



**GENERAL TERMS & CONDITIONS OF REGISTRATION
REGULATIONS
2026 Edition**

Organizer:

International Academy & International Trumpet Festival of Mulhouse

Association governed by local law (Bas-Rhin, Haut-Rhin and Moselle)

Registered office: 7 avenue Robert Schuman – 68100 Mulhouse, France

SIRET: 933 797 854 00017

ARTICLE 1 – Purpose

The present General Terms and Conditions of Registration (hereinafter the “GTC”) define the terms of registration, participation, and organization of the Mulhouse International Trumpet Academy (hereinafter the “Academy”).

Any registration for the Academy implies full and unconditional acceptance of these GTC.

ARTICLE 2 - Target Participants

The Mulhouse International Trumpet Academy is primarily intended for trumpet players:

- Recent graduates of higher music education institutions
- Students enrolled in higher music education institutions in Europe and internationally, including in particular:
 - National Conservatories (CNSMDP Paris, CNSMD Lyon)
 - Higher Education Poles for the Performing Arts
 - Musikhochschulen (Germany, Austria)
 - Higher Schools of Music (Switzerland)
 - Universities and internationally recognized higher music institutions, in Europe and beyond.

The Organizer reserves the right to refuse an application if the artistic level or profile does not meet the Academy’s pedagogical requirements.

A waiver may be granted, upon review of the application, to candidates who are not formally enrolled in the above-mentioned institutions but demonstrate an equivalent artistic level.

ARTICLE 3 - Dates, Venue and Hosting Conditions

Dates: The Academy will take place from **July 15 to July 22, 2026**, in Mulhouse, France. Participants may be welcomed from the day before, according to the arrangements specified by the Organizer.

**Venue: Conservatoire Huguette Dreyfus
1, rue de Metz
68100 Mulhouse - France**

The premises will be made available for all pedagogical activities of the Academy.

ARTICLE 4 - Registration and Selection Procedures

Admission to the Academy is subject to a selection process, given the limited number of places available and the required artistic level. The procedure is specified below.

The number of participants is strictly limited to thirty (30) students maximum.

4.1 Registration Procedure

Registration takes place in two distinct stages:

a) Pre-registration (application)

The candidate must submit:

- Proof of diploma or certificate of enrollment;
- An artistic curriculum vitae;
- A recent video recording (mandatory for candidates not falling within the categories specified in Article 2).

Pre-registration does not constitute final admission.

b) Selection and Final Confirmation

After review of applications by the Artistic Director, selected candidates will be individually informed of their admission.

Registration becomes final only upon receipt, within the deadlines indicated in the admission notice, of the following elements:

- Payment of a deposit in the amount of 300 euros;
- The complete administrative file;
- Signed acceptance of these Regulations;
- A valid certificate of civil liability insurance.

A written confirmation will then be sent to the participant.

Failing receipt of all required elements within the specified timeframe, the place may be allocated to a candidate on the waiting list.

4.2 Waiting List

In the event that the number of applications exceeds the number of available places, a waiting list will be established. This list will remain valid until July 10, 2026 inclusive.

After this date, no additional admission can be guaranteed.

ARTICLE 5 - Registration Fees and Accommodation (Optional)

The registration fees include artistic instruction and access to the activities scheduled within the framework of the Academy.

Participants may choose among the following options:

- **€950** External option (tuition fees only);
- **€1,050** Half-board option (lunch included);
- **€1,350** Full-board option (breakfast + lunch including accommodation at the Mulhouse Youth Hostel. This accommodation corresponds to a negotiated offer including eight (8) nights from July 14 to July 22 (departure in the morning) and eight (8) breakfasts, for an amount of 300 euros included in the total fee).

Payment terms, including any installment schedule, are specified upon confirmation of registration.

Fees are net of taxes, as the Organizer is a non-profit association governed by applicable local law.

For participants not selecting the accommodation option, accommodation remains **optional and at their exclusive expense**. The Organizer does not handle booking or financing of accommodation.

For information purposes, the following options may be considered:

- Hotels and other accommodations listed by the Tourist Office
- Short-term rentals (such as Airbnb)

 Please note: The city of Mulhouse will host the Tour de France during this period. As accommodation capacity may fill quickly, participants are strongly advised to make reservations without delay.

ARTICLE 6 - Included Activities

Registration for the Academy includes:

- Free access to all concerts of the AFIT Festival;
- Access to lectures and artistic meetings;
- The possibility to attend classes as an auditor.

The number of auditor places is strictly limited to 100.

ARTICLE 7 - Access and Facilities

Participants benefit from:

- Access to classrooms and practice studios during the Conservatory's opening hours;
- Shared rehearsal spaces;
- Access to an on-site cafeteria.

Students undertake to respect the premises and equipment made available.

ARTICLE 8 - Musical Accompaniment

Three accompanist pianists will be present throughout the duration of the Academy.

Participants must:

- Send their complete scores in PDF format to the Academy Director: xavier.menard@mulhouse-alsace.fr before June 1, 2026;
- Bring the original scores to the masterclasses.

Piano rehearsals may be scheduled according to the pedagogical organization.

ARTICLE 9 - Language of Instruction

Courses, masterclasses and lectures are conducted in French and English.

Professors teach in one or the other language depending on their nationality. Informal translation may be provided if necessary to ensure pedagogical understanding.

Candidates must have sufficient proficiency in French or English to follow the instruction under satisfactory conditions.

ARTICLE 10 - Cancellation Policy

10.1 Cancellation by the Participant

The deposit of 300 euros is non-refundable, except in cases of duly justified force majeure.

Any withdrawal occurring less than thirty (30) days before the beginning of the Academy entails payment of the full participation fee.

In cases of duly justified force majeure (serious illness, accident), the situation will be reviewed on a case-by-case basis by the Organizer.

10.2 Cancellation by the Organizer

In the event of cancellation of the Academy due to force majeure or for any reason beyond the Organizer's control, the sums paid will be fully refunded, without any additional compensation.

ARTICLE 11 - Pedagogical Organization – Modification of Faculty

The pedagogical program may be modified or adapted according to artistic, logistical, health-related or any other necessity linked to the organization of the Academy.

The participation of guest professors announced for the current edition may be modified or canceled in case of impediment beyond the Organizer's control (including artistic commitments, illness, unforeseen constraints).

Such modifications shall not give rise to cancellation of registration, nor to any total or partial refund, nor to any compensation of any kind.

ARTICLE 12 - Internal Regulations

The participant undertakes to comply with:

- The internal regulations of the Conservatoire Huguette Dreyfus;
- The schedules and pedagogical organization;
- The regulations of the Youth Hostel, where applicable;
- Safety and organizational instructions communicated by the pedagogical team.

Any behavior detrimental to the proper conduct of the Academy may result in exclusion without refund.

ARTICLE 13 - Liability

- The participant remains responsible for their personal belongings.
- The Organizer declines all responsibility in case of loss, theft or damage to such belongings.
- The participant is required to take out and maintain valid civil liability insurance covering any damage they may cause.

ARTICLE 14 - Recordings and Image Rights

Classes, masterclasses, concerts and other Academy activities may be subject to audio, video or photographic recordings for pedagogical purposes.

By confirming their registration, participants authorize the Academy to use their image and recorded instrumental performances for institutional and pedagogical communication purposes, for a maximum period of five (5) years and without territorial limitation, unless prior written objection is addressed to the Organizer.

ARTICLE 15 - Personal Data (GDPR)

In accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 (GDPR) and the amended French Data Protection Act, personal data collected in the context of registration for the AFIT Academy are processed by the International Academy and International Trumpet Festival of Mulhouse.

Purpose of Processing

The collected data are intended for:

- Administrative management of registrations;
- Pedagogical organization of the Academy;
- Logistical management (accommodation, catering, scheduling);
- Institutional communication relating to the activities of the Academy and the Festival.

Data Concerned

The data may include:

- Identity and contact details;
- Academic and artistic background;
- Supporting documents;
- Images and recordings (unless written objection).

Retention Period

Participants' personal data are retained for the duration strictly necessary:

- For the management of the event and compliance with the Organizer's legal and organizational obligations;
- And, unless written objection is made at the time of registration, for communications relating to subsequent editions of the Academy.

Participants may exercise their right to object by contacting the Organizer at: contact@afit-mulhouse.fr.

At the end of these retention periods, or in the event of objection, the data are securely deleted or anonymized.

Rights of Participants

In accordance with applicable regulations, in particular the General Data Protection Regulation (GDPR), participants have the right to:

- Access their personal data;
- Rectification;
- Object;
- Restriction of processing;
- Erasure.

These rights may be exercised by sending a request to: contact@afit-mulhouse.fr.

ARTICLE 16 - Mediation and Disputes

In the event of a dispute relating to the interpretation or performance of these Regulations, the parties undertake to seek an amicable solution.

Failing amicable agreement within a reasonable period, the dispute may be submitted to a mediator chosen by mutual agreement between the parties.

As a last resort, any dispute shall be brought before the competent courts within the jurisdiction of the Association's registered office, unless otherwise provided by mandatory legal provisions.

ARTICLE 17 - Acceptance

Registration implies full and unconditional acceptance of these Regulations and of these General Terms and Conditions of Registration.

ARTICLE 18 - Contact

For any question relating to registration, the Academy Regulations or the processing of personal data, participants may contact the Organizer at:

Académie Internationale de Trompette de Mulhouse

7 avenue Robert Schuman – 68100 Mulhouse, France

contact@afit-mulhouse.fr

<http://www.afit-mulhouse.fr/>

