

Aurélia & Highlands Farewell

Aurélia

mp

8

cresc.

mf

dim.

15

p

mf

A Highlands Farewell
Like Bagpipes

22

p

32 **B**

mf

38

mf

45

D

f

52

58 **E** Suddenly quiet

p

gradually crescendo

63

ff

Melchior

Aurélia & Highlands Farewell

Aurélia

mp

8

cresc. *mf* *dim.*

15

[A] Highlands Farewell
Like Bagpipes

p *mf* *p*

23

[B]

mf

39

mf

46

[D] *f*

53

[E] Suddenly quiet

p

59

gradually crescendo

63

ff

30-31

2

ACADÉMIE INTERNATIONALE DE TROMPETTE

Wellhouse

Aurélia & Highlands Farewell

Aurélia

mp

8

cresc. *mf* *dim.*

15

[A] Highlands Farewell
Like Bagpipes

p *mf*

22

31

[B]

40

[C] *mf*

48

[D]

f

54

[E] Suddenly quiet

p

60 gradually crescendo

64

ff

Euphonium

December 7th, Pearl Harbor, 1942

Hanz Zimmer

Grave $\text{♩} = 46$

p

6

p

12

p

17

mf

Un poco Meno

23

p *mp* *mp*

28

rit. . A tempo respirer quand besoin

p *mp*

32

rit.

p *pp*

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melhouse

Tuba

December 7th, Pearl Harbor, 1942

Hanz Zimmer

Grave $\text{♩} = 46$



7



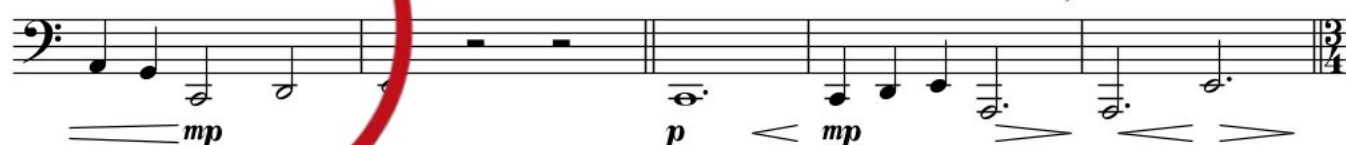
13



19

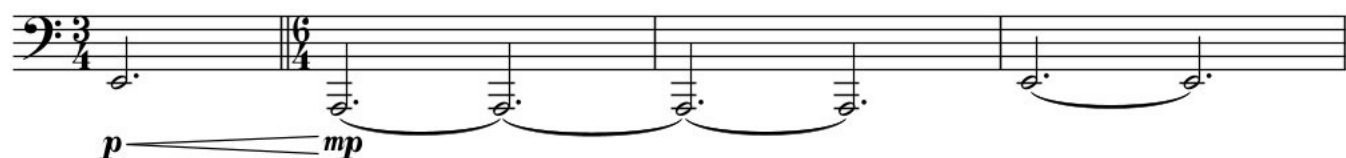


24

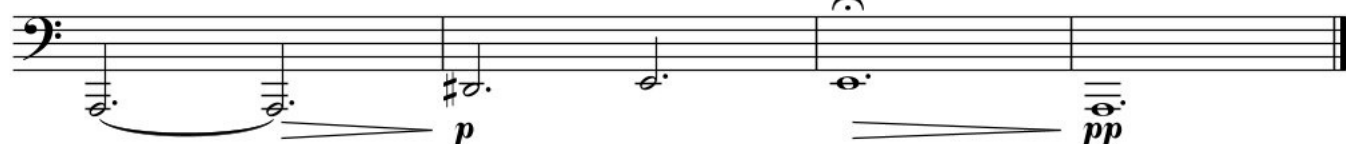


29 A tempo

respirer quand besoin



33



Euphonium

The Irish Blessing

Ensemble Cycle 2

Joyce Eilers Bacak
arrt. Stephen Bradnum, transcription Nicolas Chatenet

Gently (♩ = 96)
16

22
cresc.

29
mp

35
ral.

ppp

pp

ff

mp

ppp

mp

pp

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melhouse

The image shows a musical score for the Euphonium part of 'The Irish Blessing' from 'Ensemble Cycle 2'. The score is written on four staves. The first staff begins with a tempo marking 'Gently (♩ = 96)' and a rehearsal mark '16'. The second staff has a 'cresc.' marking. The third staff has a 'mp' marking. The fourth staff has a 'ral.' marking. The score includes various dynamic markings: 'ppp', 'pp', 'ff', 'mp', and 'ppp' with crescendo and decrescendo hairpins. There are also rehearsal marks (//) and a double bar line at the end. A large, diagonal watermark 'ACADÉMIE INTERNATIONALE DE TROMPETTE' is overlaid across the score, and a red signature 'Melhouse' is written over the third and fourth staves.

Tuba in C

The Irish Blessing

Ensemble Cycle 2

Joyce Eilers Bacak

arrt. Stephen Bradnum, transcription Nicolas Chatenet

Gently (♩ = 96)

16



22



29



34



Hollymood Medley

Indiana Jones "Raiders March"

John WILLIAMS, arrgt. N. Chatenet

Maestoso ♩ = 120

A



B



40 **F**

f marcato *f marcato* *f marcato*

45

50 rit. **G** Jurassic Park Theme
un peu plus lent ♩ = 92

57 **N**

62

66 **I**

71 **J** Harry Potter
cloche ♩ = 58

81

87 **K**

92 **L**

Euphonium

3

99 **M** 86



101



Tuba

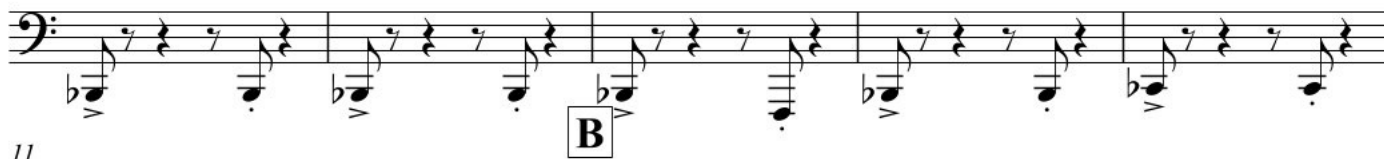
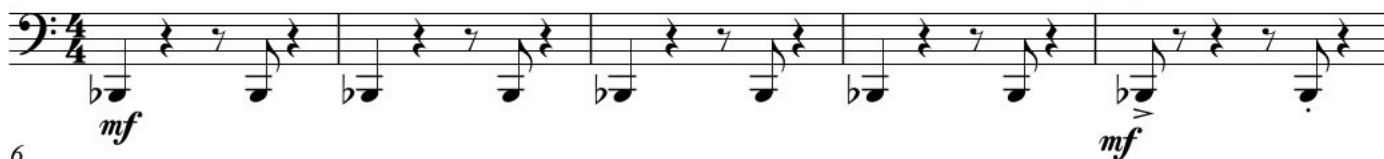
Hollymood Medley

Indiana Jones "Raiders March"

John WILLIAMS, arrgt. N. Chatenet

Maestoso ♩ = 120

A



Tuba

49

rit. **G** Jurassic Park Theme
un peu plus lent ♩ = 92

55



60

H

70



75

rit. **I** Harry Potter ♩ = 58

84

K

91

L

98

M 86

Euphonium 1 (Cepi) **NOTHERN LIGHT**
ensemble Cycle 3/Amateurs

Euphonium 1 (Cepi) **NOTHERN LIGHT**
ensemble Cycle 3/Amateurs

Euphonium 1 (Cepi) **NOTHERN LIGHT**
ensemble Cycle 3/Amateurs
Ola Gjeilo, arrgt Nicolas Chatenet

[illegible]

12

The 12th measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed together. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. The measure ends with a repeat sign, indicating the start of a new section or a repeat of the previous material.

2

25 ANS DE TROMPE L'ŒIL

[illegible]

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The first measure is a whole rest, with the number '4' written above it. The second measure is a whole note chord consisting of F#4, A4, and C5. The third measure is a whole note chord consisting of F#4, A4, and C5. The fourth measure is a whole note chord consisting of F#4, A4, and C5. The fifth measure is a whole note chord consisting of F#4, A4, and C5. The sixth measure is a whole note chord consisting of F#4, A4, and C5. The seventh measure is a whole note chord consisting of F#4, A4, and C5. The eighth measure is a whole note chord consisting of F#4, A4, and C5. The ninth measure is a whole note chord consisting of F#4, A4, and C5. The tenth measure is a whole note chord consisting of F#4, A4, and C5. The eleventh measure is a whole note chord consisting of F#4, A4, and C5. The twelfth measure is a whole note chord consisting of F#4, A4, and C5. The thirteenth measure is a whole note chord consisting of F#4, A4, and C5. The fourteenth measure is a whole note chord consisting of F#4, A4, and C5. The fifteenth measure is a whole note chord consisting of F#4, A4, and C5. The sixteenth measure is a whole note chord consisting of F#4, A4, and C5. The seventeenth measure is a whole note chord consisting of F#4, A4, and C5. The eighteenth measure is a whole note chord consisting of F#4, A4, and C5. The nineteenth measure is a whole note chord consisting of F#4, A4, and C5. The twentieth measure is a whole note chord consisting of F#4, A4, and C5. The score ends with a double bar line. The tempo is marked 'moderato' and the dynamics are marked 'mf' and 'ff'. The score is numbered 36-39.

57

E

6

F

poco meno mosso

58-63

p

66 **Meno mosso**

pp

Euphonium 2 (3C2)

NOTHERN LIGHT

ensemble Cycle 3 / Amateurs

Ola Gjeilo, arrgt Nicolas Chatenet



Euphonium 3 (grand Sup)

NOTHERN LIGHT

ensemble Cycle 3/ Amateurs

Ola Gjeilo, arrgt Nicolas Chatenet

♩ = 65

3

1-3

p

4

10-13

mp

[B] 8

15-26

[C] 11

30-40

f

43

ff

[D] 8

46-53

f

56

[E]

mf

63

[F] poco meno mosso Meno mosso

mp

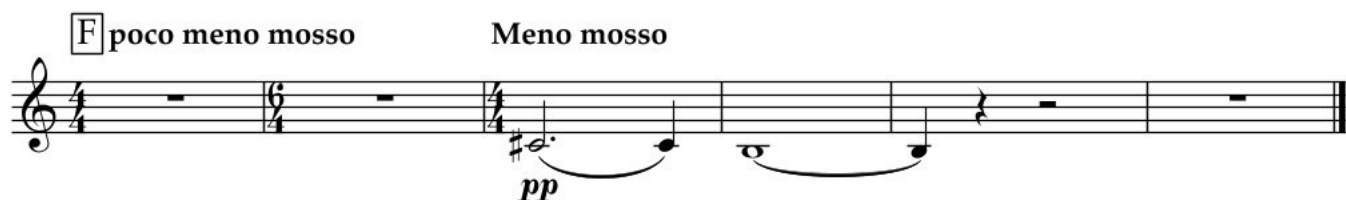
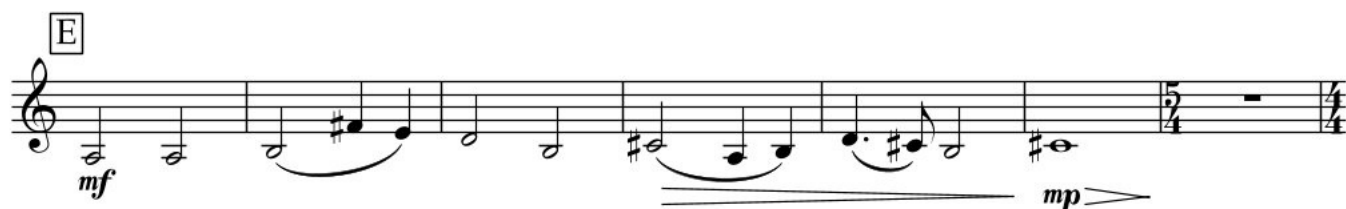
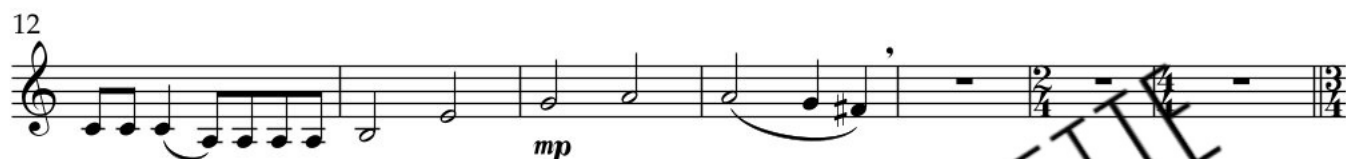
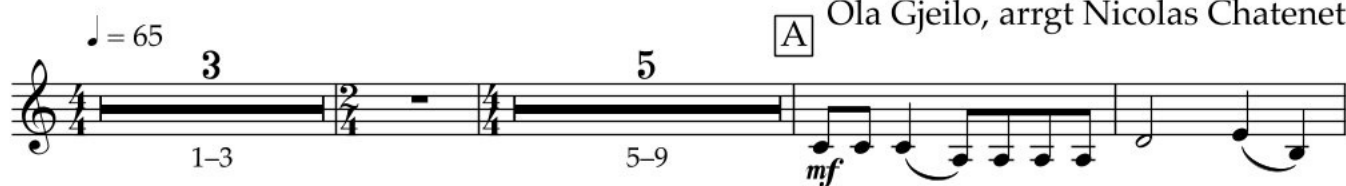
pp

ACADÉMIE INTERNATIONALE DE TROMPETTE

Malchouse

Euphonium 4 (3C1) **NORTHERN LIGHT**
ensemble Cycle 3/ Amateurs

[A] Ola Gjeilo, arrgt Nicolas Chatenet



Bass in B♭ ad lib

NOTHERN LIGHT

ensemble Cycle 3/ Amateurs

Ola Gjeilo, arrgt Nicolas Chatenet

♩ = 65

3 5 [A]

1-3 5-9 *mf*

12 2 14-15 *p*

[B] *mp*

20 30-40 *f ff*

[C] *f ff*

28 11

45 7 46-52 *f*

[D]

57 [E] 6 [F] poco meno mosso

58-63

66 *Meno mosso*

pp

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melchouse

Tuba in F ad lib

NOTHERN LIGHT

ensemble Cycle 3/ Amateurs

Ola Gjeilo, arrgt Nicolas Chatenet

♩ = 65

3

1-3

p

[A]

2

14-15

mf

p

17

[B]

2

19-20

p

mp

26

[C]

mp

34

5

36-40

mp

f

ff

45

[D]

4

46-49

mp

53

f

[E]

6

58-63

[F] poco meno mosso Meno mosso

pp

Euphonium

O When the Saints

Traditional New Orleans, arrgt N. Chatenet

Free, joyeux

♩ = 95

Swing ♩ = 150-180



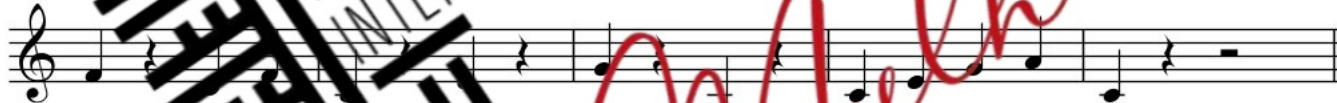
6 [A]



12



17



22 [B]



28



33



Euphonium

2

38 C



44



49



54 D



60



65



70 E



76



81



Euphonium

3

86

F



92



98



103



110



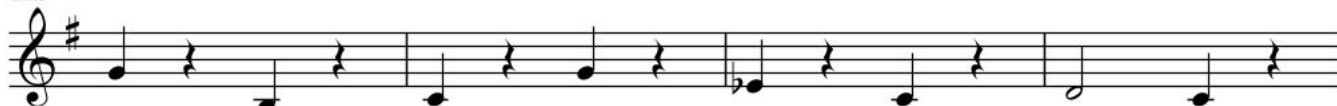
117



123



129



133



Euphonium

Pirate's Legacy

Orchestre Cycle 2

Nicolas Chatenet

$\text{♩} = 120$

A "the legacy"

p *cresc.* *mf*

7

13

19 *mp*

B Holy Rhyme

24 *f* *mf*

29

34 *f* *mf* *f*

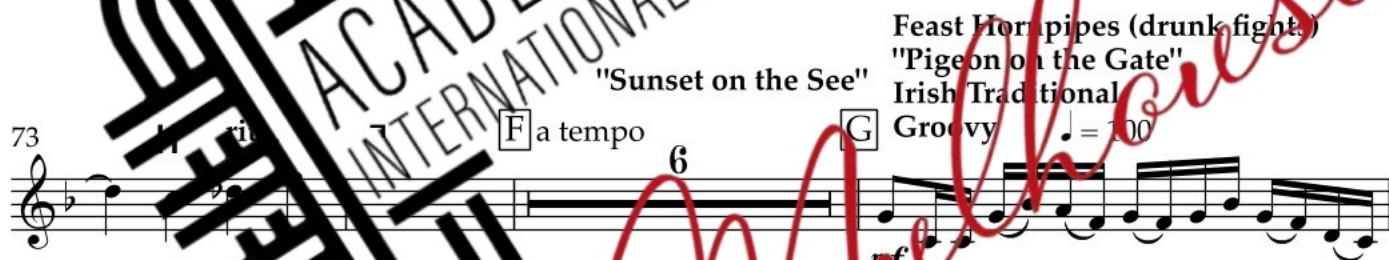
38 *mf*

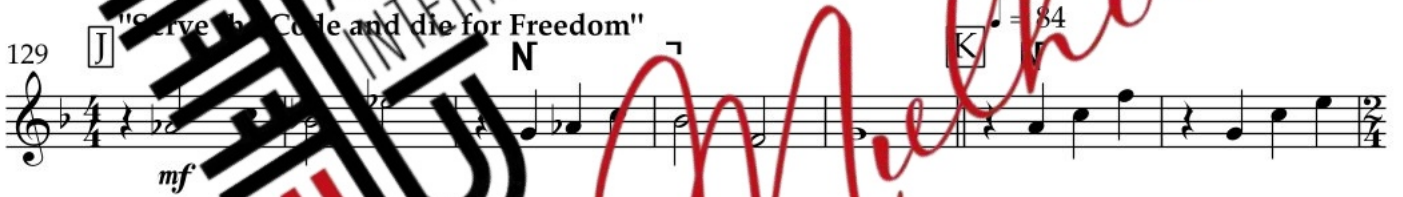
42 *f*

C rit. $\text{♩} = 72$

3

"Women"
Love theme
D N





151 [M] "No Bounderies, no Allegiance"



"Can you sail under the command of a Pirate or not?"

158 [N] *Primo* = 144

163



168



Tuba in C

Pirate's Legacy

Orchestre Cycle 2

Nicolas Chatenet

1 $\text{♩} = 120$

A "the legacy"

p *cresc.* *mf*

7

16 *mp*

B "Mer l'hum"

f *mf*

29

34

40 *mp* *f*

C *rit.* $\text{♩} = 72$

mf

3 49-51

Académie Internationale de Trompette

Malchouze

52

D "Women"
Love theme



58



E "Look at the Horizon, it's Freedom out there!"

♩ = 80

rit.



74

F "Sunset on the See"
a tempo

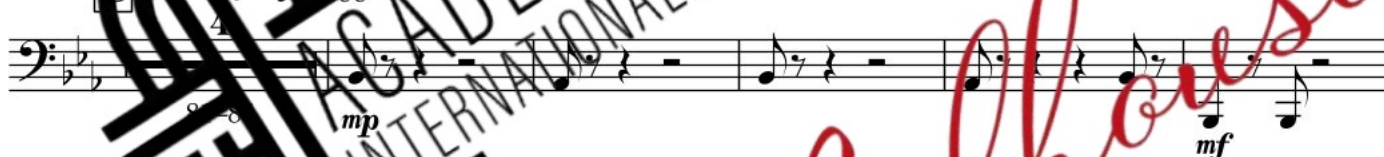


Feast Hornpipes (drunk fights)

Pigeon on the Gate"

Irish Traditional

G "Groovy" ♩ = 80



90



95



100



104



107

youngblood
Scream

youngblood
Scream

[H] "The Call of the Ocean"
♩ = 120 rit. . . . ♩ = 84



[I] ♩ = 88



[J] "Serve the Code and die for Freedom"

[K] ♩ = 84



137



144



"No Boundaries, no Allegiance"

"Can you sail under the command of a Pirate
or can you not?"

[M]

[N]

Presto

5



151-155

161



165



169



"Wir sind Bilingues"

Nicolas Chatenet

Bright and Majestic

♩ = 82-92 3

1-3

mf

mp *cresc.* *rit.*

[7] ♩ = 82

p *f* *mf*

13

[14]

mp *f*

[1] 8

20-2

mp *rit.*

[32] ♩ = 68

mp *p*

36

mp *p*

[41] ♩ = 70

détendre

plus lent

Vif, Sparkly

[50] ♩ = 128

5

51-55

ACADEMIE INTERNATIONALE DE TROMPETTE

Melchiorse

Euphonium 1 (Cepi)

56 **mp** **60-61** **p** **64** **f**

65 **mf**

72 **4** **72-75** *cresc.* **mp** *rit.*

82 *Bright, Majestically* **85-86** *a bit broader* **88** $\text{♩} = 70$ **mp**

90-91 **2** *res.* *rall.* **96** $\text{♩} = 106$ **f** **5** **97-101**

102 *solo* **mf** **104-107** **mp** *rit.*

solo **112** $\text{♩} = 100$ **mf** **4** **116-119**

121 *rit.* **123** $\text{♩} = 62$ **f** **mf**

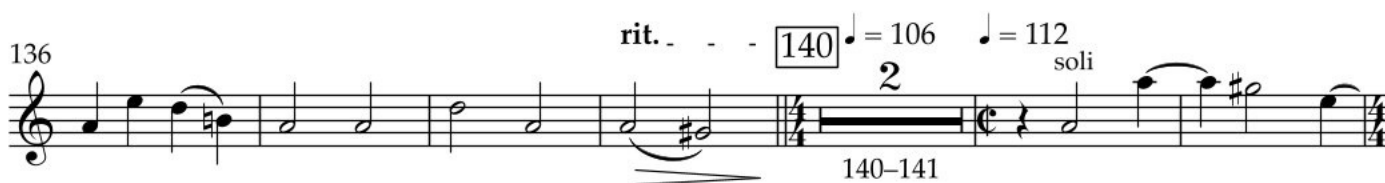
ACADÉMIE INTERNATIONALE DE TROMPETTE

McHouse

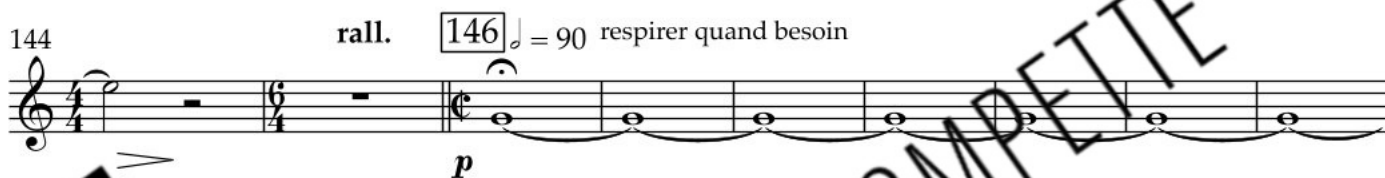
128



136



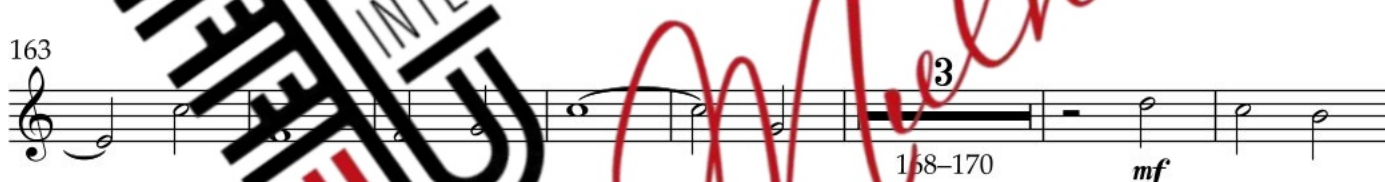
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153



163



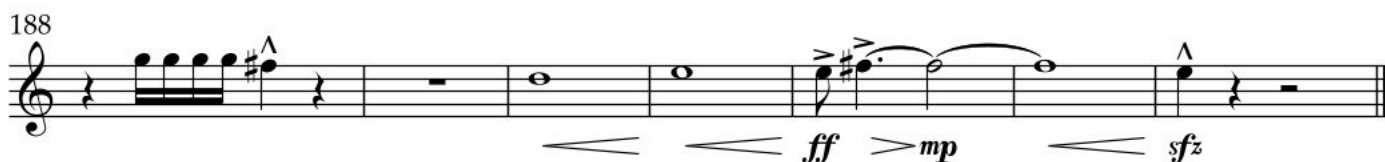
173



183



188



"Wir sind Bilingues"

Nicolas Chatenet

Bright and Majestic

♩ = 82-92

3

rit. - -



46 soli

[50] Vif, Sparkly ♩ = 128 [56]

58

64

69 [72] 6 rit.

82 [82] Bright, Majestically a bit faster ♩ = 75 [88] a bit broader

90 rall. [96] ♩ = 106 2

100 [112] ♩ = 100 solo

113 2 p cresc.

121 rit. [13] ♩ = 62 mf soli 2

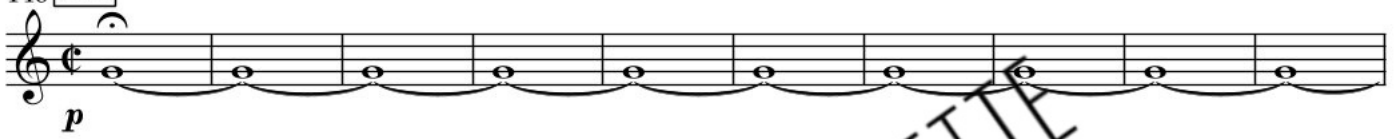
129

137 rit. [140] ♩ = 106 ♩ = 112 2 rall.

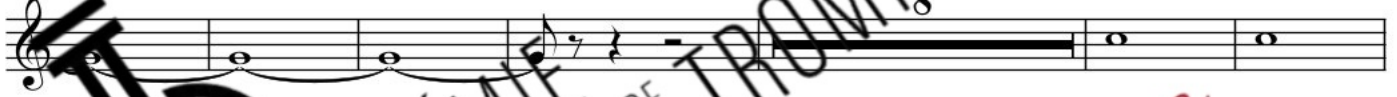
p mp

ACADÉMIE INTERNATIONALE DE TRUMPETTE

Malchouze

146 146 $\text{♩} = 90$ respirer quand besoin

156

160 Faster, gently $\text{♩} = 112$
8

170

rall.

176 176 Bright, *Assai* $\text{♩} = 72$ 

188



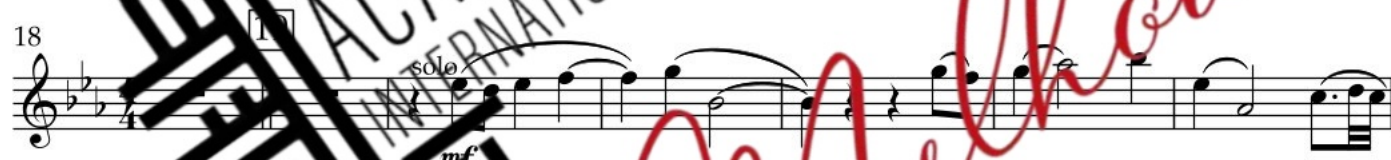
"Wir sind Bilingues"

Nicolas Chatenet

Bright and Majestic

♩ = 82-92

rit. . .



Vif, Sparkly

Euphonium 3 Sup

50 $\text{♩} = 128$ 56 51-55 *mp* 61 64 4 64-67 71 72 5 73-77 *sfz* 81 rit. 82 Bright, Majestically a bit faster $\text{♩} = 75$ if necessary 85-86 88 *mf* 90-94 96 $\text{♩} = 106$ 96-97 soli *mf* 99 100-109 *mp* 112 $\text{♩} = 100$ 6 112-117 *p* *cresc.* 123 $\text{♩} = 62$ *mf* 131 3 132-134 rit.

140 $\text{♩} = 106$ solo $\text{♩} = 112$ rall.

mf

146 $\text{♩} = 90$ respirer quand besoin

p

160 Faster, gently $\text{♩} = 112$ rall.

13 160-172 *mf* cresc.

Bright, Massive $\text{♩} = 75$

175 176 5 180-184

f

186

190

mf *ff* *mp* *sfz*

ensemble Cycle 3/amateurs

"Wir sind Bilinguals"

Nicolas Chatenet

Bright and Majestic

♩ = 82-92

3

1-3

rit. _ _

7 ♪ = 82

 f
$$f$$

AN

 mf

12

14

myip

~~mp~~

 f

19

~~26-26~~

mo

31

rm.

68

1

36

[41] ♩ = 70 **détendre**

p

plus lent

P

50 Vif, Sparkly

50

56

48

6

2

50-55

p

60-61

62 64 72

mp *p* *mf*

73 *rit.* *p*

82 Bright, Majestically 88 a bit broader

f

94 *rall.* 96 ♩ = 106 *pp*

rit. 112 ♩ = 100 *mp*

118 *p* *rit.* 123 ♩ = 62 *mf*

128 *rit.* *mp*

140 ♩ = 106 ♩ = 112 *p* *mp* *p* *rall.* 146 ♩ = 90 respirer quand besoin

150

160 Faster, gently
♩ = 112 7
160-166 *mp* *cresc.*

173 *mf* **Bright, Massive** 176 75 *f* *f*

180-184

189 *mf* 2 192-193 *sfz*

ACADÉMIE INTERNATIONALE DE TRUMPETTE
Mulhousse

ensemble Cycle 3/amateurs

Nicolas Chatenet

♩ = 82-92

rit. _

7 ♯ = 82

1-3

 f

9

 f

14

np sub

9

20-26

mp

31

rit.

154

n

38

$$\boxed{41} \bullet = 70$$

détendre

44

plus lent

4

50 ♩ = 128

Vif, Sparkly

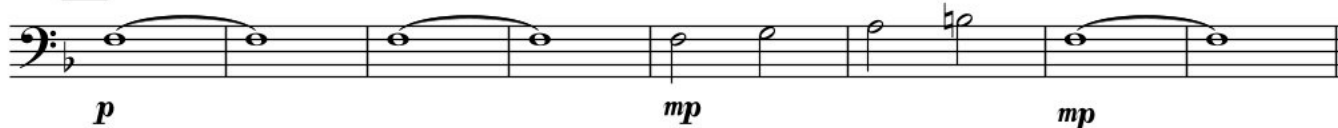
5

45-48

p

51-55

56



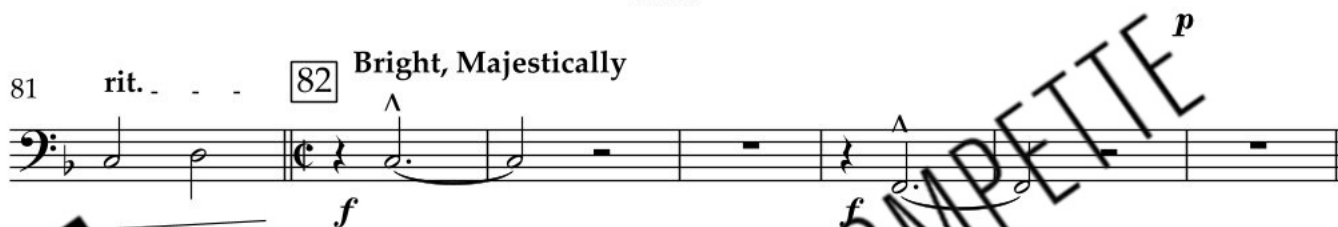
64



72



73



81

rit.

82

Bright, Majestically



84 a bit broader

6

rall.

96 $\text{♩} = 96$

rit.

112

 $\text{♩} = 100$ 

115

rit.

123 $\text{♩} = 62$ 

132

rit.

140 $\text{♩} = 106$ $\text{♩} = 112$

rall.



146 $\text{♩} = 90$ 14 160 Faster, gently $\text{♩} = 112$ 13 rall.

146-159 160-172 *mf* *cresc.*

Bright, Massive

176 $\text{♩} = 75$ *f* *mp*

2 4

184-185 *f* 189-192 *p* *sfz*

ACADÉMIE INTERNATIONALE DE TROMPETTE

Melchouse

"Wir sind Bilingues"

Nicolas Chatenet

Bright and Majestic

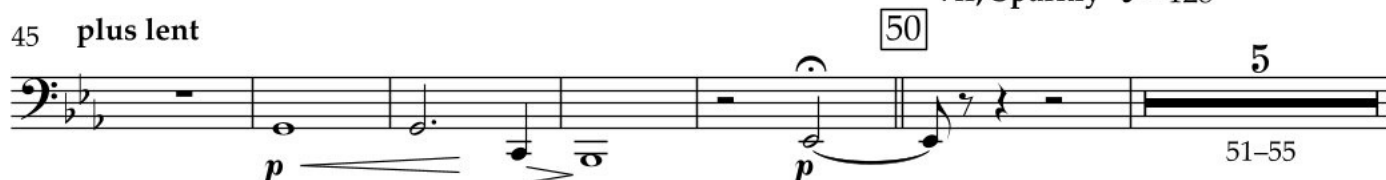
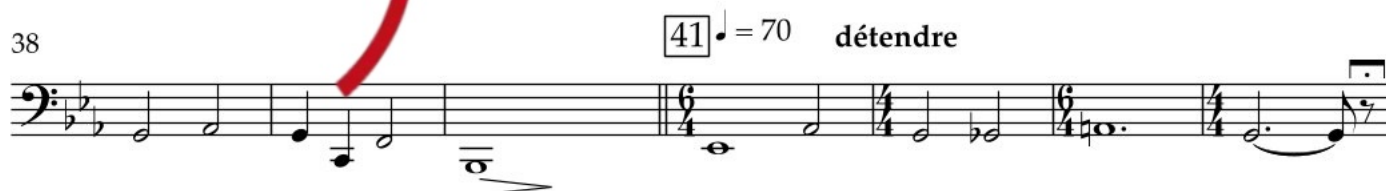
♩ = 82-92

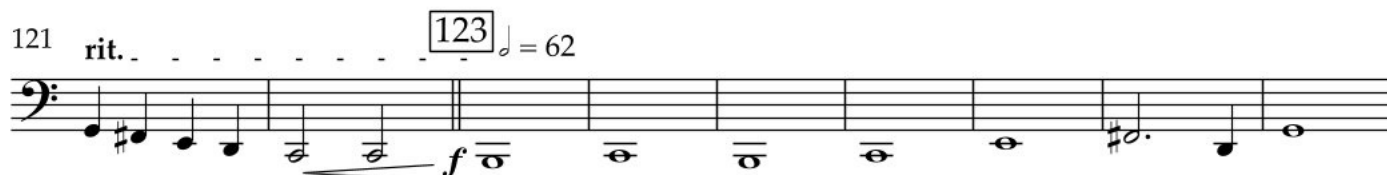
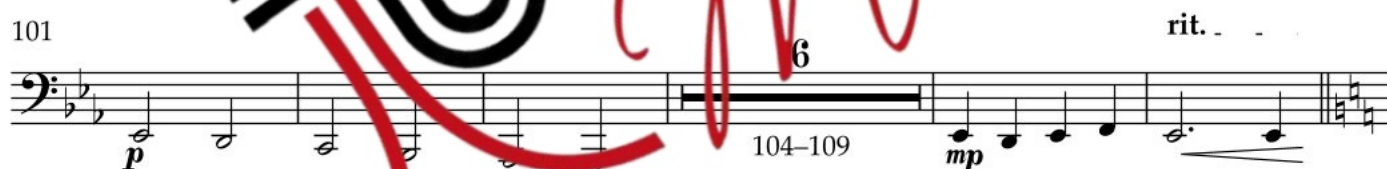
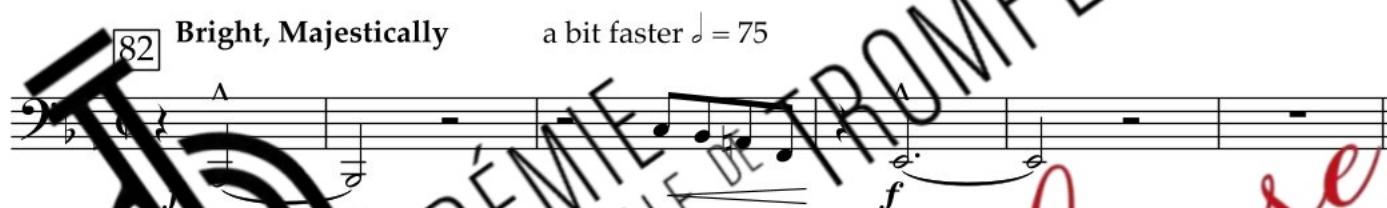
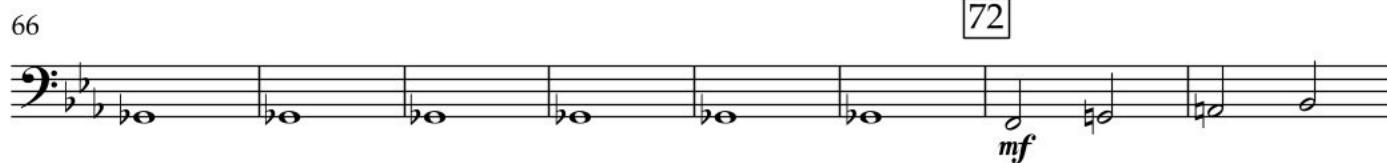
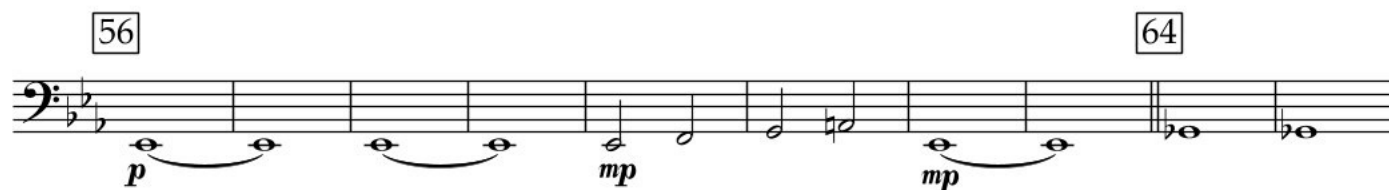
3

rit. . .



[7] ♩ = 82





130

rit.



[140] ♩ = 106

♩ = 112

rall.

[146] ♩ = 90



12

[160] Faster, gently ♩ = 112

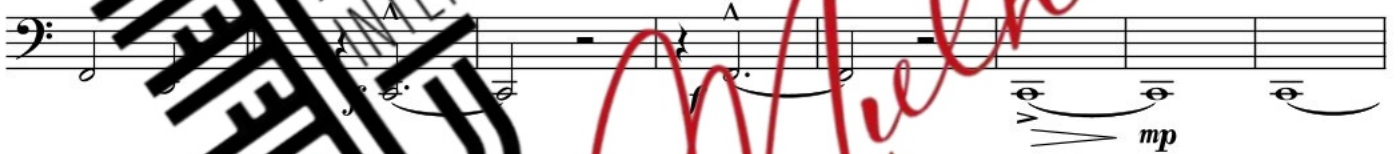
11

rall.



175

[176] Bright, Massive ♩ = 75



183



188

