free, joyeux

$\text{♩} = 95$

Swing $\text{♩} = 150-180$



Trumpet 3 in B $\flat$

2

57 Ballet

Oh When the Saints go march - in' in, Lord, how I want to

63

be in that num-ber, Oh when the Saints go march - in' in.

70 [E]

76

86 [F]

93

98

103 [G]

Oh When the Saints! Go March-in' in! Go! Go! Go! Go!

109

Go march-in' in! Oh When the Saints! Go March-in' in!

114

Oh oh oh oh Oh When the Saints!

ACADEMIE INTERNATIONALE DE TROMPETTE

Melchouse

Trumpet 3 in B $\flat$

3

119

H



126



131



Pirate's Legacy

Orchestre Cycle 2

Nicolas Chatenet

1 = 120

[A] "the legacy"

p *cresc.* *mf*

8

16

[B] "Hobbes"

f 3

21-23

28

32

33-35

39

[C] *rit.*

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melhorese

$\text{♩} = 72$ **3** **H** **D** "Women" Love theme

46-48 *p*

54

60 **N** **N** **N**

E "Look at the Horizon, it's Freedom out there!" **H**

N $\text{♩} = 80$

72 **F** "Sunset on the Sea" **a tempo** **H**

p 79-80

Feast Hornpipes (drunk fights)
"Pigeon on the Hat"
Irish Traditional
G Groovy $\text{♩} = 110$

81-84 *f*

87

91

96 *mf*



148 **N** **M** "No Bounderies, no Allegiance"

5

151-155

mf *f*

"Can you sail under the command of a Pirate or not?"

N Presto ♩ = 160

f

166

f *mf*

171

Staccatissimo

mf *f*

Trumpet 1 in B $\flat$

Pirate's Legacy

Orchestre Cycle 2

Nicolas Chatenet

The image shows a musical score for a Trompete (Trumpet) part. The score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as 120. The score is divided into two sections: "The Legacy" (A) and "Holy Rhum" (B). The "The Legacy" section starts with a 4-measure rest followed by a 2-measure rest, then a series of eighth and quarter notes. The "Holy Rhum" section is a continuous melody of eighth and quarter notes, many of which are beamed in groups of three (triplets). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like "rit." (ritardando) and "H" (likely for a breath mark or similar instruction). The score is watermarked with "ACADEMIE INTERNATIONALE DE TROMPETTE" and "Melhause".

Trumpet 1 in B $\flat$

$\text{♩} = 72$ 2 Solo

46-47
"Women"
 mf

D Love theme
 $\text{♩} = 76$ 3 H

53-55

60 H

E "Look at the Horizon, it's Freedom out there!"
H $\text{♩} = 80$ 2 H rit.

71-72

F Sunset on the Sea"
a tempo , open

ne supreme

Fast Hornpipes (drunk fights)
"Pigeon on the Gate"
Irish Tradition
 G Groovy $\text{♩} = 100$

81-88 mf

91 4 93-96

97 mf

100 mf

103 mf

ACADÉMIE DE TROMPETTE
INTERNATIONALE DE

Melhouse

107

f

111

"The Call of the Ocean"

[H] $\text{♩} = 120$ rit. $\text{♩} = 84$

2 3

115-116 117-119

120

$\text{♩} = 88$

[I] a 1

mp

125-127

"Serve the Code and die for Freedom"

[J] [K] $\text{♩} = 84$

129-133

[L]

147

[M] "No Bounderies, no Allegiance"

4

151-154 *mf*

[N] "Can you sail under the command of a Pirate or can you not?"

Presto $\text{♩} = 144$

8

159-166 *f* *f* *f*

169

mf *p* *f*

Trumpet 2 in B $\flat$

Pirate's Legacy

Orchestre Cycle 2

Nicolas Chatenet

$\text{♩} = 120$

A "the legacy"

4 2

1-4 5-6

mf

12

20

B "Holy Rhum"

mf

26

31

35

39

C

rit. $\text{♩} = 72$

3

cup mute

46-48

mp

"Women"Trumpet 2 in B $\flat$ **[D]** Love theme

2

open

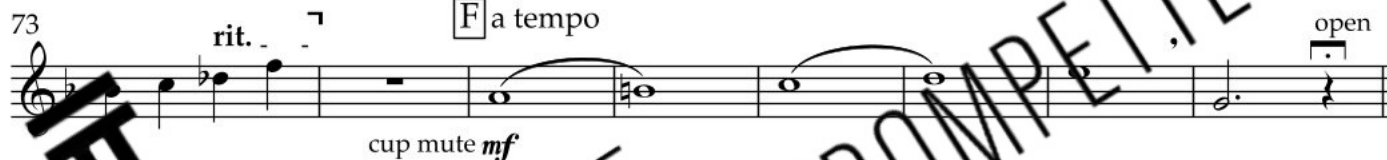
H

N

N

**[E]** "Look at the Horizon, it's Freedom out there!" $\text{♩} = 80$

H

**"Sunset on the Sea"****[F]** a tempo

part Horns (drunk fights)

"Moon on the Gate"

It's Traditional

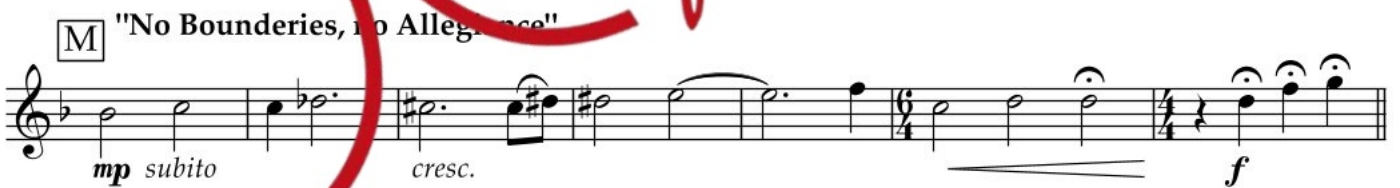
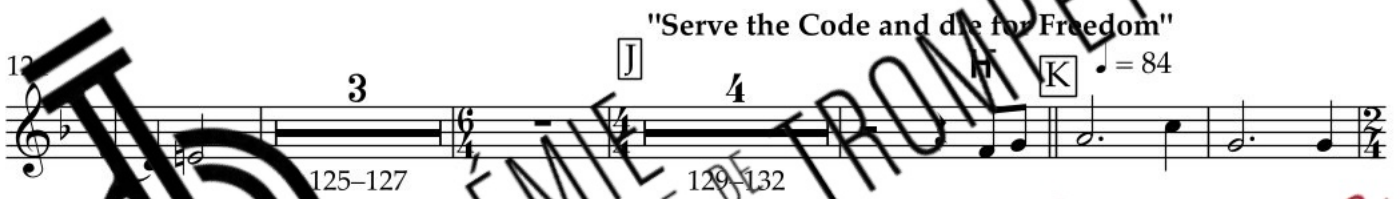
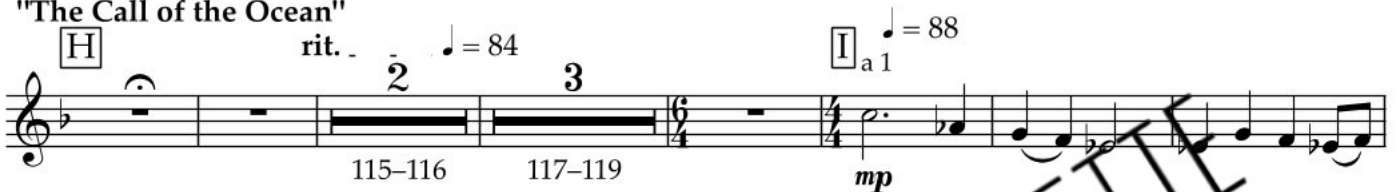
Groovy $\text{♩} = 100$ **[G]**

solo





"The Call of the Ocean"



"Can you sail under the command of a Pirate or not?"



Trumpet 3 in B $\flat$

Pirate's Legacy

Orchestre Cycle 2

Nicolas Chatenet

$\text{♩} = 120$ [A] "the legacy"

1-3 *mf*

11

19 [B] "Holy Rhum"

mf

26

30

34

39

43 [C] rit. $\text{♩} = 72$

46-48 *p*

ACADÉMIE INTERNATIONALE DE TROMPETTE

McHouse

"Women"

[D] Love theme



[E] "Look at the Horizon, it's Freedom out there!"

♩ = 80

H



rit.

[F] "Sunset on the See"

a tempo

open

cup mute

mf

First Horn (drunk lights)

"Light on the Gate"

Irish traditional

[G] Croagh na Bann

♩ = 100



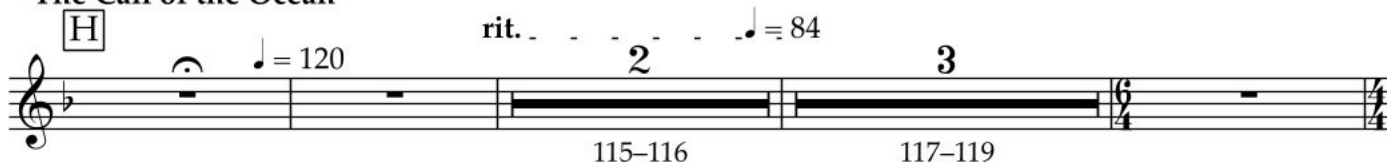
mp

< f





"The Call of the Ocean"



"Serve the Code and die for Freedom"



[M] "No Boundaries, no Allegiance"



"Can you sail under the command of a Pirate or not?"



Trumpet 4 in B♭

Pirate's Legacy

Orchestre Cycle 2

Nicolas Chatenet

♩ = 120

[A] "the legacy"

3

1-3

mf

11

19

[B] "Holy Rhum"

21-22

mf

26

30

35

N

39

43

[C]

rit. . . . ♩ = 72

6

46-51

52 **H** **D** "Women" Love theme

58

65 **E** "Look at the Horizon, it's Freedom out there!" $\text{♩} = 80$ **N**

72 **F** "Sunset on the See" a tempo 2 rit. open

75-76

East Hornpipes (drunk fights)
"Green on the Gate"
Irish Tradition
G Groovy $\text{♩} = 100$ *mf*

91

94

97 *mp* *f*

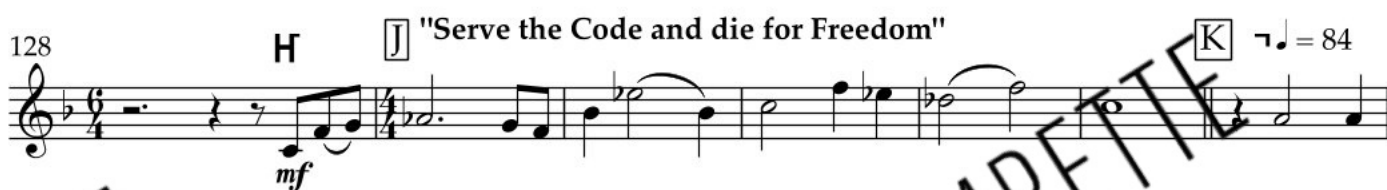
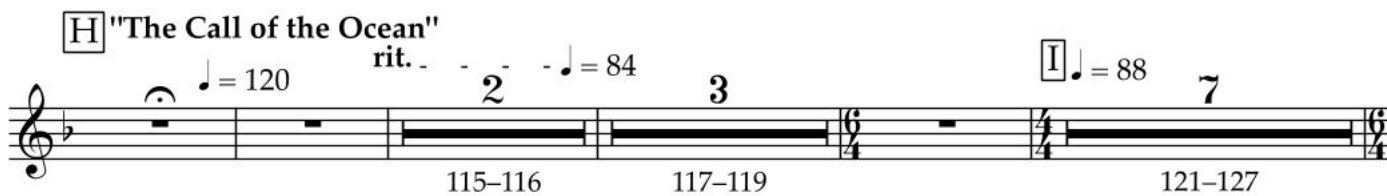
104 *f*

107

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melchiorse

The image shows a page of a musical score for Trumpet 4 in B-flat. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The music is divided into several sections, each with a measure number and a key signature change. The sections are: 52-57 (Key of D major, marked 'H' and 'D'), 58-64 (Key of E major, marked 'E'), 65-71 (Key of F major, marked 'F'), 72-76 (Key of G major, marked 'G'), 77-83 (Key of A major, marked 'A'), 84-90 (Key of B major, marked 'B'), 91-96 (Key of C major, marked 'C'), 97-103 (Key of D major, marked 'D'), 104-106 (Key of E major, marked 'E'), and 107-113 (Key of F major, marked 'F'). The score includes various musical notations such as notes, rests, and accidentals. Dynamics like *mf*, *mp*, and *f* are indicated. There are also tempo markings like 'a tempo' and 'rit.'. A large, diagonal watermark 'ACADÉMIE INTERNATIONALE DE TROMPETTE' is overlaid on the score. A red signature 'Melchiorse' is written across the middle of the page. A red line is drawn from the bottom of the signature to the staff at measure 97.



Trumpet 5 in B♭

Pirate's Legacy

Orchestre Cycle 2

Nicolas Chatenet

♩ = 120

[A] "the legacy"

3

1-3

mf

11

18

mp

[B] "No, I hum"

mf

29

34

38

[C]

rit. . . . ♩ = 72

3

46-48

p

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melhousse

The musical score is written for Trumpet 5 in B♭. It consists of six staves of music. The first staff (measures 1-3) is marked 'mf' and has a tempo of 120. The second staff (measures 11-18) is marked 'mp'. The third staff (measures 18-29) is marked 'mf'. The fourth staff (measures 29-34) is marked 'mf'. The fifth staff (measures 34-38) is marked 'mf'. The sixth staff (measures 38-48) is marked 'p' and has a tempo of 72. The score includes a large red watermark 'ACADÉMIE INTERNATIONALE DE TROMPETTE' and a red signature 'Melhousse'.

Trumpet 5 in B $\flat$

"Women"

[D] Love theme

51

54-56

59

"Look at the Horizon, it's Freedom out there!"

[E] $\text{♩} = 80$

[F] "Sunset on the Sea"
a tempo

74

Fest. Hornpipe (drunk fights)
"Pleasure on the Gate"
Irish Traditional

[G] Groovy $\text{♩} = 100$

95

103

"The Call of the Ocean"

[H]

 $\text{♩} = 120$

rit.

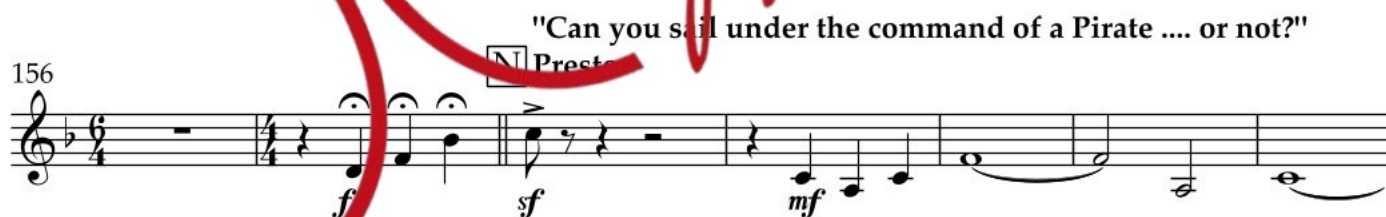
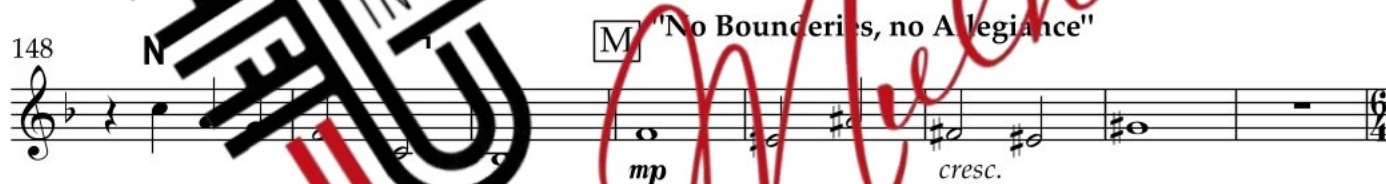
soli

110

117 $\text{♩} = 84$

121-127

"Serve the Code and die for Freedom"



Trumpet 6 in B $\flat$

Pirate's Legacy

Orchestre Cycle 2

Nicolas Chatenet

$\text{♩} = 120$ [A] "the legacy"

3
1-3
mf

11

19 [B] "Holy Rhum"

mp *mf*

26

31

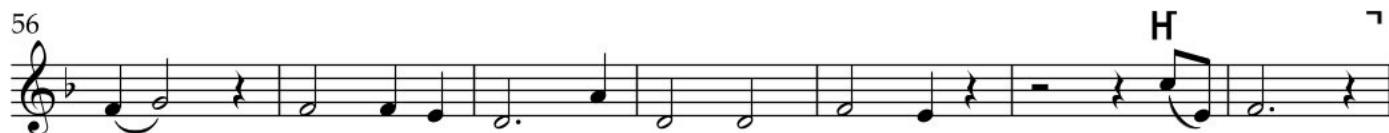
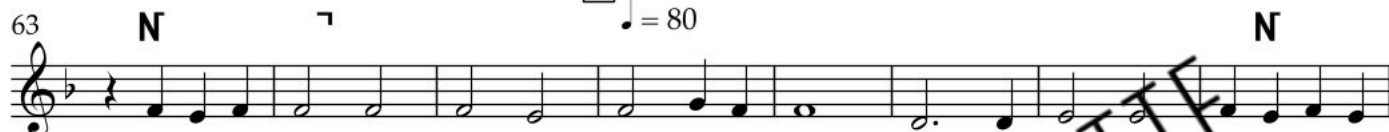
38

42 [C] rit. $\text{♩} = 72$

3

46-48

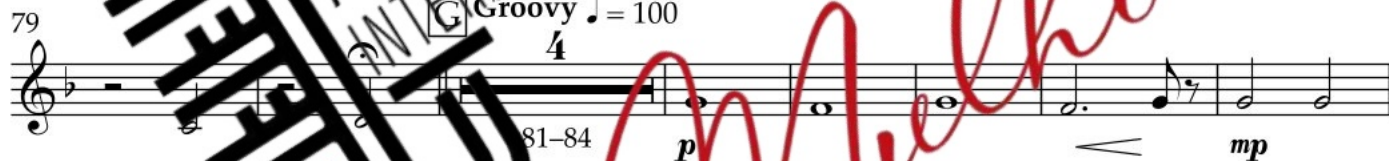
The musical score is written for Trumpet 6 in B-flat. It begins with a tempo of 120 beats per minute. Section A, titled "the legacy", starts at measure 11 and ends at measure 19. Section B, titled "Holy Rhum", starts at measure 26 and ends at measure 38. The final section, labeled C, starts at measure 42 and ends at measure 48. The score includes dynamic markings such as *mf* and *mp*, and a *rit.* (ritardando) marking. A large watermark for the Académie Internationale de Trompette is overlaid on the score, along with a red signature that reads "Melhause".

"Women"**D** Love theme**E** "Look at the Horizon, it's Freedom out there!" $\text{♩} = 80$ **"Sunset on the Sea"**

Feast Hornpipes (drunk fights)

"Pigeon on the Gate"

Irish Traditional

G Groovy $\text{♩} = 100$ 

"The Call of the Ocean"

[H] $\text{♩} = 120$ rit. $\text{♩} = 84$ $\text{♩} = 88$
 2 3 7
 115-116 117-119 121-127

Musical notation for 'The Call of the Ocean' in B-flat major, 4/4 time. It features a half note followed by rests, then a 2-measure rest, a 3-measure rest, and a 7-measure rest. The tempo changes from 120 to 84 and then to 88 beats per minute.

"Serve the Code and die for Freedom"

128 [J] N 7
mf

Musical notation for 'Serve the Code and die for Freedom' in B-flat major, 4/4 time. It starts with a half note, followed by a quarter note, and then a series of eighth and sixteenth notes. The dynamic is marked *mf*.

[K] $\text{♩} = 84$ 3 [L]

Musical notation for 'Serve the Code and die for Freedom' in B-flat major, 4/4 time. It continues with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic is marked *mf*.

141

Musical notation for 'Serve the Code and die for Freedom' in B-flat major, 4/4 time. It continues with eighth and sixteenth notes.

148 [M] "No Boundaries, no Allegiance"
 5 151-155 *f*

Musical notation for 'No Boundaries, no Allegiance' in B-flat major, 4/4 time. It features a half note, followed by a quarter note, and then a series of eighth and sixteenth notes. The dynamic is marked *f*.

"Can you sail under the command of a Pirate or not?"

[N] Presto
f *mf*

Musical notation for 'Can you sail under the command of a Pirate or not?' in B-flat major, 4/4 time. It features a series of eighth and sixteenth notes. The dynamic is marked *f* and *mf*.

163

Musical notation for 'Can you sail under the command of a Pirate or not?' in B-flat major, 4/4 time. It continues with eighth and sixteenth notes.

168 *f* *mf* *p* *f*

Musical notation for 'Can you sail under the command of a Pirate or not?' in B-flat major, 4/4 time. It features a series of eighth and sixteenth notes, followed by a half note and a quarter note. The dynamic is marked *f*, *mf*, *p*, and *f*.

Trumpet 7 in B♭

Pirate's Legacy

Orchestre Cycle 2

Nicolas Chatenet

♩ = 120

A "the legacy"

1-2 *mp* *mf*

10

18 **B** "Holy Rhum" *mp*

21-22

26

31

38

C rit. ♩ = 72 *p*

46-48

5/4

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melchouse

52 D "Women"
Love theme

58 2

61-62

E "Look at the Horizon, it's Freedom out there!" rit. .

$\text{♩} = 80$

74 F "Sunset on the See" G "Pigeon on the Gate"
Irish Traditional Feast Hornpipes (drunk fights)
Groovy $\text{♩} = 100$

81-84

89 *mp*

96 *p* *f* *p* *f* *p*

103 *f* *p* *mf*

108 *f*

"The Call of the Ocean" H $\text{♩} = 120$ rit. . $\text{♩} = 84$

mp 3

117-119

$\text{♩} = 88$

I 7

121-127

"Serve the Code and die for Freedom"

J N

mf

K $\text{♩} = 84$

L

3

142

N

149 H

M "No Boundaries, no Allegiance"

5

151-155

mf *f*

N "Can you sail under the command of a Pirate or not?"

Presto $\text{♩} = 144$

f *mf*

163

168

f *mf* *p* *f*

^ ^ ^ ^ ^

42 plus lent

46-49

Vif, Sparkly ♩ = 128

50 *p*

54 56 3 57-59 *mf*

61 64 2 64-65 *mf*

69 72 *f* *mf*

78 rit. 82 Bright, Majestically a bit faster ♩ = 75 *mf* *f*

85 88 a bit broader ♩ = 70 4 90-93 *f* *mf*

94 rall. 96 ♩ = 106 solo *mp* *f*

111 112 ♩ = 100 rit. 99-109 *mp* *mf*

115 3 116-118 *p* *cresc.* *mp* *cresc.* rit.

ACADEMIE INTERNATIONALE DE TROMPETTE Melhause

123 $\text{♩} = 62$
 ff soli

130
 f

136 rit. $\text{♩} = 106$ $\text{♩} = 112$ solo
 140-141 142-143 mf

145 rall. $\text{♩} = 90$
 146-147 150-151 154-155 pp

156 $\text{♩} = 112$ Faster, gently
 158-159 mp

165 2 rall.
 168-169 $cresc.$

174 $\text{♩} = 75$ Bright, Massive
 f f

2
 180-181 f f

187 3
 189-191 ff mp sfz

"Wir sind Bilingues"

Nicolas Chatenet

Bright and Majestic

♩ = 82-92 3 rit. . . .

1-3 *mf* *mp* *cresc.*

7 ♩ = 82 *f* *f*

12 14 *f* *f*

19 32 ♩ = 68 *rit.* *mp*

36 41 ♩ = 70 *détendre* *soli* *plus lent* 5 45-49

50 Vif, Sparkly ♩ = 128 *p*

54 56 *mf*

64

59-62

f

mf

69

72

74-75

mf

ff

78

rit. . .

82 Bright, Majestically a bit faster $\text{♩} = 75$

mf

f

88 a bit brighter $\text{♩} = 70$

mf

90-93

mp

96 $\text{♩} = 106$

f

99-107

mp

111

rit. . .

112 $\text{♩} = 100$

mf

116-117

2

118

rit. . .

p

cresc.

123 $\text{♩} = 62$

ff soli

ACADÉMIE INTERNATIONALE DE TROMPETTE

McChouse

rall.

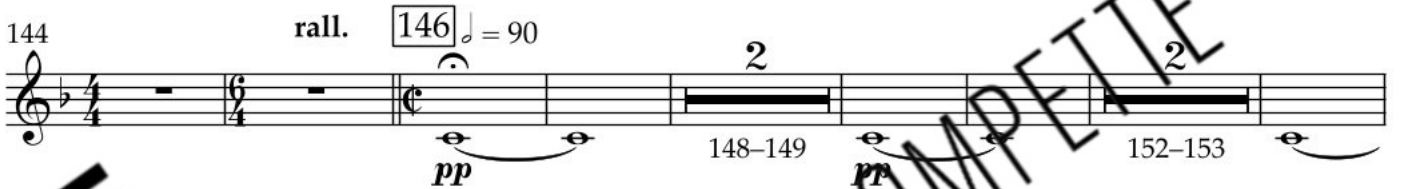
130



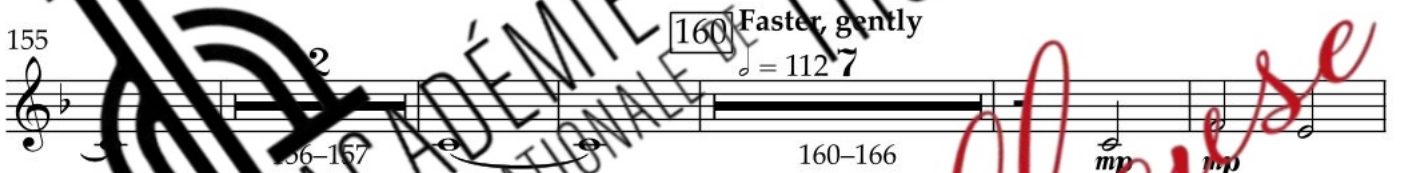
136



144



155



169



Bright, Massive



184



188



Piccolo Trumpet in B $\flat$

ensemble Cycle 3 / amateurs

"Wir sind Bilingues"

Nicolas Chatenet

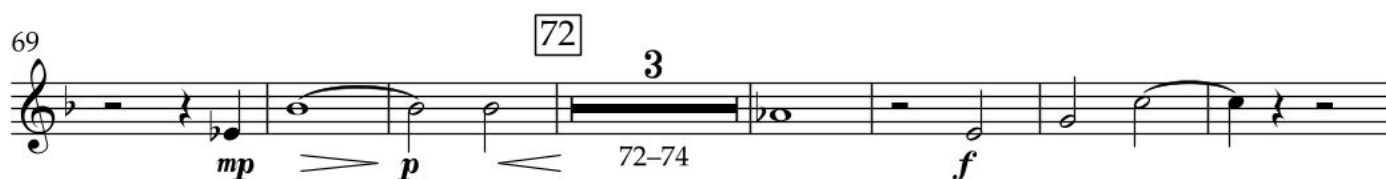
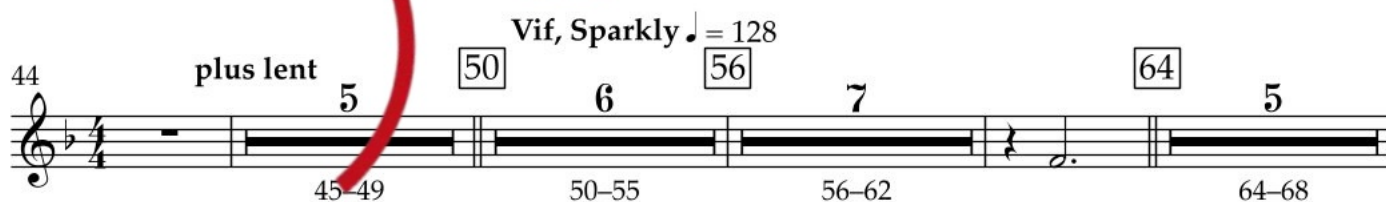
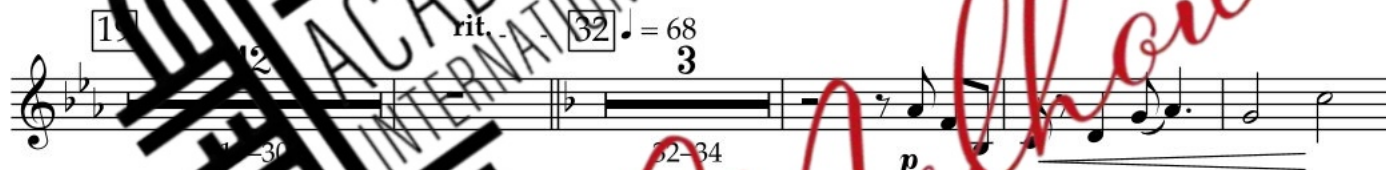
Bright and Majestic

$\text{♩} = 82-92$

rit. - -



[7] $\text{♩} = 82$



Piccolo Trumpet in B $\flat$

79 rit. 7

mp *mf*

82 Bright, Majestically a bit faster $\text{♩} = 75$

tr

a bit broader rall. $\text{♩} = 70$ $\text{♩} = 106$ straight mute

88-94 *p* *ff* 97-100 *p*

102 open 5 105-109

open 5 105-109

110 *pp* 112 $\text{♩} = 100$ solo 5 116-120

pp 112 $\text{♩} = 100$ solo 5 116-120

121 rit. 123 $\text{♩} = 62$ 3 125-127

mf 121 rit. 123 $\text{♩} = 62$ 3 125-127

130 *mf* *mp*

mf *mp*

139 rit. 140 $\text{♩} = 106$ $\text{♩} = 112$ rall.

mf 139 rit. 140 $\text{♩} = 106$ $\text{♩} = 112$ rall.

146 $\text{♩} = 90$ 14 160 Faster, gently $\text{♩} = 112$ rall. 2

146-159 160-172 173-174 *mf*

176 Bright, Massive $\text{♩} = 75$ 4 180-183

187 *mf* *ff* *mp* *sfz*

ACADÉMIE INTERNATIONALE DE TROMPETTE

Malchouze

Trumpet 1 in B $\flat$

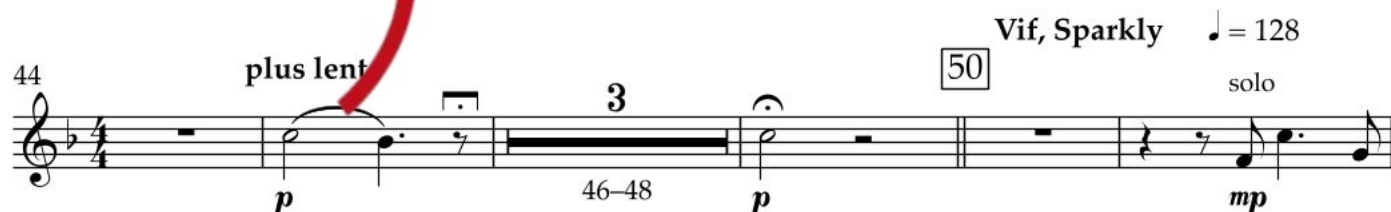
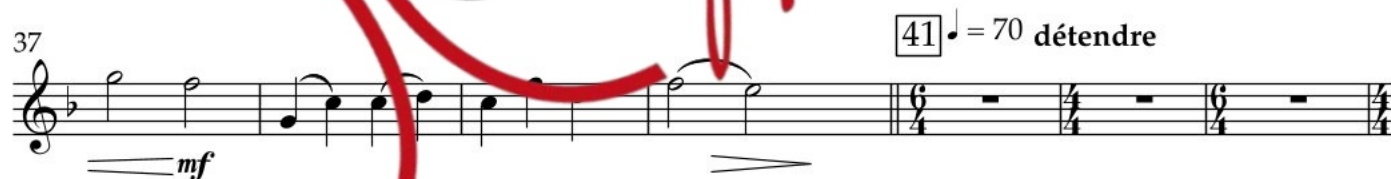
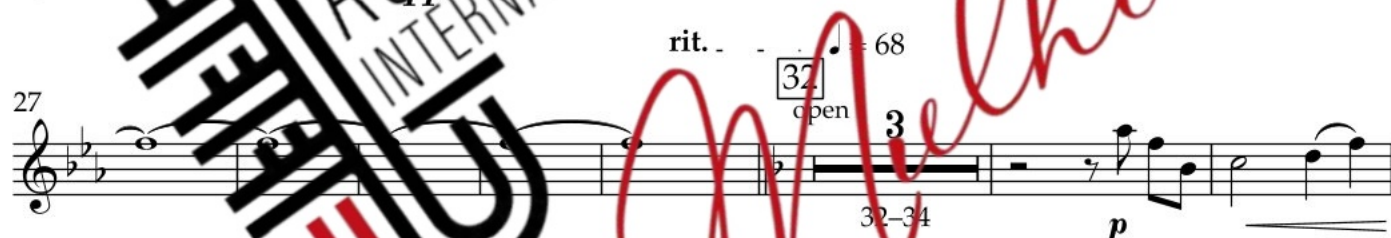
ensemble Cycle 3/ amateurs

"Wir sind Bilingues"

Nicolas Chatenet

Bright and Majestic

$\text{♩} = 82-92$



Trumpet 1 in B $\flat$

62 64 a 1 2
p *mf* 68-69

70 72
mf *f*

77 *tenuto* *rit.* *mp*

82 **Bright, Majestically** a bit faster $\text{♩} = 75$
f

88 a bit broader $\text{♩} = 70$ 96 $\text{♩} = 106$ cup mute
mf *f* 92-94 *rall.*

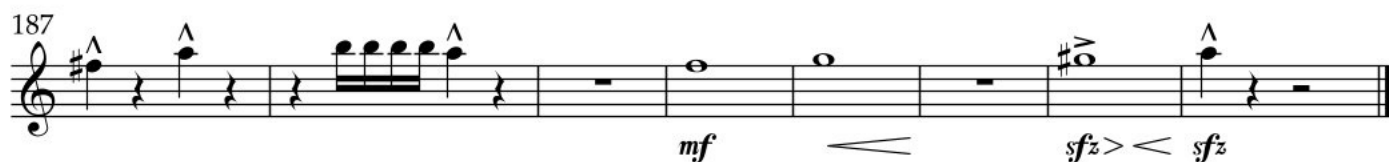
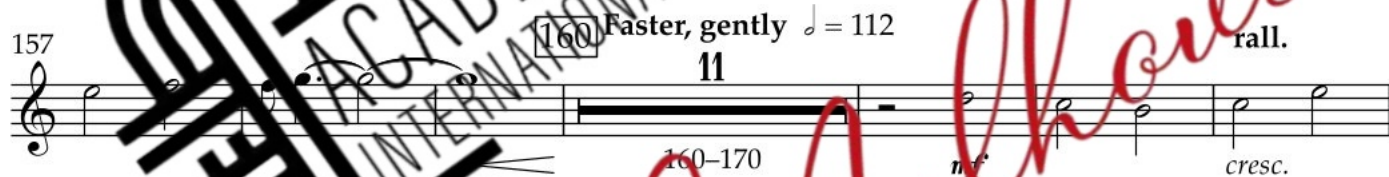
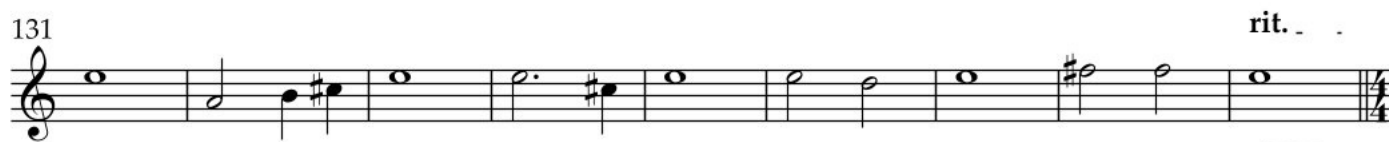
97 *mf*

100 *open solo* *mf* *delc.*

107 *rit.* *solo* 112 *f*
108-110

115 *rit.* *mf*
116-119

123 $\text{♩} = 62$



Trumpet 2 in B♭

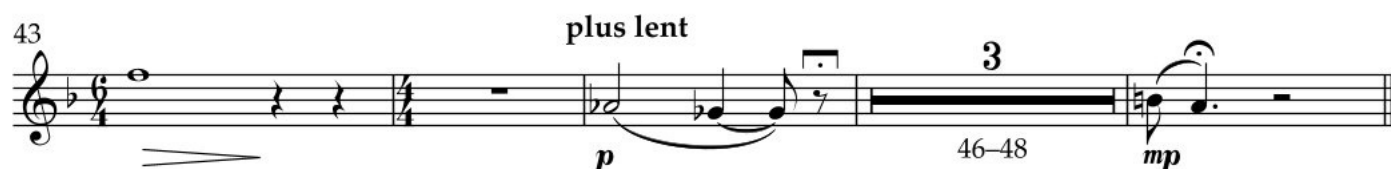
ensemble Cycle 3 / amateurs

"Wir sind Bilingues"

Nicolas Chatenet

Bright and Majestic

♩ = 82-92



Cup mute



53



56



59



62



65



68



71



75



78



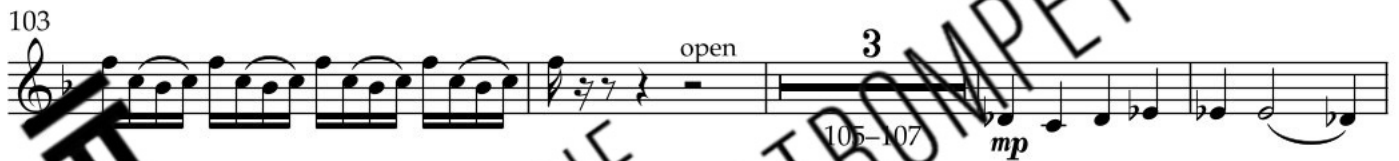
[82] Bright, Majestically a bit faster $\text{♩} = 75$



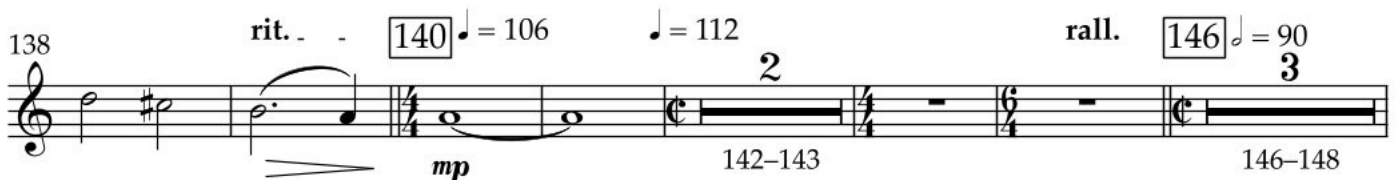
[88] a bit broader $\text{♩} = 70$

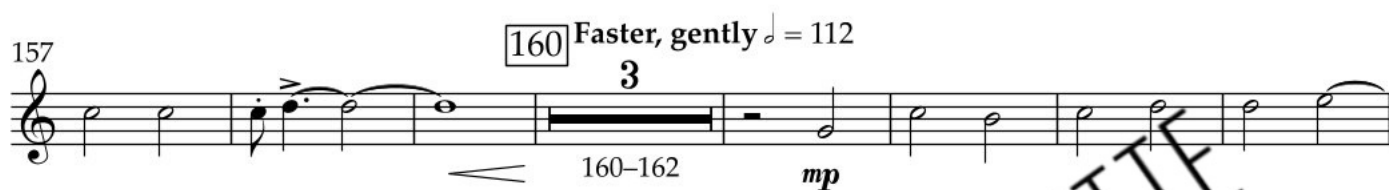
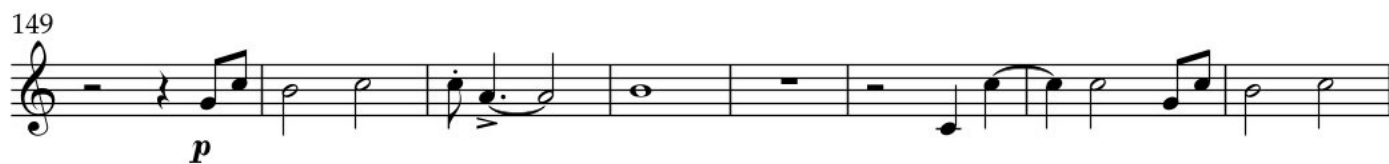


[96] $\text{♩} = 106$



[123] $\text{♩} = 62$





Trumpet 3 in B♭

ensemble Cycle 3 / amateurs

"Wir sind Bilingues"

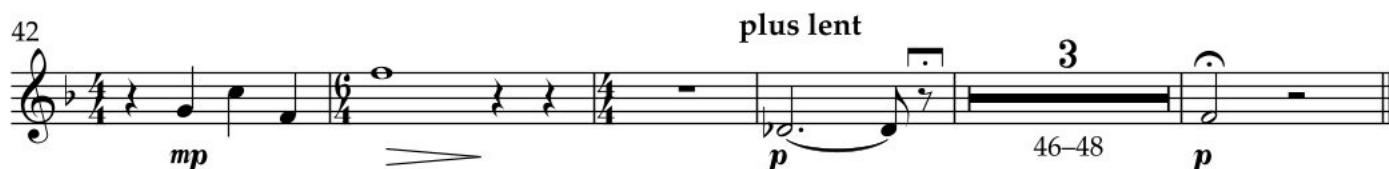
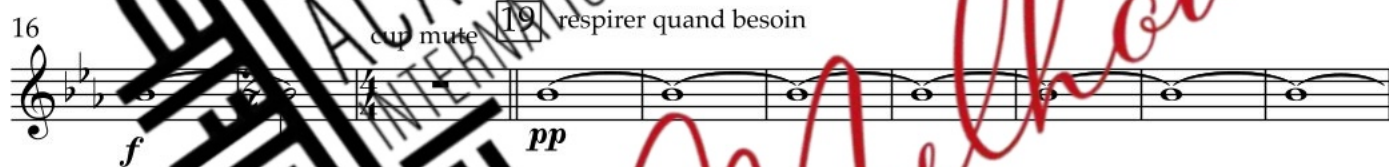
Nicolas Chatenet

Bright and Majestic

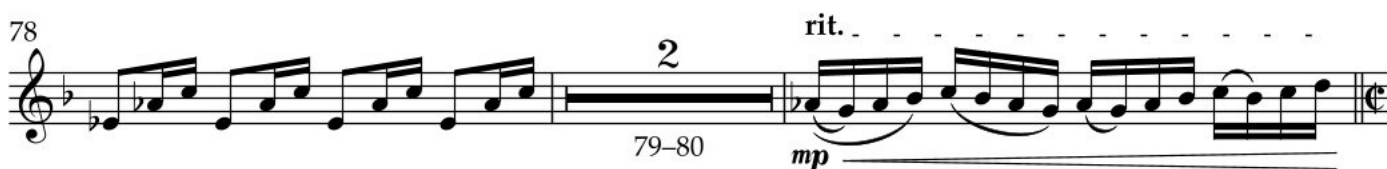
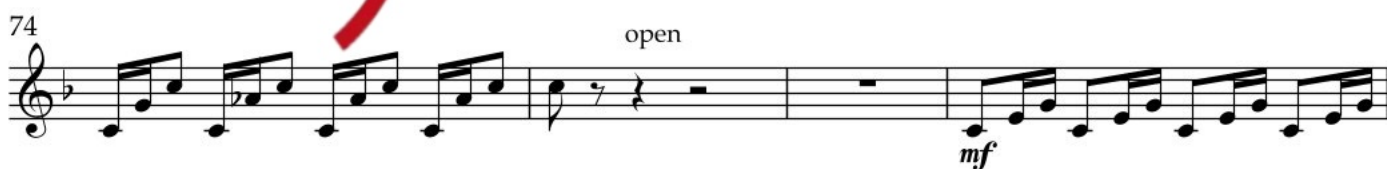
♩ = 82-92



7 ♩ = 82



Cup mute



[82] Bright, Majestically a bit faster ♩ = 75



[88] a bit broader ♩ = 70

rall.

[96] ♩ = 106



cup mute



rit. . . [140] ♩ = 106 ♩ = 112

140-141

142-143

144 *rall.* 146 $\text{♩} = 90$ *2* *sol*
146-147 *p*

153

160 *Faster, gently* $\text{♩} = 112$ *7*
160-166 *mp* *Bright, Massive* *cresc* $\text{♩} = 75$

173 *Al.* 176 *f*

179 *mf* *f*

186

190 *mf* *ff* *mp* *sfz*

Trumpet 4 in B♭

ensemble Cycle 3/ amateurs

"Wir sind Bilingues"

Nicolas Chatenet

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♩ = 82-92

rit. . .





78 *mp*

81 rit. 82 Bright, Majestically a bit faster ♩ = 75 *f*

86 88 a bit broader ♩ = 70 *mp*
4 88-91

95 rall. 96 ♩ = 106 *f* cup mute 2 97-98 *mf*

101 cup mute *p* 2 108-109

110 open *mp* rit. 112 ♩ = 100 *mf*

116-118 *mp* cresc.

123 ♩ = 62 *f*

131

138 rit. 140 ♩ = 106 ♩ = 112 *2* *2* rall. 146 ♩ = 90 *2*
140-141 142-143 146-147

148 soli

p

3

150-152

158

160 Faster, gently $\text{♩} = 112$

7

160-166

mp

170

cresc.

rall.

Bright, Massive

176 $\text{♩} = 15$

f

f

mf

182

f

mf

188

mf

ff

mp

sfz

Trumpet 5 in B♭

ensemble Cycle 3/amateurs

'Wir sind Bilinguals'

Nicolas Chatenet

Bright and Majestic

♩ = 82-92

rit. _ _

♩ = 82-92

mf *sfz* *p* *>mp cresc.*

7. ♩ = 82

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 82. The piece begins with a forte (f) dynamic and a half note B-flat. This is followed by a series of eighth notes, some beamed in groups of four, with accents (^) over the first and third groups. The time signature changes from 4/4 to 2/4, then to 3/4. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (f), mezzo-forte (mf), and accents (^). The piece concludes with a final half note B-flat.

18 19 32 rit. $\text{♩} = 68$

 Musical score for the first system of 'The Rose Tree'. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody starts on a treble clef staff. Measure 18 contains a whole note G4. Measure 19 contains a whole note A4. Measure 20 contains a whole rest. Measure 21 contains a whole note G4. Measure 22 contains a whole note F4. Measure 23 contains a whole note E4. Measure 24 contains a whole note D4. Measure 25 contains a whole note C4. Measure 26 contains a whole note B3. Measure 27 contains a whole note A3. Measure 28 contains a whole note G3. Measure 29 contains a whole note F3. Measure 30 contains a whole note E3. Measure 31 contains a whole note D3. Measure 32 contains a whole note C3. The tempo is marked 'rit.' and the tempo change is indicated by a box around the number 32. The tempo is then marked as 68 beats per minute. The dynamic is marked 'mp'.

36

A musical score for the song 'The Rose Tree'. It features a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There are red handwritten annotations: a large 'U' over the first four notes, a large 'C' over the last four notes, and a large 'V' over the last two notes. There are also red curved lines under the notes. The piece ends with a double bar line and a repeat sign. Below the staff, there are some handwritten notes: 'm)' and 'M'.

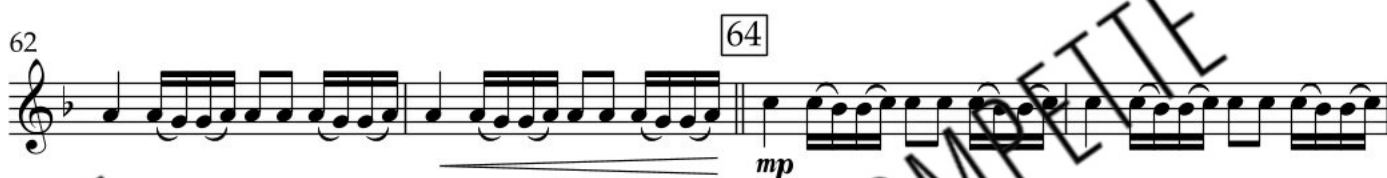
41 $\text{♩} = 70$ **détendre** **plus lent** 5

45-49

45-49

[50] Vif, Sparkly $\text{♩} = 128$

Cup mute

[82] Bright, Majestically a bit faster $\text{♩} = 75$ 

[88] a bit broader

[96] $\text{♩} = 106$ 

Trumpet 5 in B♭

3

cup mute

2

100-101 open

1/123 tirer la coulisse

p

open

rit. . .

112 ♩ = 100

108-109

mp *cresc.* *mf*

2

116-117

p *cresc.*

rit. . .

125 ♩ = 62

f

131

137

rit. . .

140 ♩ = 106 ♩ = 112

140-141

p

rall.

146 ♩ = 90

2

sol

3

146-147

p

150-152

153

160 Faster, gently ♩ = 112

4

7

156-159

160-166

Trumpet 5 in B $\flat$

167 *rall.*

167 168 169 170 171 172 173 174 175

mp mp cresc.

Detailed description: This staff contains measures 167 through 175. Measure 167 is a whole rest. Measures 168-170 contain eighth notes, with dynamics *mp* and *mp* respectively. Measures 171-175 contain a melodic line with a crescendo marking *cresc.* at the start of measure 171. The tempo marking *rall.* is at the end of the staff.

175 **176** Bright, Massive $\text{♩} = 75$

176 177 178 179

Detailed description: This staff contains measures 176 through 179. Measure 176 is marked with a box containing the number 176, followed by the text 'Bright, Massive' and a tempo marking of a quarter note equals 75. The staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. A large red watermark 'Melhouser' is written across the staff.

180

180 181 182 183 184 185 186

Detailed description: This staff contains measures 180 through 186. Measure 180 is a whole rest. Measures 181-186 contain a melodic line with various dynamics including *f* and *sf*. A large red watermark 'Melhouser' is written across the staff.

187

187 188 189 190 191 192 193 194

mf < ff > mp < sfz

Detailed description: This staff contains measures 187 through 194. Measure 187 is marked with a box containing the number 187. The staff contains a melodic line with various dynamics including *mf*, *ff*, *mp*, and *sfz*. A large red watermark 'Melhouser' is written across the staff.